



Glasbena šola Koper
Scuola di musica Capodistria
Music School Koper



Rotary Club Portorož

Organized by Koper Music School
& Rotary Club Portorož, Slovenia

Piran, Slovenia

TARTINI

INTERNATIONAL

MUSIC COMPETITION

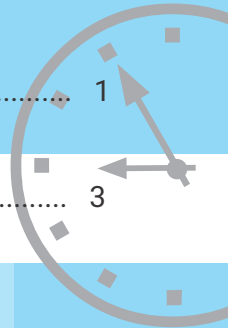
Violin • Piano • Chamber Music for strings
with piano or without piano

Violina • Klavir • Komorne skupine z godali
in klavirjem ali brez klavirja

31. 5. - 2. 6. 2024
tartini-competition.com

Predgovor / Introduzione / Introduction
Iztok Babnik, President of the organizing committee

Lokacije / Locations



Violin

PETEK, FRIDAY • 31. 5. 2024

1st Category 14:15

SOBOTA, SATURDAY • 1. 6. 2024

4th Category 11:15

2nd Category 14:15

NEDELJA, SUNDAY • 2. 6. 2024

3rd Category 9:00

5th Category 16:00



Tartini birth house 4

Tartini birth house 9

Tartini birth house 10

Tartini birth house 14

Tartini birth house 17



Piano

PETEK, FRIDAY • 31. 5. 2024

1st Category 15:00

SOBOTA, SATURDAY • 1. 6. 2024

2nd Category 9:15

3rd Category 15:30

6th Category 19:45

NEDELJA, SUNDAY • 2. 6. 2024

4th Category 9:00

5th Category 15:05



Domenico Tintoretto hall 18

Domenico Tintoretto hall 22

Tartini-Theater Piran 25

Tartini-Theater Piran 27

Domenico Tintoretto hall 28

Domenico Tintoretto hall 30



Chamber music

SOBOTA, SATURDAY • 1. 6. 2024

A Category 9:00

B Category 9:25

C Category 10:00



Tartini birth house 31

Tartini birth house 32

Tartini birth house 32

Posebne nagrade / Special prizes 33

Žirija / Jury 35

Luca Ferrini, Official Piano accompanist for Violin Competition 45

Bojan Glavina 47

Giuseppe Tartini 51

*Drage tekmovalke in tekmovalci,
cenjeni starši in mentorji.*

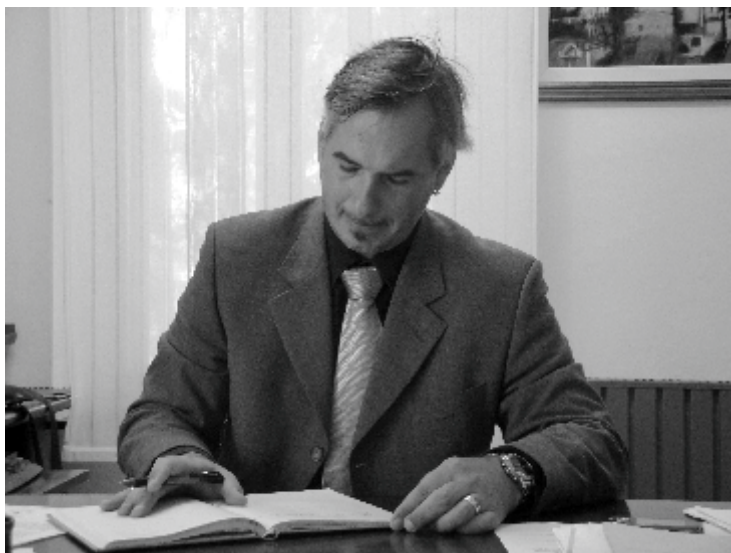
Dobrodošli na 4. Mednarodnem tekmovanju mladih violinistov, pianistov in komornih skupin z godali in klavirjem. Z velikim veseljem in ponosom vas pozdravljamo na tem izjemnem dogodku, ki jo organizirata Glasbena šola Koper in Rotary klub Portorož. Naše tekmovanje združuje mlade glasbene talente iz različnih delov sveta, ki jih povezuje strast do glasbe in želja po umetniškem izražanju.

Tekmovanje je še posebej zanimivo, saj se kot obvezne skladbe izvajajo dela dveh izjemnih skladateljev, Giuseppa Tartinija ter piranskega skladatelja in pianista Bojana Glavine. Njuna glasbena zapuščina in virtuoznost bosta brez dvoma navdihnili naše mlade glasbenike ter jih spodbudila k vrhunskim interpretacijam in ustvarjalnosti.

Zahvaljujemo se Občini Piran, Italijanski skupnosti Giuseppe Tartini in Obalnim galerijam za gostoljubnost in omogočanje prostora za izvedbo našega tekmovanja. Prav tako izrekamo iskreno zahvalo vsem donatorjem, ki so s svojo podporo pripomogli k realizaciji tega pomembnega dogodka.

Naj bo to tekmovanje priložnost za nova prijateljstva, umetniške izmenjave in nepozabne glasbene izkušnje. Organizacijski odbor tekmovanja se bo še posebej potrudil, da bo tekmovanje potekalo v sproščenem vzdušju in poskrbel, da se boste vsi udeleženci vrnili domov z lepimi spomini. Vsem tekmovalcem želimo veliko uspeha, navdiha in veselja v ustvarjanju glasbe.

Predsednik Organizacijskega odbora
Iztok Babnik



Dear competitors, esteemed parents and mentors,

Welcome to the 4th International Competition for Young Violinists, Pianists, and Chamber Music Groups with Strings and Piano. With great joy and pride, we greet you at this extraordinary event, organized by the Koper Music School and the Rotary Club of Portorož. Our competition brings together young musical talents from different parts of the world, united by their passion for music and their desire for artistic expression.

The competition is particularly exciting because the mandatory pieces are works by two exceptional composers: Giuseppe Tartini and the Piran composer and pianist, Bojan Glavina. Their musical legacy and virtuosity will undoubtedly inspire our young musicians and encourage them to deliver outstanding and creative interpretations.

We thank the Municipality of Piran, the Italian Community Giuseppe Tartini, and the Coastal Galleries for their hospitality and for providing the spaces necessary for the competition. We also extend our sincere gratitude to all the donors who, with their support, have contributed to the realization of this important event.

May this competition be an opportunity for new friendships, artistic exchanges, and unforgettable musical experiences. The organizing committee of the competition will make a special effort to ensure that the competition takes place in a relaxed atmosphere, ensuring that all participants return home with beautiful memories.

We wish all the competitors much success, inspiration, and joy in creating music.

The President of the Organizing Committee,
Iztok Babnik

Cari concorrenti, stimati genitori e mentori,

Benvenuti al 4° Concorso Internazionale per Giovani Violinisti, Pianisti e Gruppi da Camera con Archi e Pianoforte. Con grande gioia e orgoglio vi salutiamo in questo straordinario evento, organizzato dalla Scuola di Musica di Capodistria e dal Rotary Club Portorose. Il nostro concorso riunisce giovani talenti musicali provenienti da diverse parti del mondo, uniti dalla passione per la musica e dal desiderio di esprimersi artisticamente.

Il concorso è particolarmente interessante poiché le opere obbligatorie sono quelle di due eccezionali compositori: Giuseppe Tartini e il compositore e pianista di Pirano, Bojan Glavina. La loro eredità musicale e virtuosismo ispireranno senza dubbio i nostri giovani musicisti e li incoraggeranno a offrire interpretazioni eccellenti e creative.

Ringraziamo il Comune di Pirano, la Comunità Italiana Giuseppe Tartini e le Gallerie Costiere per la loro ospitalità e per aver messo a disposizione gli spazi necessari per lo svolgimento del nostro concorso. Rivolghiamo inoltre un sincero ringraziamento a tutti i donatori che, con il loro sostegno, hanno contribuito alla realizzazione di questo importante evento.

Che questo concorso sia un'opportunità per nuove amicizie, scambi artistici ed esperienze musicali indimenticabili. Il comitato organizzatore del concorso si impegnerà particolarmente affinché il concorso si svolga in un'atmosfera rilassata, garantendo che tutti i partecipanti tornino a casa con bei ricordi.

Auguriamo a tutti i concorrenti tanto successo, ispirazione e gioia nel creare musica.

Il Presidente del Comitato Organizzatore,
Iztok Babnik

Piran - Pirano

1 Dvorana vedut v Tartinijevi rojstni hiši
Vedute hall at Tartini birth house

2 Dvorana Domenica Tintoretta v palači občine Piran
Domenico Tintoretto hall

3 Tartinijevo gledališče Piran
Tartini Theatre Piran

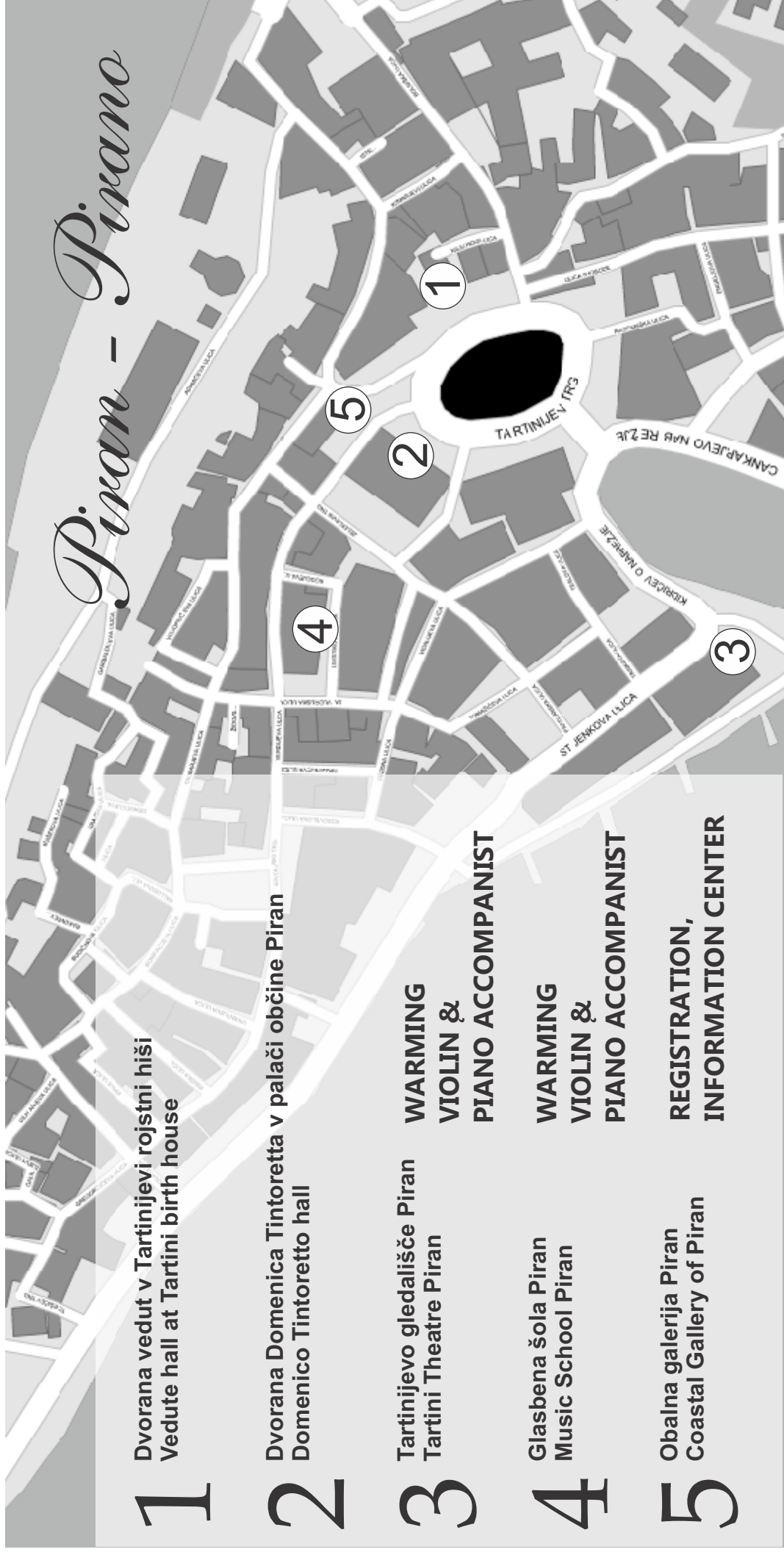
4 Glasbena šola Piran
Music School Piran

5 Obalna galerija Piran
Coastal Gallery of Piran

**WARMING
VIOLIN &
PIANO ACCOMPANIST**

**WARMING
VIOLIN &
PIANO ACCOMPANIST**

**REGISTRATION,
INFORMATION CENTER**



Violina

Viloin

Violino

Violine



Petek - Venerdì - Friday - Freitag 31. 5. 2024



1st Category

14.15



Tartinijevi rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Aleksandra Djokić / Russia

🏠 Luca Ferrini - Official Piano ACC
Rodion Šchedrin Music School
Teacher: Kamilla Filippova

A. I. Živcov: Mazurka in a minor

A. I. Živcov: Little Waltz in d minor
Performance time: 4'10"

2. Lena Donven / Luxembourg

🏠 Luca Ferrini - Official Piano ACC
Conservatoire de la ville de
Luxembourg, Luxembourg
Teacher: Emilio Mecenero

Ch. de Bériot: Scène de Ballet, Op. 100

Performance time: 7'00"

3. Dora Staudinger / Austria

🏠 Luca Ferrini - Official Piano ACC
Wien Alsergrund Music School,
Austria
Teacher: Katharina Traunfellner

E. Elgar: Salut d'Amour, Op. 12

D. Kabalevsky: Violin Concerto in C major,
1st mov.

Performance time: 7'00"

4. Katarina Rajić / Slovenia

🏠 Ivan Kukurić
Grosuplje Music School, Slovenia
Teacher: Polona Udovič

A. in M. Juvan: Najhitrejši polž

S. Suzuki: Perpetual Motion in A major

R. Schumann: March

Performance time: 2'00"

5. Kristina Šemrov / Slovenia
 IIII Primož Malavašič
 Logatec Music School, Slovenia
 Teacher: Matej Avšič

J. Mokřý: Violin Concertino in G major,
 1st mov.
 Performance time: 3'50"

6. Eneja Škorjanc / Slovenia
 IIII Karin Luin
 Sežana Music School, Slovenia
 Teacher: Zdravko Pleše

F. Couperin: Gavotte
 F. Kűchler: Concerto for Violin
 in D major, Op. 15, 1. Allegro moderato
 Performance time: 6'40"

7. Nika Šoštarič / Slovenia
 IIII Alina Kolomiets
 Edgar Willems Music Center, Slovenia
 Teacher: Klara Jelovšek

J. Haydn: Menuet
 O. Rieding: Concerto for Violin, Op. 34
 in G major, Allegro moderato
 Performance time: 5'30"

8. Matic Švara Fabjan / Slovenia
 IIII Apolonija Vratanar
 Franc Šturm Music School, Ljubljana,
 Slovenia
 Teacher: Helena Marolt

E. Mollenhauer: The Infant Paganini
 (Fantasia)
 G. Perlman: Israeli concertino,
 1. Hora-Hatikvah
 Performance time: 6'45"

9. Sara Tomažič / Slovenia
 IIII Urška Vidic
 Zagorje ob Savi Music School,
 Slovenia
 Teacher: Katja Žekar

A. Juvan: Ti loviš
 O. Rieding: Concert in D major, Op. 36,
 1. Allegro moderato
 Performance time: 5'30"



15:40 - 16:55

10. Tiara Turk / Slovenia
 IIII Karin Luin
 Nova Gorica Music School, Slovenia
 Teacher: Amanda Vidic

G. Perlman: Israeli concertino,
 1. Hora-Hatikvah
 L. Portnoff: Russian Fantasy No. 2
 Performance time: 7'00"

11. Patrik Valečič / Slovenia
 IIII Karin Luin
 Sežana Music School, Slovenia
 Teacher: Matej Santi

F. Kűhler: Concertino in G major,
 2. Andante, 3. Allegro
 A. Juvan: Žoga ne uboga
 Performance time: 6'00"

12. Brina Valjavec / Slovenia
 IIII Petar Milić
 Kranj Music School, Slovenia
 Teacher: Maja Hribernik Pestner

F. Kűchler: Concertino in D major, Op. 12,
 1st mov.
 J. Brahms: Waltz in G major, Moderato
 Performance time: 5'50"

13. Aurora Primrose Wibowo /
Slovenia
🏆 Urška Vidic
Zagorje ob Savi Music School,
Slovenia
Teacher: Katja Žekar

A. Juvan: Razigrana
E. Mollenhauer: The Infant Paganini
(Fantasia)
Performance time: 7'00"

14. Brina Zaletelj / Slovenia
🏆 Eva Zec
Trebnje Music School, Slovenia
Teacher: Ana Cotič

A. Cofalik: Dolls March
A. Arcidiacono: Variations on a Scottish
Theme
Performance time: 6'00"

15. Roza Zupančič / Slovenia
🏆 Miran Juvan
Private
Teacher: Anastazija Juvan

O. Rieding: Concert in G major,
2nd and 3rd mov.
A. Juvan: Country Ježek
Performance time: 6'30"

16. David Avšič / Slovenia
🏆 Primož Malavašič
Logatec Music School, Slovenia
Teacher: Matej Avšič

N. Paganini: Sonata No. 12 in e minor,
Op. 3
P. Tchaikovsky: Sentimental Waltz
No. 6, Op. 51
Performance time: 6'45"

17. Nuška Bašar / Slovenia
🏆 Ivan Kukurič
Grosuplje Music School, Slovenia
Teacher: Polona Udovič

L. Pfeifer: Little Lullaby
P. Nikolić: Concertino in G major,
1. Allegro
A. in M. Juvan: Miklavžev valček
Performance time: 6'45"

18. Ema Dora Burstin / United
Kingdom
🏆 Ana Sinkovec Burstin
Private
Teacher: Richard Crabtree

G. Pugnani - F. Kreisler: Prelude and
Allegro
F. Schubert: The Bee
Performance time: 7'00"



→ 17:10 - 18:25 →



19. Alissa Edler / Germany
🏆 Fidan Aghayeva-Edler
Bela Bartok Music School Berlin,
Germany
Teacher: Stephanie Thunert

J. H. Fiocco: Allegro
E. Severn: Polish Dance
Performance time: 7'00"

20. Liza Erhatic / Slovenia

🎹 Tadeja Mesarič
Ormož Music School, Slovenia
Teacher: Eleonora Bruk

P. Nikolić: Children's Concertino No. 1
in G major, 1. Allegro
L. van Beethoven: Minuet in G
Performance time: 5'40"

21. Maks Golli / Slovenia

🎹 Barbara Jovan
Franc Šturm Music School, Slovenia
Teacher: Katarina Zupan

A. Komarowski: Variations on a Russian
Folk Theme in A major
G. Perlman: Israeli Concertino for Violin
and Piano, 1. Hora-Hatikva
Performance time: 5'45"

22. Maša Gosar / Slovenia

🎹 Vladimir Mlinarič
Logatec Music School, Slovenia
Teacher: Marjetka Tekavec Mihevc

O. Rieding: Concerto for Violin in
b minor, Op. 35, 2. Andante,
3. Allegro moderato
Performance time: 6'07"

23. Sofija Hafner / Slovenia

🎹 Urška Vidic
Zagorje ob Savi Music School,
Slovenia
Teacher: Katja Žekar

A. Juvan: Country ježek
O. Rieding: Concert in b minor, Op. 35,
1. Allegro moderato
Performance time: 4'40"

24. Hana Jakopin / Slovenia

🎹 Ivan Kukurič
Grosuplje Music School, Slovenia
Teacher: Polona Udovič

G. Perlman: Indian Concertino, 2. Chant
to the Moon, 3. Indian War Dance
Performance time: 5'20"

25. Mia Jovanić / Bosnia and
Herzegovina

Piano: Željka Jovanić
School Arts »Vlado Milošević« Banja
Luka, Bosnia and Herzegovina
Teacher: Jovanka Roćenović

A. Vivaldi: Concerto No. 3 in G major,
Op. 3, 1st mov.
Z. Fibich: Sonatina
Performance time: 7'00"

26. Anuša Jurjavčič / Slovenia

Piano: Primož Malavašič
Logatec Music School, Slovenia
Teacher: Matej Avšič

C. Dancla: Air Varie No. 5, Op. 89
Performance time: 4'20"

27. Matej Jurman / Slovenia

🎹 Urška Vidic
Zagorje ob Savi Music School,
Slovenia
Teacher: Klemen Benko

P. Nikolić: Concertino in G major, Allegro
A. Juvan: Maček Sushi
Performance time: 5'30"



18:40 - 19:50

28. Dolores Juvan / Slovenia

🏆 Miran Juvan

Private

Teacher: Anastazija Juvan

A. Juvan: Concertino Česnjev cvet
Ch. Dancla: Air Varie on a Theme by
Weigl No. 5, Op. 89

Performance time: 7'00"

29. Paskal Konda / Slovenia

🏆 Apolonija Vratinar

Franc Šturm Music School, Ljubljana,
Slovenia

Teacher: Helena Marolt

P. Nikolić: Concertino No. 1 in G major,
1st mov.

O. Rieding: March in G major, Op. 44

Performance time: 5'30"

30. Elizabeta Liebhart / Slovenia

🏆 Petar Milić

Kranj Music School, Slovenia

Teacher: Maja Hribernik Pestner

P. Nikolić: Children's Classical -
Concertino in G major, 1st mov.

B. McDougall: Tall Ships

Performance time: 4'25"

31. Jana Nedeljkov / Serbia

🏆 Boris Jekić

»Josip Slavenski« Music School,
Novi Sad, Serbia

Teacher: Predrag Veljić

F. Schubert: Impromptu

F. Seitz: Violin concerto No. 3 in g minor,
Op. 12, 1st mov

Performance time: 7'00"

32. Antica Nikoloska / North
Macedonia

🏆 Ana Gjorgioska

OMU Metodi Patce - Ohrid, North M.

Teacher: Muhamed Bajram

A. Komarovsky: Concerto No. 2
in A major, Allegro Giocoso

J. S. Bach: Rondo in h minor

Performance time: 6'20"

33. Zoja Passoni Leban / Slovenia

🏆 Barbara Mačkič

Nova Gorica Music School, Slovenia

Teacher: Stela Povšič

A. Vivaldi: Koncert G-dur, 1st mov.

A. Dvořak: Humoresque

Performance time: 6'03"

34. Amadeja Pogačnik / Slovenia

🏆 Petar Milić

Kranj Music School, Slovenia

Teacher: Maja Hribernik Pestner

J. D. Alard: Nocturno in C major

F. Seitz: Concert No. 5 in D major,
Op. 22, 1. Allegro moderat

Performance time: 6'10"

35. Bianca Popescu / Slovenia

🏆 Karin Luin

Sežana Music School, Slovenia

Teacher: Zdravko Pleše

G. Tartini: Sarabande

F. Kùchler: Concerto for Violin in D major
in the Style of Vivaldi, Op. 15, 1. Allegro
moderato

Performance time: 6'20"

Sobota - Sabato - Saturday - Samstag 1. 6. 2024



4th Category 11.15



Tartinijevi rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Adam Janíček / Czech Republic
🎹 Luca Ferrini - Official Piano ACC
Pardubice Conservatory, Czech
Republic
Teacher: Markéta Čepická

G. Tartini: Sonata for Violin and Piano
No. 10 in g minor »Didone abbandonata«,
Op. 1, 1. Tempo Moderato
P. I. Tchaikovsky: Waltz - Scherzo, Op. 34
Performance time: 12'00"

2. Ana Tabučić / Serbia
🎹 Luca Ferrini - Official Piano ACC
Davorin Jenko Music School,
Beograd, Serbia
Teacher: Marija Kovačević

G. Tartini: Sonata No. 9 in A major, Op. 1
M. Bruch: Concert No. 1 in g minor, Op. 26,
1st mov.
J. Brahms: Scherzo from F.A.E Sonata
in c minor
Performance time: 15'00"

3. Jiří Kábrt / Czech Republic
🎹 Vít Chudý
Pardubice Conservatory, Czech
Republic
Teacher: Vít Chudý

G. Tartini: Sonata in g minor »Devil's Trill
Sonata«, 1st mov.
E. Ysaÿe: Sonata No. 2, Op. 27, 1.
Obsession
H. Weiniawski: Scherzo - Tarantelle, Op. 16
Performance time: 13'00"

4. Daniel Plavec / Czech Republic
🎹 Vít Chudý
Pardubice Conservatory, Czech
Republic
Teacher: Vít Chudý

G. Tartini: Violin Sonata in g minor, 1st mov.
F. Kreisler: Variations on a theme of Corelli
B. Bartok: Romanian Folk Dances
Performance time: 13'10"



Sobota - Sabato - Saturday - Samstag 1. 6. 2024



2nd Category

14.15



Tartinijevi rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Viktor Srbinoski / North
Macedonia

🎵 Luca Ferrini - Official Piano ACC
OMU- Metodi Patče - Ohrid, North
Macedonia
Teacher: Elica Raškova

F. M. Veracini: Largo in F Sharp minor
D. Kabalevsky: Violin Concerto in C major,
Op. 48, 1. Allegro molto e con brio
Performance time: 9'00"

2. Varja Rajić / Slovenia

🎵 Ivan Kukurić
Grosuplje Music School, Slovenia
Teacher: Polona Udovič

J. B. Accolay: Concert in a minor,
Allegro moderato
A. Juvan: Pepelkin ples
Performance time: 10'00"

3. Rozalija Rakar / Slovenia

🎵 Alina Kolomiets
Edgar Willems Music Center,
Slovenia
Teacher: Klara Jelovšek

L. Firšt: Škratova skrivnost
A. Komarowski: Concert for Violin No. 1
in e minor, Allegro
Performance time: 9'15"

4. Ava Rovšnik / Slovenia

🎵 Leja Ropoša
Music School Maestro, Gornja
Radgona, Slovenia
Teacher: Doris Šegula

A. Rubinstein: Romance No. 1, Op. 44
L. Firšt: Škratova skrivnost
Performance time: 5'59"

5. Kim Silvestri Valdevit / Croatia

🎵 Danijela Petrić
Blagoja Berse Music School, Zagreb,
Croatia
Teacher: Lara Silvestri Valdevit

Ch. A. de Beriot: Ballet Scenes, Op. 100
Performance time: 9'45"

6. Samanta Strajnar / Slovenia

🎵 Eva Zec
Trebnje Music School, Slovenia
Teacher: Vera Magdevska

G. Tartini: Sarabande
A. Komarowski: Concert No. 1 in e minor,
1. Allegro
Performance time: 10'00"

7. Manca Veternik / Slovenia

🎻 Anže Rupnik
Kranj Music School, Slovenia
Teacher: Aleksander Jovetić

C. Dancla: 5th Air Varie on a Theme by Weigl No. 5, Op. 89
A. Vivaldi: Violin Concerto No. 6 in a minor, Op. 3 RV 356, 1st mov.
L. M. Škerjanc: Three Youth Pieces for Violin and Piano, No. 3 Scherzino
Performance time: 9'50"

8. Anja Antić / Serbia

🎻 Nataša Turnić Djordjić
»Vuk Karadžić« Music School,
Loznica / Serbia
Teacher: Ivana Arnold Zečević

A. Komarovsky: Concerto No. 2 in A major, 1st mov.
G. Ellerton : Tarantella
Performance time: 10'00"

9. Sofija Avšič / Slovenia

🎻 Primož Malavašič
Logatec Music School, Slovenia
Teacher: Matej Avšič

J. B. Accolay: Concerto No. 1 in a minor
Performance time: 9'00"



16:15 - 18:00

10. Sara Karolina Blažič / Slovenia

🎻 Miran Juvan
Private
Teacher: Anastazija Juvan

E. Elgar: Salut d'Amour, Op. 12
J. Haydn: Concert for Violin in G major,
1. Allegro moderato
Performance time: 10'00"

11. Eva Chromy / Slovenia

🎻 Ines Ivanovič
Fran Korun Koželjski Music School,
Velenje, Slovenia
Teacher: Peter Napret

O. Rieding: Concertino in Hungarian Style in a minor, Op. 21
Performance time: 8'50"

12. Jaka Černic / Slovenia

🎻 Tatjana Jercog
Koper Music School, Slovenia
Teacher: Žiga Cerar

P. Rode: Caprice No. 2
É. Lalo: Spanish Symphony, Op. 21,
1. Allegro non troppo
Performance time: 10'00"

13. Alenka Debevec / Slovenia

🎻 Barbara Jovan
Franc Šturm Music School,
Ljubljana, Slovenia
Teacher: Katarina Zupan

A. Komarowski: Violin Concerto in A major No. 2, 1. Allegro giocoso
E. Mollenhauer: The Boy Paganini (Fantasia)
Performance time: 9'00"

14. Veronika Hreščak / Slovenia
🎻 Snježana Pleše Žagar
Postojna Music School, Slovenia
Teacher: Barbara Godeša

Ch.de Beriot: Ballet Scenes, Op. 100
Performance time: 10'00"

15. Ljudmila Hysz / Slovenia
🎻 Eva Zec
Trebnje Music School, Slovenia
Teacher: Ana Kramarič

F. Drdla: Concertino in a minor, Op. 225,
1st mov.
M. Bravničar: Poskočna
Performance time: 8'00"

16. Žiga Jereb / Slovenia
🎻 Tomaž Hostnik
Škofja Loka Music School, Slovenia
Teacher: Anuša Plesničar

H. Wieniawski: Kuyawiak
A. Komarovski: Concert for Violin No. 1
in e minor, Allegro
Performance time: 10'00"

17. Pavle Jovanić / Bosnia and
Herzegovina
🎻 Željka Jovanić
School Arts »Vlado Milošević«,
Banja Luka, Bosnia and Herzegovina
Teacher: Jovanka Roćenović

J. B. Accolay: Concerto in a minor, 1st mov.
K. Bom: Bolero
Performance time: 10'00"

🎻 → **18:10 - 19:55** →

18. Karin Jug / Slovenia
🎻 Andreja Konjedic
Nova Gorica Music School,
Slovenia
Teacher: Clara Bensa

A. Dvořák: Sonatina Op. 100, 3. Scherzo
J. B. Accolay: Concert No. 1 in a minor,
1. Allegro moderato
Performance time: 10'00"

19. Blažka Juvan / Slovenia
🎻 Urška Vidic
Zagorje ob Savi Music School,
Slovenia
Teacher: Katja Žekar

F. Kreisler: Three Viennese Dances,
Dance No. 3 Schön Rosmarin
L. van Beethoven: Romance in F major,
Op. 50
Performance time: 10'00"

20. Ela Kološa / Slovenia
🎻 Miran Juvan
Private
Teacher: Anastazija Juvan

J. B. Accolay: Concerto in a minor
A. Juvan: Hanuka
Performance time: 10'00"

21. Zala Koritnik / Slovenia

🎻 Maja Azabagić
Music Atelier Tartini, Ljubljana,
Slovenia
Teacher: Margareta Malej

A. Vivaldi: Concert for Violin in a minor No. 6, Op. 3, 1. Allegro
N. Rubinstein: Spinning Wheel
G. Tartini: Sarabande
Performance time: 8'26"

22. Urša Kosovel / Slovenia

🎻 Barbara Mačkič
Nova Gorica Music School,
Slovenia
Teacher: Stela Povšič

O. Rieding: Concertino in G major, Op. 24, 1st mov.
E. Elgar: Salut d'Amour, Op. 12
Performance time: 9'30"

23. Katarina Opeka / Slovenia

🎻 Tadej Podobnik
Frana Gerbiča Music School,
Cerknica, Slovenia
Teacher: Mateja Klavžar

J. F. Mazas: Violin Etude No. 30, Op. 36, Ronde Villageoise
J. B. Accolay: Violin Concerto No. 1 in a minor
Performance time: 9'15"

24. Ksenija Otašević / Bosnia and Herzegovina

🎻 Vlado Danić
School Arts »Vlado Milošević«,
Banja Luka, Bosnia and Herzegovina
Teacher: Jovanka Roćenović

A. Vivaldi: Concerto for Violin and Piano No. 1 in E major »La Primavera«, Op. 8, RV 269, 1. Allegro
H. Wieniawski: Mazurka »Obertass« for Violin and Piano No. 1 in G major, Op. 19
Performance time: 8'04"

25. Lan Ploj / Slovenia

🎻 Miran Juvan
Private
Teacher: Anastazija Juvan

J. B. Accolay: Concert No. 1 in a minor, 1. Allegro moderato
A. Nolck: Hungarian dance No. 5, Op. 196
Performance time: 10'00"

26. Neža Fajdiga / Slovenia

🎻 Tsarina Marinkova Krajnčan
Tržič Music School, Slovenia
Teacher: Eva Dukarič

L. M. Škerjanc: Arietta
D. Kabalevsky: Concert for Violin in C major, Allegro molto e con brio
Performance time: 7'40"



Nedelja - Domenica - Sunday - Sonntag 2. 6. 2024



3rd Category

9.00



Tartinijevi rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Eleonora Sluga / Slovenia

Andreja Konjedic
Nova Gorica Music School,
Slovenia
Teacher: Clara Bensa

J. Massenet: Meditation from opera Thais
G. Tartini: Sonata for Violin and Piano No.
10 in g minor »Didone abbandonata«,
Op. 1, 2. Presto
G. Pugnani - F. Kreisler: Prelude and Allegro
Performance time: 12'00"

2. Alina Škorjanc / Slovenia

Karin Luin
Sežana Music School, Slovenia
Teacher: Zdravko Pleše

G. Tartini: Sonata for Violin solo in E major,
Menuet
J. S. Bach: Concert for Violin in a minor
BWV 1041, 1. Allegro
Performance time: 6'48"

3. Brina Švarc / Slovenia

Miran Juvan
Private
Teacher: Anastazija Juvan

G. Tartini: Sonata for Violin and Piano No.
10 in g minor "Didone abbandonata", Op. 1
E. Lalo: Spanish Symphony, Op. 21
A. Juvan: Prvi tango
Performance time: 12'50"

4. Tristan Maj Udovič Bes / Slovenia

Miran Juvan
Grosuplje Music School, Slovenia
Teachers: Anastazija Juvan,
Polona Udovič

F. Kreisler: In the style of Gaetano Pugnani,
Minuet tempo
G. Tartini: Sonata for Violin and Piano No.
10 in g minor »Didone abbandonata«,
Op. 1, 2. Allegro con fuoco
F. Seitz: Concert No. 3 in g minor, Op. 12, 1.
Allegro risoluto
Performance time: 11'15"

5. Ariana Ambrož / Slovenia

Karin Luin
Nova Gorica Music School,
Slovenia
Teacher: Amanda Vidic

C. W. Gluck: Melody
G. Tartini: Sonata for Violin and Piano No.
10 in g minor »Didone abbandonata«,
Op. 1, 2. Presto
P. de Sarasate: Romance Andaluza
Performance time: 11'00"

6. Ema Avšič / Slovenia

Primož Malavašič
Logatec Music School, Slovenia
Teacher: Matej Avšič

M. Bruch: Concert in g minor, Op. 26,
3rd mov.
G. Tartini: Sonata in g minor, 1st mov.
Performance time: 12'00"

7. Tara Bregant / Slovenia

🎹 Meira Smajlović
 Music Atelier Tartini, Ljubljana,
 Slovenia
 Teacher: Sidika Smajlović
 Bravničar

G. Tartini: Sonata for Violin and Piano
 No. 10 in g minor »Didone abbandonata«,
 Op. 1, 1. Moderato
 E. Lalo: Spanish Symphony, Op. 21,
 1. Allegro non troppo
 Performance time: 12'00"



10:50 - 12:15

8. Luise Dressler / Austria

🎹 Nikolay Permiakov
 Wien Alsergrund Music School,
 Austria
 Teacher: Katharina Traunfellner

G. Tartini: Devil's Trill Sonata in g minor,
 1st mov.
 H. Wienawski: Caprice No. 4, Op. 18,
 Tempo di saltarella, ma non troppo vivo
 M. Bruch: Violin Concert in g minor,
 1. Allegro moderato
 Performance time: 11'56"

9. Žana Finžgar / Slovenia

🎹 Tomaž Hostnik
 Škofja Loka Music School,
 Slovenia
 Teacher: Tina Brčina

G. Tartini: Sonata for Violin and Piano No.
 10 in g minor »Didone abbandonata«,
 Op. 1, 1. Adagio
 Ch. de Beriot: Concert for Violin No. 6
 in A major, 1. Allegro moderato
 Performance time: 10'30"

10. Patricija Kastelic / Slovenia

🎹 Ivan Kukurić
 Grosuplje Music School, Slovenia
 Teacher: Polona Udovič

A. in M. Juvan: Poletni dež
 G. Tartini: Adagio cantabile
 O. Rieding: Concert in a minor, Op. 21,
 1st mov.
 Performance time: 12'00"

11. Eva Klanjšček / Slovenia

🎹 Karin Luin
 Nova Gorica Music School,
 Slovenia
 Teacher: Marko Kodelja

G. Tartini: Sonata for Violin and Piano No.
 10 in g minor »Didone abbandonata«,
 Op. 1, 3. Allegro
 Ch. A. de Beriot: Ballet Scenes, Op. 100
 Performance time: 11'55"

12. Lilien Anna Udvari / Austria

🎹 Luca Ferrini - Official Piano ACC
 Wien Alsergrund Music School,
 Austria
 Teacher: Katharina Traunfellner

F. Kreisler - F. Francoeur: Sicilienne and
 Rigaudon
 W. A. Mozart: Violin concert in G major
 KV216, 3. Rondeau
 G. Tartini: Sonata for Violin and Piano
 No. 10 in g minor »Didone abbandonata«,
 Op. 1, 2. Presto
 Performance time: 11'40"



12:30 - 13:50

13. Patriks Klavins / Latvia

🎹 Luca Ferrini - Official Piano ACC
Professional Education
Competence Center National Arts
High School Emīls Dārziņš Music
School, Latvia
Teacher: Nelli Sarkisjan

G. Tartini: Devil's Trill Sonata in g minor,
Larghetto, Allegro
N. Paganini: Violin Concerto No. 2 in b
minor, Op. 7, 3. Rondo »La Campanella«
Performance time: 12'00"

14. Nika Matić / Serbia

🎹 Luca Ferrini - Official Piano ACC
Davorin Jenko Music School,
Beograd, Serbia
Teacher: Violeta Ćirić

G. Tartini: Sonata No. 9 in A major, Op. 1,
1. Adagio
J. Haydn: Concerto in G major, Hob.Vila:4
H. Wieniawski: Mazurka Obertass No. 1
in G major, Op. 19
Performance time: 11'20"

15. Natalija Milin / Serbia

🎹 Luca Ferrini - Official Piano ACC
Davorin Jenko Music School,
Beograd, Serbia
Teacher: Marija Kovačević

G. Tartini: Sonata No. 9 in A major, Op. 1,
1. Adagio
F. Mendelssohn: Concerto in d minor,
1. Allegro
Performance time: 11'00"

16. Andreja Kmet / Slovenia

🎹 Aleksandra Pavlovič
Music Atelier Tartini, Ljubljana,
Slovenia
Teacher: Vildana Repše

G. Tartini: Sonata No. 10 in g minor
»Didona abbandonata«, Op. 1, Larghetto
P. de Sarasate: Introduction and
Tarantella, Op. 43
Performance time: 11'15'

17. Veronika Kosić / Croatia

🎹 Antonija Kosić
Ferdo Livadić Music School, Croatia
Teacher: Martina Razum


G. Pugnani - F. Kreisler: Prelude and
Allegro
G. Tartini: Concert in d minor, Allegro
Performance time: 11'50"

18. Ela Lipovšek / Slovenia

🎹 Urška Vidic
Zagorje ob Savi Music School,
Slovenia
Teacher: Klemen Benko


A. Komarowski: Concert No. 2 in A major,
Allegro giocoso
G. Tartini: Sonata for violin in C major, Op.
2, Nr. 6, 1. Largo - Andante
Performance time: 9'00"

Nedelja - Domenica - Sunday - Sonntag 2. 6. 2024**5th Category****16.00**Tartinijevi rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus**1. Karin Antunović / Slovenia**

 Luca Ferrini - Official Piano ACC
 Conservatory for Music and Ballet
 Ljubljana, Slovenia / University for
 Music and Performing Arts Graz,
 Austria
 Teachers: Tatjana Špragar,
 Emilio Percan


G. Tartini: Sonata for Violin and Piano No.
 10 in G minor »Didone abbandonata«,
 Op. 1, 2. Presto
 S. Barber: Violin concerto, Op. 14,
 1. Allegro
 C. Saint-Saëns: Introduction and Rondo
 Capriccioso, Op. 28
 Performance time: 17'39"

2. Anabel De Luca / Czech Republic

 Luca Ferrini - Official Piano ACC
 Pardubice Conservatory, Czech
 Republic
 Teacher: Vít Chudý


M. Ravel: Tzigane M. 76 in D major
 G. Tartini: Devil's Trill Sonata in g minor,
 1st mov.
 Performance time: 16'50"

3. Tereza Majvaldová / Czech Republic

 Luca Ferrini - Official Piano ACC
 Pardubice Conservatory, Czech
 Republic
 Teacher: Jakub Čepický

E. Lalo: Spanish Symphony, Op. 21,
 5. Rondo Allegro
 G. Tartini: Sonata for Violin and Piano
 No. 10 in g minor »Didone abbandonata«,
 Op. 1, 1. Affettuoso
 P. I. Tchaikovsky: Souvenir d'un lieu cher,
 II. Scherzo
 Performance time: 16'30"

4. Jeremija Šiler Hudoklin / Slovenia

 Luca Ferrini - Official Piano ACC
 Conservatory for Music and Ballet
 Ljubljana, Slovenia
 Teacher: Armin Sešek

H. Wieniawski: Violin Concerto No. 2
 in d minor, Op. 22, Allegro moderato
 G. Tartini: Sonata for Violin and Piano
 No. 10 in g minor »Didone abbandonata«,
 Op. 1, 2. Presto
 J. Huby: Carmen Fantasie Brillante
 No. 3, Op. 3
 Performance time: 18'00"



OBČINA PIRAN
COMUNE DI PIRANO

Klavir

Piano



Klavier

Pianoforte

Petek - Venerdì - Friday - Freitag 31. 5. 2024



1st Category 15.00



Dvorana Domenica Tintoretta
Sala Domenico Tintoretto
Domenico Tintoretto hall
Domenico Tintoretto Saal

1. Lina Ogrin / Slovenia
Moste-Polje Music School,
Ljubljana, Slovenia
Teacher: Lilijana Žerajč

M. Clementi: Sonatina No. 1 in C major,
Op. 36, 1. Allegro
L. C. Daquin: Cuckoo
B. Glavina: Spominčice
Performance time: 6'00"

2. Elena Savanovič / Slovenia
Kranj Music School, Slovenia
Teacher: Urša Lojen

I. Dekleva: Levica poje
K. Daxböck: Wilder Ritt
W. A. Mozart: Allegro in B flat major, K. 3
I. Pucihar: Morska deklica
F. Spindler: Song without words
B. Glavina: Mali valček iz Klavirskih kratkic, št. 98
Z. Peter: Etuda 1.1 iz 33 enostranskih etud
Performance time: 5'00"

3. Karla Škulj / Slovenia
Fran Gerbič Music School,
Cerknica, Slovenia
Teacher: Helena Rot

B. Glavina: Zvončki
J. S. Bach: Little Prelude in d minor, BWV 926
J. Haydn: Sonata No. 1 in G major, Hob. XVI,
1st mov.
B. Martinů: Colombine's dance
Performance time: 6'10"

4. Enya Taurer / Austria
Johann-Joseph-Fux
Conservatory, Graz, Austria
Teacher: Irina Vaterl

W. Gillock: Splashing in the Brook
W. Gillock: Deserted Ballroom
C. Gurlitt: 35 Easy Etudes, op.130,
17. The tightrope walke
F. Verganti: A Dream, 10 Small Pieces for Piano,
4. March of the Gnomes
B. Glavina: Dva koščka jazza, 1. Calmo, rubato
Performance time: 6'00"

5. Miha Trošt / Slovenia
Postojna Music School,
Slovenia
Teacher: Edvard Popit

J. S. Bach: Two voices Invention in C major,
BWV 772
L. van Beethoven: Sonatina in F major,
1. Allegro assai
B. Glavina: Žabica na gugalnici
(iz zbirke Drobtinice)
C. Debussy: The Little Nigger
Performance time: 6'00"

6. Klara Urbanc / Slovenia
Conservatory for Music and
Ballet Ljubljana, Music School
Teacher: Suzana Zorko

J. S. Bach: Little prelude No. 3 in c minor
J. Haydn: Sonata No. 4 in D major, Hob. XVI,
1. Allegro
I. Albeniz: Suite Espania, Op. 165, 1. Prelude
B. Glavina: Pustne maske
Performance time: 7'00"

7. Tina Uršič / Slovenia
Sežana Music School, Slovenia
Teacher: Tamara Ražem
Locatelli

B. Glavina: Nedokončana romanca
E. Grieg: Nocturne No. 4, Op. 54
I. Berkovich: Toccata in a minor
Performance time: 7'00"

8. David Vlaović / Slovenia
Celje Music School, Slovenia
Teacher: Davorin Dolinšek

Folk song (arr. A. Nikolajev): Old French song
B. Glavina: Mala cvetlična suita, Spominčice
D. Kabalevski: Clowns
D. Dolinšek: Vile, Op. 13, Vila Svojejavka
Performance time: 5'00"



→ 16:25 - 17:35 →

9. Zagi Zornada / Slovenia
Moste-Polje Music School,
Ljubljana, Slovenia
Teacher: Natalija Cimperman
Rakar

B. Glavina: Spomin v modrem
M. Clementi: Sonatina No. 3, Op. 36, 1st mov.
Z. Zornada: Temni karo
Performance time: 6'20"

10. Erdem Ariöz / Slovenia
Conservatory for Music and
Ballet Maribor, Slovenia
Teacher: Tomaž Zamuda

L. van Beethoven: Sonata No. 2 in G major,
Op. 49, Allegro ma non troppo
B. Glavina: Mali romantični valček
Performance time: 6'00"

11. Matic Bogataj / Slovenia
Music School Idrija, Slovenia
Teacher: Elena Starceva Somun

J. S. Bach: Two voices Invention in C major
F. Chopin: Polonaise in g minor, Op. posth.
B. Glavina: Za Heleno
W. F. Bach: Rigaudon
R. Glier: Prelude in D flat major
Performance time: 7'00"

12. Iuna Bogatyreva / Slovenia
Music Atelier Tartini, Ljubljana,
Slovenia
Teacher: Aleksandra Pavlovič

J. S. Bach: Little Prelude in g minor
J. Haydn: Sonata No. 1 in C major, Hob.XVI,
1. Allegro
P. I. Tchaikovsky: Sparrow's Song
B. Glavina: Nedokončana romanca
Performance time: 6'30"

13. Jurij Peter Čater / Slovenia
Franc Šturm Music School,
Ljubljana, Slovenia
Teacher: Sanja Ibrakić

B. Glavina: Spominčice iz Male cvetlične suite
A. Diabelli: Sonatina No. 1 in F major, Op. 168,
1. Moderato cantabile
W. Gillock: Moonlight Mood in B major
W. Gillock: Tarantella in e minor
Performance time: 5'50"

14. Luka Gradišek / Slovenia
Moste-Polje Music School,
Slovenia
Teacher: Lilijana Žerajič

C. Ph. E. Bach : Fantasy No. 15 in d minor,
Wq 117
J. Haydn: Sonata No. 9 in F major, Hob. XVI,
3. Scherzo
S. Majkapar: Variations on a Russian Theme
B. Glavina: Morski valček
Performance time: 6'10"

15. Kaja Jamšek / Slovenia
Conservatory for Music and
Ballet Ljubljana, Slovenia
Teacher: Andreja Markun

B. Glavina: Romance
J. S. Bach: Two voices Invention No. 11
W. Gillock: Waltz Etude
Performance time: 6'30"

16. Alina Jezernik Širca /
Slovenia
Risto Savin Music School,
Žalec, Slovenia
Teacher: Melita E. Villasanti

W. A. Mozart: Sonata in G major, KV 283, 1.
Allegro
B. Glavina: Nocturne
A. Jezernik Širca: Usodni dan
Performance time: 6'30"



17:50 - 18:50

17. Jonas Kemperle / Slovenia
Music Atelier Tartini,
Ljubljana, Slovenia
Teacher: Aleksandra Pavlovič

C. Debussy: Children's Corner, 1. Dr Gradus ad Parnassum
F. Chopin: Nocturne No. 20 in c sharp minor
B. Glavina: Prelude
Performance time: 7'00"

18. Ema Likar / Slovenia
Nova Gorica Music School,
Slovenia
Teacher: Karin Luin

D. Dolinšek: Vila Snežinka
B. Glavina: Uspavanka
W. Gillock: Summer Storm
Performance time: 4'15"

19. Anna Losieva / Slovenia
Kamnik Music School, Slovenia
Teacher: Jasmina Nedeljkovič -
Perme

J. S. Bach: Prelude in d minor, BWV 935
C. Czerny: Etude No. 16, Op. 849
P. I. Tchaikovsky: Sparrow's Song
B. Glavina: Vijolice
Performance time: 6'30"

20. Mija Lušič / Slovenia
Franca Šturma Music School,
Ljubljana, Slovenia
Teacher: Sanja Ibrakić

B. Glavina: Spomin v modrem
R. Gliere: Arietta No. 7 in d minor, Op. 43
J. Thompson: Tarantella in a minor
Performance time: 6'00"

21. Ajda Maležič / Slovenia
Kamnik Music School, Slovenia
Teacher: Jasmina Nedeljkovič -
Perme

I. Berkovich: Variations on a Theme by Paganini
B. Glavina: Nekega zimskega večera
Performance time: 7'00"

22. Lada Mladenović /
Slovenia
Moste-Polje Music School,
Ljubljana, Slovenia
Teacher: Eva Kozlevčar

B. Glavina: Polžkove sanje
C. Petzold: Minuet from the »Notebook for Anna Magdalena Bach« BWV Appendix 115
W. Gillock: Fontaine in the Rain
Performance time: 5'40"

23. Pia Pinter Delopst /
Slovenia
Slovenske Konjice Music
School, Slovenia
Teacher: Maja Kastratovik

F. Burgmüller: Agitato, Op. 109
J. Haydn: Sonata No. 4 in D major, Hob. XVI,
1st mov.
B. Glavina: Spomin v modrem
Performance time: 6'00"

Sobota - Sabato - Saturday - Samstag 1. 6. 2024



2nd Category

9.15



Dvorana Domenica Tintoretta
Sala Domenico Tintoretto
Domenico Tintoretto hall
Domenico Tintoretto Saal

1. Lenart Šifrar / Slovenia
Rakovnik Music School,
Slovenia
Teacher: Simona Đonlić

W. A. Mozart: Sonata No. 10 in C major,
K. 330, 1st mov.
F. Chopin: Etude No. 2 in f minor, Op. 25
B. Glavina: Nocturne
Performance time: 9'30"

2. Kaja Šket / Slovenia
Litija - Šmartno Music School,
Slovenia
Teacher: Veronika Hauptman

B. Glavina: Spomin v modrem
J. Haydn: Sonata No. 5 in A major, HOB. XVI,
Allegro
W. Gillock: Waltz etude
Performance time: 8'30"

3. Zrinka Tomić / Croatia
Ivan Zajc, Elementary Music
School, Zagreb, Croatia
Teacher: Jelena Plečaš

B. Glavina: Mala cvetlična suita, Vijolice
J. Haydn: Variations No. 5 in C major, Hob. XVII
A. Peskanov: Sonnet 140 of Petrarch
(Tribute to Franz Liszt)
Performance time: 9'40"

4. Julija Trop / Slovenia
Moste-Polje Music School,
Ljubljana, Slovenia
Teacher: Natalija Cimperman
Rakar

B. Glavina: Mali romantični valček
I. Berkovich: Variations on a Russian Folk song
R. Gliere: In the Fields
Performance time: 8'40"

5. An Wang / China
Davorin Jenko Music School,
Beograd, Serbia
Teacher: Dragomir Bratić

D. Scarlatti: Sonata A major, K 322
W. A. Mozart: Sonata F major, KV 332, 3th mov.
S. Rachmaninoff: Barkarola op. 10, No. 3
B. Glavina: Memory in blue
Performance time: 9'00"

6. Luca Annis / Italy
Private
Teacher: Andrej Shaklev

M. Clementi: Sonatina No. 1, Op. 36, 1st mov.
N. Faber: The Tempest
C. Czerny: No. 8, Op. 776
C. Czerny: Etude No. 23, Op. 599
C. Czerny: Etude No. 1, Op. 261
B. Glavina: Klavirske miniature, Dva koščka jazzza
Performance time: 10'00"

7. Dunja Bakić / Austria
 Johann-Joseph-Fux
 Conservatory, Graz, Austria
 Teacher: Irina Vaterl

D. Scarlatti: Sonata in a minor, K. 149, L. 93
 C. Chaminade: Romance sans Paroles No. 4,
 Op. 76, Eglogue
 C. Debussy: Arabesque No. 1
 B. Glavina: Klavirske miniature, Dva koščka jazza
 Performance time: 10'00"



11:00 - 12:30

8. Filip Brkičić / Croatia
 Ivan Zajc, Elementary Music
 School, Zagreb, Croatia
 Teacher: Željka Serdarušić

B. Glavina: Mali romantični valček
 L. van Beethoven: Rondo No. 1 in C major, Op. 51
 A. Pieczonka: Ballroom Dances, Tarantella
 in a minor
 Performance time: 10'00"

9. Maruša Čevnik / Slovenia
 Slovenj Gradec Music School,
 Slovenia
 Teacher: Jan Pušnik

J. S. Bach: Two voices Invention in C major,
 BWV 772
 J. Haydn: Sonata in D major, Hob.XVI:4, Allegro
 B. Bartok: Mikrokozmos No. 133, Sinkopation
 B. Glavina: Za Marušo
 F. Schubert: Musical Moment No. 3, Op. 94,
 D 780
 Performance time: 8'10"

10. Astrid Glavina / Slovenia
 Music School Koper - Piran,
 Slovenia / Branch and Music
 Society Trieste, FVG, Italy
 Teachers: Aleksandra
 Češnjevar Glavina, Sijavush
 Gadzijej

L. van Beethoven: Sonata No. 2 in F major,
 Op.10, 1. Allegro
 B. Glavina Prelude (from Romantic suite)
 F. Chopin: Impromptu in A flat major, Op. 29
 Performance time: 10'00"

11. Maša Ivanović / Serbia
 Isidor Bajić Music School,
 Novi Sad, Serbia
 Teacher: Srđan Dalagija

J. Brahms: Hungarian Dance No. 1
 W. A. Mozart: Sonata No. 5 in G major, KV. 283
 B. Glavina: Nocturne
 Performance time: 8'50"

12. Sophie Kemperle /
 Slovenia
 Tržič Music School, Slovenia
 Teacher: Tsarina Marinkova
 Krajnčan

L. van Beethoven: Sonata No. 20 in G major,
 Op. 49, 1st mov.
 F. Chopin: Mazurka No. 3, Op. 68
 B. Glavina: Nocturne
 J. F. Burgmüller: Etude No. 10 in C major
 La Vélocité, Op. 109
 Performance time: 10'00"

13. Allegra Kenig / Slovenia
Vrhnika Music School, Slovenia
Teacher: Ana Titovšek

J. Haydn: Sonata No. 37 in D major, Hob. XVI,
1. Allegro con brio
B. Glavina: Eterični preludij
S. Rachmaninoff: Waltz No. 2 in A major,
Op. 10
Performance time: 9'55"

14. Zala Kolenc Fajt / Slovenia
Ravne na Koroškem Music
School, Slovenia
Teacher: Lana Trnar

J. S. Bach: Prelude in c minor, BWV 999
L. van Beethoven: Sonatina No. 2 in F major,
Anh. 5, Allegro assai
W. Gillock: Fountain in the Rain
B. Glavina: Zvončki
Performance time: 8'20"

15. Ana Kuzmanoska / North
Macedonia
OMU- Metodi Patče - Ohrid,
North Macedonia
Teacher: Ana Gjorgjioska

D. Zipoli: Sarabanda and Gigue
A. Diubiuk: Variations
T. Brown: Tango
B. Glavina: Mali romantični valček
Performance time: 9'00"



Sobota - Sabato - Saturday - Samstag 1. 6. 2024**3rd Category 15.30**Tartinijevo gledališče Piran
Teatro Tartini Pirano
Tartini Theatre Piran
Tartini-Theater Piran**1. Oskar Šesek** / Slovenia
Music Atelier Tartini, Ljubljana,
Slovenia
Teacher: Aleksandra PavlovičJ. S. Bach: Three voices Invention in C major,
BWV 787
J. Brahms: Rhapsody No. 2 in g minor, Op. 79
B. Glavina: Dva koščka jazza
Performance time: 11'35"**2. Laetitia Taurer** / Austria
Johann-Joseph-Fux
Conservatory, Graz, Austria
Teacher: Irina VaterlC. Chaminade: Les Sylvains, Op. 60
J. Haydn: Sonata No. 46 in E major, HOB
XVI:31, 3. Finale. Presto
S. Rachmaninov: Etude tableaux No. 7
in g minor, Op. 33, Moderato
B. Glavina: Tango duet
Performance time: 12'00"**3. Anika Tkalec** / Slovenia
Slovenj Gradec Music School,
Slovenia
Teacher: Amra Kabil ĐukanovićB. Glavina: Spomin v modrem
W. A. Mozart: Sonata F major, KV 332, 1st mov.
F. Chopin: Polonaise in g sharp minor, Op. post.
Performance time: 11'30"**4. Marija Tokić** / Croatia
Ivan Zajc, Elementary Music
School, Zagreb, Croatia
Teacher: Svetlana RelićW. A. Mozart: Sonata in G major, KV 283,
1. Allegro
B. Glavina: Arabesque, No. 1
E. Grieg: Hommage à Chopin, Op. 73, No. 5
Performance time: 9'50"**5. Mik Vidmar** / Slovenia
Music Atelier Tartini,
Ljubljana, Slovenia
Teacher: Aleksandra PavlovičJ. S. Bach: Three voices Invention in E major
B. Glavina: Dva koščka jazza
F. Chopin: Etude in f minor, Op. posthumous
B. Bartok: Romanian Folk Dances
Performance time: 11'30"**6. Job Zupan** / Slovenia
Tržič Music School, Slovenia
Teacher: Tsarina Marinkova
KrajnčanJ. Haydn: Sonata No. 38 in F major,
Hob. XVI:23, 1. Allegro
B. Glavina: Eterični preludij
C. Debussy: Clair de Lune
Performance time: 11'00"



17:10 - 18:35

7. Veronika Bohinjč / Slovenia
Tržič Music School, Slovenia
Teacher: Tsarina Marinkova
Krajnčan

F. Liszt: Etude No. 1, S. 136
J. Haydn: Sonata No. 47 in b flat minor,
Hob XVI 32, 1st mov.
B. Glavina: Arabesque No. 1
L. Pipkov: Old dance
Performance time: 12'00"

8. Ema Lani Fojkar / Slovenia
Institute Salesianum - Rakovnik
Music School, Slovenia
Teacher: Simona Đonlić

J. Haydn: Sonata No. 50 in C major, Op. 79,
Allegro
F. Liszt: Un sospiro
B. Glavina: Tri male fantazije
Performance time: 12'00"

9. Ivor Hadžić / Croatia
Vatroslav Lisinski Music
School, Zagreb, Croatia
Teacher: Matea Matasović

F. Chopin: Nocturne No. 1 in f minor, Op. 55
J. S. Bach: Three voices Invention in E major,
BWV 792
L. van Beethoven: Sonata No. 1 in f minor,
Op. 2, 1. Allegro
B. Glavina: Klavirske miniature II, 5. Andante
cantabile
Performance time: 11'30"

10. Lukas Kovač Takahashi /
Slovenia
Vrhnika Music School, Slovenia
Teacher: Kaja Stražar

B. Glavina: Idrijska suita, III. Ob Divjem jezeru,
IV. Ples
J. Haydn: Sonata in C major, Hob. XVI: 35,
1. Allegro con brio
C. Debussy: Clair de lune
Performance time: 12'00"

11. Valentina Krečič / Slovenia
Conservatory for Music and
Ballet Maribor, Slovenia
Teacher: Tatjana Dvoršak

L. Van Beethoven: Sonata No. 1 in f minor,
Op. 2, 1. Allegro
B. Glavina: Eterični preludij
F. Chopin: Impromptu in A flat major, Op. 29
Performance time: 10'40"

12. Martin Matkovič / Slovenia
Vrhnika Music School, Slovenia
Teachers: Kaja Stražar,
Nika Tkalec

W. A. Mozart: Sonata No. 12 in F major, KV 332,
1st mov.
B. Glavina: Meditation No. 2
F. Mendelssohn: Rondo capriccioso
Performance time: 12'00"

Sobota - Sabato - Saturday - Samstag 1. 6. 2024



6th Category 19.45



Tartinijevo gledališče Piran
Teatro Tartini Pirano
Tartini Theatre Piran
Tartini-Theater Piran

1. Rino Nishida / Japan
Liszt Ferenc Academy
of Music / Hungary
Teacher: Katalin Falvai

S. Rachmaninoff: Etude Tableaux No. 1
in c minor, Op. 39
B. Glavina: Nocturne
F. Liszt: Mephisto Waltz No. 1, S. 514
Performance time: 17'00"

2. Nikolaos Permiakov / Greece
Joseph Haydn
Privathochschule, Austria
Teacher: Stanislaw Tichonow

B. Glavina: Zen Preludes, 7. Zbirka kamenja in
peska, 8. Oblika zvoka
S. Rachmaninoff: Sonata No. 2, Op. 36
Performance time: 21'30"

Welcome to Tartini's birthplace!
Benvenuti nella città natia di Tartini!
Willkommen in Tartinis Geburtsort!
Dobrodošli v Tartinijem rojstnem kraju!

Piran



Nedelja - Domenica - Sunday - Sonntag 2. 6. 2024



4th Category

9.00



Dvorana Domenica Tintoretta
Sala Domenico Tintoretto
Domenico Tintoretto hall
Domenico Tintoretto Saal

1. Vladimir Srbinoski / North Macedonia
DMU "Todor Skalovski - Tetoec"
- Struga, North Macedonia
Teachers: Bruno Coma,
Daniel Churkoski

B. Glavina: Klavirske miniature III, Nocturne
W. A. Mozart: Piano Sonata in a minor No. 8
KV 310, I Allegro Maestoso
F. Chopin: Scherzo No. 2 in b flat minor, Op. 31
Performance time: 14'00"

2. Luka Stanjević / Croatia
Vatroslav Lisinski Music
School, Bjelovar, Croatia
Teacher: Paula Ropuš

B. Bersa: Sonata No. 2 in f minor, Op. 20
B. Glavina: Eterični preludij
Performance time: 14'00"

3. Klea Testaniere / Slovenia
Celje Music School, Slovenia
Teacher: Jelena Dukić Segečič

L. van Beethoven: Sonata No. 2, Op. 10, Allegro
B. Glavina: Nocturne
F. Chopin: Nocturne No. 1, Op. 48
Performance time: 14'00"

4. Amadej Tibaut / Slovenia
Music Atelier Tartini,
Ljubljana, Slovenia
Teacher: Aleksandra Pavlovič

B. Glavina: Meditation No. 2
F. Liszt: Sonnet 140 of Petrarch
(Tribute to Franz Liszt)
F. Liszt: Un Sospiro
Performance time: 15'00"

5. Vuk Blagojević / Serbia
Davorin Jenko Music High
School, Beograd, Serbia
Teacher: Dragomir Bratić

J. Haydn: Sonata in E flat major, Hob XVI52
G. Bacewicz: Etude No. 9
F. Liszt: Liebestraum No.3 A flat major
B. Glavina: Nocturne
Performance time: 15'00"

6. Veronika Cej / Slovenia
Art Gymnasium Koper, Slovenia
Teacher: Aleksandra Češnjevar
Glavina

B. Glavina: Zen preludiji, Skozi sonce,
19 dežnih kapljic
L. van Beethoven: Sonata No. 2 in F major,
Op. 10, 1. Allegro, 2. Allegretto
S. Rachmaninoff: Prelude No. 12
in g sharp minor, Op. 32
Performance time: 14'30"



10:55 - 12:20



7. Karolina Gantar / Slovenia
Idrija Music School, Slovenia
Teacher: Armin Ćoralić

W. A. Mozart: Sonata in c minor, K457,
1. Molto allegro
B. Glavina: Klavirske miniature III,
Etuda za salso
P. I. Tchaikovsky: Dumka, Op. 59
Performance time: 14'00"

8. Luka Kovač / Slovenia
Conservatory for Music and
Ballet Ljubljana, Slovenia
Teacher: Lidija Malahotky Haas

B. Glavina: Meditation No. 3, Andantino
J. S. Bach: Prelude and Fugue in c minor, WTK I
F. Chopin: Polonaise in f sharp minor, Op. 44
Performance time: 15'00"

9. Pablo Kovač Takahashi /
Slovenia
Art Gymnasium Koper, Slovenia
Teacher: Selma Chicco Hajdin

B. Glavina: Meditation No. 3 and No. 4
R. Schumann: Fantasia in C major, Op. 17,
1st mov.
Performance time: 15'00"

10. Rusu Nichita-Ioan /
Romania
»George Enescu« National
College of Music, Bucharest,
Romania
Teacher: Predoiu Mihaela

J. S. Bach: Prelude and Fugue no. 12 in f minor,
BWV 881, WTK II
L. van Beethoven: Sonata No. 8 in c minor
"Pathetique", Op. 13, 1st mov.
B. Glavina: Klavirske miniature III, Nocturne
in f sharp minor
Performance time: 14'30"

11. Alisa Pomozova / Slovenia
Conservatory for Music and
Ballet Ljubljana, Slovenia
Teacher: Suzana Zorko

B. Glavina: Meditation No. 3
J. S. Bach: Prelude and Fugue No. 6, WTK I
J. Haydn: Sonata, Hob. XVI:49, 1. Allegro
M. Glinka/M. Balakirev: The Lark
Performance time: 15'00"



Nedelja - Domenica - Sunday - Sonntag 2. 6. 2024



5th Category 15.05



Dvorana Domenica Tintoretta
Sala Domenico Tintoretto
Domenico Tintoretto hall
Domenico Tintoretto Saal

1. Nika Šverko / Slovenia

Music Atelier Tartini,

Ljubljana, Slovenia

Teacher: Aleksandra Pavlovič

J. S. Bach: English Suite No. 3 in g minor,
BWV 808, Prelude

B. Glavina: Meditation No. 2

F. Chopin: Ballade No. 3 in A flat major, Op. 47

S. Rachmaninoff: Prelude No. 4, Op. 23

Performance time: 17'00"

2. Jure Žbogar / Slovenia

Art Gymnasium Koper, Slovenia

Teacher: Selma Chicco Hajdin

J. S. Bach: Prelude and Fugue in D major,
BWV 850, WTK I

J. Žbogar: Ambienti, Op. 7, I Serenada,
II Etuda, III Image

B. Glavina: Suita 19 barv, I Snežno bela,
II Sinje modra, VI Citronasto limonadna

A. Skrjabin: Etude in D sharp minor, Op. 8,
No. 12

Performance time: 18'00"

3. Neža Kranjec / Slovenia

Conservatory for Music and

Ballet Ljubljana, Slovenia

Teacher: Lidija Malahotky Haas

B. Glavina: Arabesque No. 2

L. van Beethoven: Sonata No. 2, Op. 14,
1. Allegro

R. Schumann: Novellette No. 1, Op. 21

F. Liszt: Au bord d'une source

Performance time: 18'00"

4. Neža Musil / Slovenia

Conservatory for Music and

Ballet Maribor, Slovenia

Teacher: Tatjana Dvoršak

B. Glavina: Arabesque No. 1

L. van Beethoven: Sonata Op. 27, No. 2, 3.
Presto agitato

F. Liszt: Hungarian Rhapsody No. 2, S 244/2

Performance time: 18'00"

5. Martin Pucihar / Slovenia

Conservatory for Music and

Ballet Ljubljana, Slovenia

Teacher: Lidija Malahotky Haas

B. Glavina: Eterični preludij

J. Haydn: Sonata in E flat major, Hob. XVI/52
L62, 1. Allegro

F. Chopin: Ballade No. 2 in F major, Op. 38

Performance time: 17'10"

ZAKLJUČNI KONCERT
CONCERTO DI CHIUSURA
FINAL CONCERT
ABSCHLUSSKONZERT

19.30



Tartinijevo gledališče Piran
Teatro Tartini Pirano
Tartini theatre Piran
Tartini-Theater Piran

Komorne skupine

Gruppi da camera



Chamber music

Kammermusik

Komorne skupine z godali ali komorne skupine z godali in klavirjem
Gruppi da camera d'archi con o senza pianoforte
Chamber music for strings with piano or chamber music for strings without piano
Kammermusik für Streicher mit Klavier oder Kammermusik für Streicher ohne Klavier

Sobota - Sabato - Saturday - Samstag 1. 6. 2024



A Category

9.00



Tartinijeva rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Zarja Flere, violin
Ela Mikulčič, cello
Gabrijela Benec, piano
Slovenia

Postojna Music School, Slovenia
Mentors: Mojca Korenčan,
Saša Crnobrič, Daniela Radevska

Č. Šedlbauer: Four miniatures for piano trio
- miniature no. 4 - Tempo di Marcia
A. Blanc: Petit Trio No. 3, Op. 58,
1. Theme Varie, 2. Menuet, 3. Rondinetto
Performance time: 9'50"

2. Katarina Gril, violin
Elena Gril, violin
Veronika Belina, violin
Kaja Zemljak, violin
Slovenia

Celje Music School, Slovenia
Mentor: Alenka Firšt

J. A. Hasse: Bourree and Menuet
N. Firšt: Mala salonska glasba
Performance time: 7'45"

Sobota - Sabato - Saturday - Samstag 1. 6. 2024



B Category

9.25



Tartinijeva rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Sofija Schuster, violina
Anabela Šincek, violina
Ana Kapš, cello
Slovenia

Marjan Kozina Music
School, Slovenia
Mentor: Petra Božič

G. F. Händel: Sarabanda
J. Haydn: The London Trios for two Flutes
and Violoncello, Andante, Finale
A. Vivaldi: Prelude
J. Brahms: Hungarian Dance No. 5
Performance time: 15'00"

2. Lina Nikoleska, violin
Antica Nikoloska, violin
Ana Kuzmanoska, piano
North Macedonia

OOMU »Metodi Patcev«
North Macedonia
Mentor: Hristina P. Nikoleska

G. Tartini: Sonata in D major
D. Shostakovich: Prelude, Waltz
V. Ptushkin: Perpetuum mobile
Performance time: 13'03"

Sobota - Sabato - Saturday - Samstag 1. 6. 2024



C Category

10.00



Tartinijeva rojstna hiša
Casa nativa di Tartini
Tartini birth house
Tartinis Geburtshaus

1. Gregor Turšič Šibenik, piano
Amadej Lah, violin
Pia Jeklic, cello
Slovenia

Music Atelier Tartini,
Ljubljana, Slovenia
Mentor: Sidika S. Bravničar

D. Shostakovich: Five pieces, Prelude, Waltz
É. Lalo: Piano Trio No. 1 in C minor, Op. 7,
Allegro Moderato
H. Delay: Djidjo - Gypsy Tango
Performance time: 14'30"

2. Anabel De Luca, violin
Anna Vomelová, piano
Nella Procházková, cello
Czech Republic

Pardubice Conservatory,
Czech Republic
Mentor: Vít Chudý

A. Dvořák: Piano Trio, Dumky VI, Op. 90.
J. Haydn: Piano Trio in D major, Allegro.
Performance time: 12'30"

Special prizes

Posebne nagrade

Special prizes may be given for the following categories:

- 400 € for the best violin solo player in all categories
- 400 € for the best piano solo player in all categories
- 400 € for the best string chamber group (with/ without piano)
- 200 € for the best performance of compulsory piece
- 200 € for the original own composition
- 200 € for the most promising young solo player
- other prizes may also be awarded at the discretion of the judges:

Strokovna žirija lahko dodeli posebne nagrade:

- 400 € za najboljšega violinista/violinistko celotnega tekmovanja,
- 400 € za najboljšega pianista/pianistko celotnega tekmovanja,
- 400 € za najboljšo komorno skupino,
- 200 € za najboljšo izvedbo obvezne skladbe,
- 200 € za lastno, izvirno skladbo,
- 200 € za najobetavnejšega mladega solista ter
- druge nagrade po predlogu žirije ali organizatorja (notna literatura, poletne šole ipd.):

Camerata strumentale italiana:

Koncert z orkestrom Camerata strumentale italiana /
Concert with the Camerata Strumentale Italiana orchestra



Auditorium Portorož:

Concert at "Piran Music Evenings" in 2025 /
Koncert na "Piranskih glasbenih večerih" v letu 2025.



The cultural association ARS MAGNA / Kulturno društvo ARS MAGNA:

2 x registration fee for the KREATIVKLAVIR summer piano school in Koper (Slovenia) in the value of 2 x 290 € (1 x for July 2024 and and 1x for summer 2025 or by agreement, food and accommodation for an additional fee) - at the choice of the lecturers Professors Valentina Česnjevar and Aleksandra Česnjevar Glavina.

2 x kotizacijo za poletno klavirsko šolo KREATIVKLAVIR v Kopru (Slovenija) v vrednosti 2 x 290 € (1 x za julij 2024 in in 1x za poletje 2025 oz. po dogovoru, prehrana in bivanje za doplačilo) po izbiri predavateljic profesorice Valentine Česnjevar in Aleksandre Česnjevar Glavina.



The Association of Friends of Music Koper / Društvo prijateljev glasbe DPG Koper:

3x registration fee for violinists for the GODALKO summer school in Izola (Slovenia) in the value of 450 € (3 x 150 €), food and accommodation with additional payment, for August 2024 - at the choice of the lecturer Professor Sonja Horvat.

3x kotizacijo violinistom za poletno šolo GODALKO v Izoli (Slovenija) v vrednosti 450 € (3 x 150eu), prehrana in bivanje z doplačilom, za avgust 2024 po izbiri predavateljice profesorice Sonje Horvat.



The Summer Music Academy in Izola / Poletna glasbena akademija v Izoli:

Registration fee of 290 € for active participation in July 2025, with the lecturer, Professor Selma Chicco Hajdin.

Kotizacijo v vrednosti 290 € za aktivno udeležbo julija 2025, pri predavateljici, profesorici Selmi Chicco Hajdin.



The Society of Friends of Music Koper / Društvo prijateljev glasbe Koper:

2 x REGISTRATION FEES in the value of 2 x 110 € for the Little Philharmonic Summer Camp in Debele rtič (Slovenia), lecturer Žiga Cerar, prof. for the summer of 2024 to two selected violinists in the 1st and 2nd categories (food and accommodation for an additional fee).

2 x KOTIZACIJO v vrednosti 2 x 110 € za Poletni tabor Mali filharmonik na Debelem rtiču (Slovenija), predavatelj Žiga Cerar, prof. za poletje 2024 dvema izbranim violinistoma v 1. in v 2. kategoriji (prehrana in bivanje za doplačilo).



The cultural association ARS MAGNA / Kulturno društvo ARS MAGNA:

a selected collection of music by the composer B. Glavina for each participant who receives a special prize for the performance of a compulsory composition by Bojan Glavina.

izbrano notno zbirko skladatelja B. Glavine za vsakega udeleženca, ki prejme posebno nagrado za izvedbo obvezne skladbe Bojana Glavine.



TARTINI
INTERNATIONAL MUSIC
COMPETITION 2024

tartini-competition.com

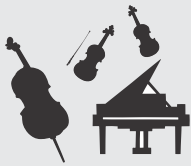
Lirija - Giuria - Jury



Žiga Brank, Slovenia
Helen Kriegl, Austria
Sonja Horvat, Slovenia
Fabrizio Ficiur, Italy



Sijavuš Gadjev, Italy / Russia
Irina Vaterl, Austria
István Székely, Spain / Hungary
Dragomir Bratić, Serbia



Žiga Brank, Slovenia
Helen Kriegl, Austria
Martin Sikur, Slovenia

Pravila tekmovanja
Regolamento del concorso
Rules and Regulations
Regeln und vorschriften



<https://tartini-competition.com>

Žiga Brank | Slovenia

Slovenian violinist and pedagogue Žiga Brank currently holds a teaching position at the Academy of Music Ljubljana and at the Conservatory of Music and Ballet Ljubljana. Numerous critics regard his playing as technically brilliant, also emphasising his refined feeling for interpretation and his convincing conveyance of the music to listeners. In this season he is preparing the release of two CDs - Beethoven's violin concerto and 2 romances (with the RTV Slovenia Orchestra under the baton of S. Kulenovic) and release



of the sonatas for violin and piano by J. Brahms with slovenian pianist R. Palčič. His other releases for the Slovenian national label ZKP include E. Ysaye's Solo violin sonatas and the Paganini's 24 Capricci, both reviewed with excellent critics. Žiga Brank was born in Ljubljana, Slovenia, where he started learning the violin at the age of six. He studied with M. Kosi, later at the College of Music and Theatre Rostock with C. Hutcap. In 2000 he continued his studies with prof. J. Rissin at the Karlsruhe College of Music, where he graduated in 2005. He was later a member of the Slovenian Philharmonic Orchestra, a member of the Zagreb Soloists and concertmaster of the SNG Opera and Ballet Maribor. Among the most important performances with orchestras is the 2017 first performance of then newly discovered L. M. Škerjanc's violin concerto with the RTV Slovenia orchestra at the Festival Ljubljana with conductor S. Krečič. As a soloist he performed also with Sarajevo Philharmonic, Slovak State Philharmonic Orchestra of Košice, Slovenian Philharmonic Chamber Orchestra. His recent chamber music projects include numerous concerts with pianist Petar Milić, cellist Milan Hudnik, at the most important slovenian festivals (Festival Maribor, Festival Radovljica, Festival Tartini, Narodni dom Maribor, Ljubljana Drama) Žiga Brank plays on violin by C. F. Landolfi, made in 1750 in Milan, previously played by one of the most prominent Slovenian violinists, Dejan Bravničar, between 1957 - 2018.

Žiga Brank je eden vidnejših slovenskih violinistov in pedagogov. V njegovi igri so številni kritiki izpostavili rafiniran ton širokega spektra, tehnično briljanco in virtuosno razvnetost. Poučuje na Akademiji za glasbo v Ljubljani, tudi na Konservatoriju za glasbo in balet v Ljubljani. Redno vodi tudi seminarje in tečaje. Trenutno pripravlja izid dveh zgoščenk pri založbi ZKP Slovenija. Prva zgoščenska bo vsebovala Beethovnov violinski koncert in 2 romanci (z orkestrom RTV Slovenija pod taktirko S. Kulenovića), na drugi zgoščenci pa bo izdan celoten opus sonat za violino in klavir Johannesesa Brahmsa (s pianistom Rokom Palčičem). Njegove druge izdaje vključujejo celotni cikel solo sonat Eugena Ysaye-ja in opus 24 capriccev Niccolaja Paganinija. Med pomembnejšimi nastopi z orkestri velja omeniti koncert v sklopu Festivala Ljubljana, prvo izvedbo violinskega koncerta L. M. Škerjanca z orkestrom RTV Slovenija v Veliki dvorani Slovenske Filharmonije z dirigentom Simonom Krečičem. Kot solist je nastopil tudi s Sarajevsko Filharmonijo, Slovaškim državnim orkestrom, Komornim godalnim orkestrom Slovenske filharmonije. Med komornimi projekti v zadnjem času so najbolj opazni recitali s pianistom Petrom Milićem (Festival Maribor, gostovanja v Gradcu, abonma Kulturnega doma Nova Gorica), nastopi v okviru projekta Glasbeni svet Sherlocka Holmesa (Festival Radovljica, Festival Maribor, letni abonma Tolmin, cikel »Akustika« ljubljanske Drame, Narodni dom Maribor in sodelovanje s violončelistom Milanom Hudnikom (mednarodni festival Tartini v Piranu, mladinski cikel Narodnega doma Maribor). Žiga Brank igra na instrument C. F. Landolfi, izdelanega leta 1750 v Milanu na katerega je igral eden najpomembnejših slovenskih violinistov Dejan Bravničar med leti 1957 - 2018.

Fabrizio Ficiur / Italy



Fabrizio Ficiur (I) Italian conductor Fabrizio Ficiur graduated in violin and percussions from the Trieste Conservatory. In 1991 he studied with Bulgarian Maestro Ludmill Descev and attained the Diploma in Conducting. In 1991 and 1992 he attended the intensive master classes for conductors by State Conservatory Rimskij-Korsakov in St. Petersburg under the direction of Michail Gheorghievich Kukushkin, and graduated in Opera and Symphony Conducting, deserving a special mention for his interpretation of 1900 Italian symphonic music. In 1991 Fabrizio Ficiur founded Camerata Strumentale Italiana, a chamber orchestra he conducts to this day. Choosing a typical 1900 repertory, he has performed in Italy and many countries such as Austria, Hungary, Russia, Serbia and on a regular basis in Croatia and Slovenia. Since 1992 he has been a regular guest in Venice at the Vivaldi Church Concert Season and has appeared at the head of the Trieste Opera House Chamber Orchestra in a number of productions. Fabrizio Ficiur has taken part in many important national and international festivals such as the Mittelfest in Cividale Italy, the Festival Internacional de Música y Arte in Palma de Mallorca, Ciclo Grandes Directores in Badajoz, in Seville and Valencia in Spain.

Repeatedly invited to the USA as guest conductor of the San Francisco Chamber Orchestra and of the Fairfield Concert Orchestra, to Austria at the head of the Wiener Sinfonietta, and to Spain to lead the Municipal de Sevilla, Social Music Orquesta de Valencia and Muinicipal of Badajoz; in Italy he is the principal conductor of the Venice Chamber Orchestra and has been guest conductor of the Orchestra Cantelli in Milan and Orchestra Bruno Maderna in Ravenna where he led artists of international stature such as David Garret and Stephan Milenkovich and soloists of La Scala in Milan. For the Trieste Opera House he conducted Strawinsky's "The Soldier's Tale" and Prokofieff's Peter and the Wolf" while in San Francisco he also conducted Leoncavallo's opera "I Pagliacci". Invited to conduct the Belgrade Strings Orchestra in Serbia and engaged on tours in Mexico and Cuba, here he has been repeatedly invited to lead the Orquesta Sinfónica Nacional in the capital's main Opera Houses. At the head of his orchestra Camerata Strumentale Italiana from 2013 he has been on tour in Russia, Belarus, Lithuania, Latvia, Ukraine and Estonia. In 2017 he was appointed "official artistic ambassador" of the Institut International d'Etudes des Droits de l'Homme - Membre du Comité des Hautes Institutions Scientifiques et Culturelles de l'Académie Européenne des Sciences, des Arts et des Lettres Statut Consultatif du Conseil de l'Europe et de l'UNESCO. He has recorded for HMS France, RTV Slovenia and SONY Austria.

Fabrizio Ficiur, rojen v Trstu, je študiral in diplomiral iz violine in tolkal v domačem kraju. Leta 1991 je diplomiral iz orkestrskega dirigiranja pri bolgarskem maestru Ludmillu Descevu. Istega leta je ustanovil komorni orkester Camerata Strumentale Italiana, katerega tudi vodi in s katerim je, z izbiro tipičnega repertoarja glasbe 20. stoletja, dosegal uspehe v Italiji in tujini. V letih 1991 in 1992 je obiskoval specializacijo iz orkestrskega dirigiranja na Državnem konservatoriju Rimski-Korsakov v Sankt Peterburgu pod mentorstvom maestra Mihaila Georgijeviča Kukuškina in Ilije Musina, z diplomom je prejel posebno priznanje za interpretacijo skladb italijanske simfonične glasbe 20. stoletja. Dirigiral je v Italiji, Sloveniji, na Hrvaškem, v Avstriji, Rusiji, Ukrajini, Belorusiji, ZDA, Španiji, Franciji, na Madžarskem, v Srbiji. Od leta 1992 do 2005 je bil direktor Komornega orkestra Opere Giuseppe Verdi v Trstu. S komornim orkestrom Camerata Strumentale Italiana je sodeloval na Mittelfestu v Čedadu, na Festivalu Internacional de Música y Arte v Palmi de Mallorci in bil povabljen v Budimpešto kot predstavnik Italije.

Povabili so ga tudi na oder Komornega orkestra iz San Francisca in Fairfield Concert Orchestra v ZDA ter Wiener Sinfonietta v Avstriji. Kot večletni gost milanskega gledališča Teatro Dal Verme je dirigiral Lombardijskemu regionalnemu orkestru in Guidu Cantelliju s solisti Scale ter orkestru Bruno Maderna v Ravenni, kjer je dirigiral umetnikoma svetovnega slovesa Davida Garreta in Stephan Milenkovich.

V Operi v Trstu je režiral L'Histoire du Soldat Stravinskega, glasbeno pravljico Peter in volk Prokofjeva; gostoval v gledališču Golden Gate Theatre v San Franciscu je režiral I Pagliacci Leoncavalla. Na turneji po Mehiki je vodil Beograjski godalni orkester. Gostovali so na odru kubanskega Orquesta Sinfónica Nacional, kamor je bil večkrat povabljen. Kot vodja italijanske Camerate Strumentale od leta 2013 redno gostuje v Estoniji, Litvi, Latviji, Rusiji, Belorusiji in Ukrajini. Nedavno je izpeljal dolgo turnejo po vzhodni Evropi in Španiji, kjer je dirigiral Sinfónica Municipal de Sevilla, Municipal de Badajoz in Social Musik Orquesta de Valencia. Snemal je za HMS – Francija, RTV–Slovenija in SONY – Avstrija.

Sonja Horvat / Slovenia

Sonja Horvat was born in Koper. She studied the violin at the Academy of Music in Ljubljana under Prof. V. Meljnikov, where she also graduated. She has always wanted to teach younger children, so in 2005, she enrolled at the Suzuki Talent Center Torino Academy, where she successfully graduated in 2007 under the renowned Prof. L. Mosca. She became the first person in Slovenia to obtain a license to teach preschool children using the Suzuki method. In 1994, she began teaching at the Music School Koper – branch Izola, and since 2008, she has also been teaching at the artistic high school in Koper. She furthered her education through violin masterclasses and seminars with renowned professors such as Prof. C. Hutcap, Prof. I. Ozim, Prof. S. Milenkovich, Prof. A. Sešek, Prof. G. Košuta, and Prof. L. Sorokow. Her students regularly participate in national and international competitions, achieving outstanding results, including many first places and absolute awards. For further musical education at home (Academy of Music Ljubljana) and abroad (Kunstuniversität Graz, Royal College of Music London), she has prepared 15 students so far. Under her guidance, students have been accepted as members of prestigious orchestras (Royal Concertgebouw Orchestra, Verbier Youth Orchestra, Jugendorchester Alpen Adria) and have performed on major stages in Italy, the Netherlands, Germany, Austria, Belgium, and the United Kingdom. Many of her students have received the Golden Violin Key, the highest recognition of the Music School Koper. For several years, Sonja Horvat has been leading and organizing professional training and workshops for young violinists. From 2005 to 2015, she was the artistic director of the international summer school Godalko, where she collaborated with renowned violinists and introduced many young musicians to the world of music.



Sonja Horvat je rojena v Kopru. Violino je študirala na Glasbeni akademiji v Ljubljani pri prof. V. Meljnikovu, kjer je tudi diplomirala. Od nekdaj si je želela poučevati mlajše otroke, zato se je leta 2005 vpisala na Akademijo Suzuki Talent center Torino, kjer je leta 2007 uspešno diplomirala pri priznani prof. L. Mosca in kot prva v Sloveniji pridobila licenco za poučevanje predšolskih otrok po tej metodi. Leta 1994 je pričela poučevati na Glasbeni šoli Koper – podružnica Izola, od leta 2008 pa poučuje tudi na umetniški gimnaziji v Kopru. Izpopolnjevala se je na mojstrskih tečajih violine ter seminarjih pri priznanih profesorjih (prof. C. Hutcap, prof. I. Ozim, prof. S. Milenkovich, prof. A. Sešek, prof. G. Košuta, prof. L. Sorokow). Njeni učenci se redno udeležujejo državnih ter mednarodnih tekmovanj, na katerih so do sedaj dosegli izjemne rezultate, veliko prvih mest ter absolutnih nagrad. Za nadaljnje glasbeno izobraževanje doma (Akademija za glasbo Ljubljana) in v tujini (Kunstuniversität Graz, Royal College of music London) je do sedaj pripravila 15 učencev oz. dijakov. Pod njenim mentorstvom so bili dijaki sprejeti za člane uglednih orkestrrov (Royal Concertgebouw Orchestra, Verbier Jugendorchester, Jugendorchester Alpen Adria) in nastopili na velikih odrih v Italiji, na Nizozemskem, v Nemčiji, Avstriji, Belgiji, Veliki Britaniji. Veliko njenih učencev je do sedaj prejelo zlati violinski ključ, najvišje priznanje Glasbene šole Koper. Sonja Horvat že vrsto let vodi ter organizira strokovna izobraževanja ter delavnice za mlade violiniste. Od leta 2005 do leta 2015 je bila umetniška vodja mednarodne poletne šole Godalko, kjer je sodelovala s priznanimi violinisti in v svet glasbe vpeljala veliko mladih glasbenikov.

Helen Kriegl / Austria

Helen Kriegl was born in the district capital Deutschlandsberg in Styria (Austria), near the border with Slovenia. She spent her studies in Oberschützen (Burgenland), Graz and Vienna. She completed her studies with the teaching qualification, the concert diploma and the supplementary studies for the Magisterium. During her studies Helen Kriegl took part in numerous chamber music- and master-courses. She gained further valuable experience in decades of orchestral activity in the Graz Symphonic Orchestra and, above all, as a permanent temporary assistant in the Graz Philharmonic Orchestra (Graz Opera). Numerous performances in various ensembles and chamber music formations such as the Alea Quartet expanded the scope of her work. Since autumn 1992, Helen Kriegl has been leading her own violin class at the Johann Joseph Fux Conservatory in Graz. She has also been there head of the string department since the school year 2015. Many of her students won prizes at Prima la musica (A) and Ars Nova Trieste (I).



Helen Kriegl se je rodila v glavnem mestu okrožja Deutschlandsberg na avstrijskem Štajerskem, blizu meje s Slovenijo. Študirala je v Oberschützn (Gradiščanska), Gradcu in na Dunaju. Študij je zaključila s pedagoško kvalifikacijo, koncertno diplomu in dopolnilnim študijem za magisterij. Med študijem se je Helen Kriegl udeležila številnih komornih in mojstrskih tečajev. V desetletjih orkestrske dejavnosti je pridobivala dragocene izkušnje v simfoničnem orkestru v Gradcu, predvsem pa kot stalna začasna asistentka v Filharmoničnem orkestru v Gradcu (Opera v Gradcu). Številni nastopi v različnih ansamblih in komornih sestavih, kot je Alea Quartet, so razširili obseg njenega dela. Od jeseni 1992 vodi Helen Kriegl svoj razred violine na konservatoriju Johann Joseph Fux v Gradcu. Od šolskega leta 2015 je tudi vodja godalnega oddelka. Številni njeni učenci so prejeli nagrade na tekmovanjih Prima la musica – avstrijsko nacionalno tekmovanje in na tekmovanju Ars Nova v Trstu.



<https://tartini-competition.com>

Siavush Gadjiev

/ Italy / Russia



The pianist Siavush Gadjiev completed his musical education at the Tchaikovsky Conservatory in Moscow as a student of famous teachers such as Bella Davidovich and Boris Zemliansky. At the Moscow Conservatory he also obtained the Master of Music degree ("Course of Interpretation") and was invited to teach in the prestigious Central Special Music School of the Moscow Conservatory, intended to train the most musically gifted pupils from the ex Soviet Union as well as from Japan, Hungary, Yugoslavia, Romania, Korea, United States. He taught many highly talented pupils, amongst whom there were winners of the Tchaikovsky competition, Axa Dublin, Schumann, Casagrande and other competitions. Gadjiev develops an educational activity running master classes, seminars and thematic lectures-concerts in Russia, Slovenia, Croatia, Germany, Italy, with particular emphasize on the interpretation of Mozart, Beethoven, Rachmaninov and Prokofiev. He also leads special classes for future pedagogues. Siavush Gadjiev has held recitals in many cities of the ex Soviet Union, Germany, Slovenia, Croatia, Yugoslavia, Italy and the USA. He has also performed with major orchestras and in chamber music ensembles with distinguished European musicians.

He is a member of the "Ljubljana Piano Trio". He was jury member of many international piano competitions, amongst them: "Ferenc Liszt" in Budapest, "Hummel" in Bratislava, "Città di Cantù" and many others. Siavush Gadjiev has held many master classes and keeps having them all over Italy, Slovenia, Germany and the United States. He lives in Italy and teaches at the Conservatory for Music and Ballet in Ljubljana (Slovenia) and in Gorizia, in a private school for young talents, in which he has many students from different parts of Italy and Slovenia. Currently he is also giving master classes and lectures for Master Degree students at the "Giuseppe Tartini" Conservatory in Triest. Gadjiev is the Artistic Director of the "Giuliano Pecar" International Piano Competition and the "Estate di Gorizia" summer festival. He is the recipient of the Slovenian Fran Gerbič Award for his lifetime work and outstanding achievements in the pedagogical and organizational field, in the promotion of music education.

Pianist Siavush Gadjiev je svoje glasbeno izobraževanje zaključil na Konservatoriju Čajkovski v Moskvi kot študent slavnih učiteljev, kot sta Bella Davidovich in Boris Zemliansky. Na Moskovskem konservatoriju je pridobil tudi diplomo magistra glasbe (»tečaj interpretacije«) in bil povabljen k poučevanju na prestižni Centralni posebni glasbeni šoli Moskovskega konservatorija, ki je namenjena izobraževanju glasbeno najbolj nadarjenih učencev nekdanje Sovjetske zveze ter Japonske, Madžarske, Jugoslavije, Romunije, Koreje, ZDA. Poučeval je veliko zelo nadarjenih učencev, med katerimi so bili zmagovalci tekmovanja Čajkovski, Axa Dublin, Schumann, Casagrande in drugih tekmovanj.

Gadjiev razvija izobraževalno dejavnost z mojstrskimi tečaji, seminarji in tematskimi predavanji-koncerti v Rusiji, Sloveniji, na Hrvaškem, v Nemčiji, Italiji, s posebnim poudarkom na interpretaciji Mozarta, Beethovna, Rahmaninova in Prokofjeva. Vodi tudi posebne seminarje za bodoče pedagoge. Siavush Gadjiev je imel recitale v številnih mestih nekdanje Sovjetske zveze, v Nemčiji, Sloveniji, na Hrvaškem, v nekdanji Jugoslaviji, Italiji in ZDA. Nastopal je tudi z velikimi orkestri in v komornih zasedbah z uglednimi evropskimi glasbeniki. Je član "Ljubljanskega klavirskega tria". Bil je član žirij številnih mednarodnih klavirskih tekmovanj, med njimi: "Ferenc Liszt" v Budimpešti, "Hummel" v Bratislavi, "Città di Cantù" in mnogih drugih. Siavush Gadjiev je imel veliko mojstrskih tečajev in jih vodi po vsej Italiji, Sloveniji, Nemčiji in ZDA. Živi v Italiji in poučuje na Konservatoriju za glasbo in balet v Ljubljani (Slovenija) in v Gorici, v zasebni šoli za mlade talente, v kateri ima veliko študentov iz različnih koncev Italije in Slovenije. Trenutno vodi tudi mojstrske tečaje in predavanja za magistrske študente na Konservatoriju Giuseppe Tartini v Trstu. Gadjiev je umetniški vodja mednarodnega klavirskega tekmovanja Giuliano Pecar in poletnega festivala Estate di Gorizia. Je prejemnik slovenske nagrade Frana Gerbiča za življenjsko delo, ter izjemne dosežke na pedagoškem in organizacijskem področju, pri uveljavljanju glasbene vzgoje in izobraževanja.

Irina Vaterl / Austria

Austrian-born pianist Irina Vaterl is a graduate from the University of Music and Performing Arts Graz where she studied under the guidance of Lioudmilla and Alexandr Satz and with Milana Chernyavska. She finished her Master Degree in June 2017 with the

highest grades and with unanimous distinction. Following to that, she was doing her Artist Diploma at the Royal College of Music with Vanessa Latache and Dmitri Alexeev, where she was a William Mealings Scholar, supported by the George

Thornton Award. Irina Vaterl has also concluded her Masters studies for piano in music education at the University of Music and Performing Arts in Vienna. Furthermore Irina Vaterl held a scholarship for studying at the International Musicacademy in Liechtenstein and she is the winner of the Martha Debelli Scholarship Graz as well as the winner of a scholarship of the Hildegard Maschmann Stiftung Austria.

For her outstanding bachelor thesis about the French woman composer Louise Farrenc, she was awarded the Gender-prize of the University of Music and Performing Arts Graz and in December 2017 she was selected for winning the Würdigungspreis of the universityan award of excellence going to the best graduates. Irina Vaterl is the winner of many prizes in national and international piano competitions in Austria, Italy, Czech Republic, Spain, Serbia, Croatia, Norway, Sweden and France. She is performing on stage as a soloist as well as a musician in various chamber music groups in national and international music festivals, among them Nei suoni dei luoghi (Italy), Festival Internacional de Música de Cámara Joaquín Turina a Sevilla (Spain), Piano Festival Saint Savin

(France), Next Generation Bad Ragaz (Switzerland), International Piano Festival Treviso (Italy), Steirisches Kammermusikfestival, Deutschlandsberger Klavierfrühling, Eggenberger Schlosskonzerte, Arsonore (Austria). Recent appearances as a soloist with orchestra include collaborations with the orchestras I Virtuosi Italiani, Orchestra di Padova e del Veneto and Sinfonietta dell' arte. Irina Vaterl is a piano teacher at the University of music Graz and at the Johann – Joseph- Fux Konservatorium Graz, where she is also the head of piano department. She is regularly invited to give international masterclasses in Austria, Italy and Shanghai and to be in jury of national and international music competitions.

V Avstriji rojena pianistka Irina Vaterl je diplomirala na Univerzi za glasbo in Uprizoritvene umetnosti v Gradcu, kjer je študirala pod vodstvom Lioudmile in Aleksandra Satz ter z Milano Chernyavsko. Magistrski študij je končala junija 2017 z najvišjo oceno. Za tem je naredila še umetniško diplomu na Royal College of Music pri Vanessi Latache in Dmitriju Aleksejevu, kjer je bila štipendistka Williama Mealingsa in finančno podprta z nagrado Georgea Thorntona. Zaključila je tudi magistrski študij klavirja pedagoške smeri na Univerzi za glasbo in uprizoritvene umetnosti na Dunaju. Med študijem na mednarodni Musicacademy v Lihtenštajnu je bila dobitnica štipendije Martha Debelli - Graz , ter bila prejemnica štipendije Hildegard Maschmann Stiftung Austria.

Za izjemno diplomsko delo o francoski skladateljici Louise Farrenc je prejela je nagrado Gender Univerze za glasbo in upodablajočo umetnost v Gradcu, decembra 2017, pa je bila izbrana za zmagovalko Würdigungspreis univerze nagrado za odličnost, ki jo prejmejo najboljši diplomanti. Je dobitnica številnih nagrad na državnih in mednarodnih klavirskih tekmovanjih v Avstriji, Italiji, na Češkem, v Španiji, Srbiji, na Hrvaškem, Norveškem, Švedskem in v Franciji. Nastopa kot solistka in v različnih komornih skupinah na avstrijskih in mednarodnih glasbenih festivalih, kot so: Nei suoni dei luoghi (Italija), Festival Internacional de Música de Cámara Joaquín Turina a Sevilla (Španija), Piano Festival Saint Savin (Francija), Next Generation Bad Ragaz (Švica), International Piano Festival Treviso (Italija), Steirisches Kammermusikfestival, Deutschlandsberger Klavierfrühling, Eggenberger Schlosskonzerte, Arsonore (Avstrija). V zadnjem obdobju je kot solistka sodelovala z različnimi orkestri, kot so: I Virtuosi Italiani, Orchestra di Padova e del Veneto in Sinfonietta dell' arte. Irina Vaterl je učiteljica klavirja na Univerzi za glasbo v Gradcu in na Johann Joseph Fux Konservatorium Graz, kjer je tudi vodja klavirskega oddelka. Redno jo vabijo na mednarodne mojstrske tečaje v Avstriji, Italiji in Šanghaju ter k sodelovanju v žirije nacionalnih in mednarodnih glasbenih tekmovanj.



Dragomir Bratić | Serbia



Dragomir Bratić graduated from the piano department under the guidance of Professor Ninoslav Živković and completed his master's degree in chamber music, specializing in piano duo under the guidance of Professor Zorica Četković at the Faculty of Music Art in Belgrade – FMU. He further honed his skills in master classes with professors Arbo Valdma, Igor Lazko, Pavlo Nersesjan, and Natalija Trul. Currently, he teaches at the Davorin Jenko Music School in Belgrade. Since 2005, he has been a member of the Association of Musical Artists of Serbia. From 2011 to 2020, he served as the director of the Republic Competition of Music and Ballet Schools in Serbia and, from 2015, as the president of the piano section in Belgrade. As a lecturer at seminars, he is active in many European countries, including Serbia, Bosnia and Herzegovina, Slovenia, Croatia, Italy, Poland, the Czech Republic, Hungary, the United Kingdom, and Russia. His approach to working with children places him among talented piano educators. He has received numerous awards for his pedagogical work in Serbia and abroad. Additionally, he is the author of numerous lectures emphasizing an individual approach to solving performance practice problems. Students of Professor Bratić have performed in prestigious venues in Serbia and internationally, including Carnegie Hall in New York, the Musikverein in Vienna, Hamburg, Dresden, Tbilisi, Prague, Bologna, Stockholm, Moscow, and elsewhere. Prof. Bratić's students have received over 720 first and special prizes in domestic and international competitions in Slovenia, Italy, the Czech Republic, Slovakia, Poland, Hungary, Sweden, France, Georgia, Bosnia and Herzegovina, Macedonia, Austria, Germany, Russia, and the United States.

He frequently serves as a jury member at nearly all domestic competitions and numerous competitions in Slovenia, Italy, France, Bosnia and Herzegovina, Macedonia, Georgia, Austria, Germany, Russia, Poland, Hungary, and Russia. He actively performs in piano duets with Marija Gođevac, with whom he has won first prizes in competitions in Vienna, Budapest, and Moscow. Prof. Bratić is an official collaborator – piano accompanist for the Kolibri children's choir of Radio Television of Serbia. Upon the invitation of the Ministry of Education and the Institute for Education, he participated in the development of new curricula for piano in lower and upper music schools. He is the author of the textbook "Music Culture for the First Grade of Primary School," published by BIGZ. Since 2018, he has been a member of the sectoral department for arts and humanities at the Agency for National Qualifications in Serbia. The publishing house KLET has included him in the list of the 1000 most successful Serbian creators in the field of pre-university education.

Dragomir Bratić je diplomiral na oddelku za klavir v razredu prof. Ninoslava Živkovića in magistriral na oddelku za komorno glasbo, smer klavirski duo v razredu prof. Zorice Četković na Fakulteti za glasbeno umetnost v Beogradu – FMU. Dodatno se je izpopolnjeval na mojstrskih tečajih profesorjev Arba Valdme, Igorja Lazka, Pavla Nersesjana in Natalije Trul. Trenutno poučuje na glasbeni šoli Davorin Jenko v Beogradu. Od leta 2005 je član Združenja glasbenih umetnikov Srbije. V obdobju med letom 2011 in 2020 je bil direktor Republiškega tekmovanja glasbenih in baletnih šol Srbije in od leta 2015 predsednik klavirske sekcije Beograda. Kot predavatelj na seminarjih je dejaven v mnogih evropskih državah, kot so: Srbija, Bosna in Hercegovina, Slovenija, Hrvaška, Italija, Poljska, Češka, Madžarska, Velika Britanija in Rusija. Njegov pristop pri delu z otroki, ga uvršča med talentirane klavirske pedagoge. Je dobitnik številnih priznanj za svoje pedagoško delo v Srbiji in tujini.

Je tudi avtor številnih predavanj, ki dajejo poudarek individualnemu pristopu pri reševanju problemov izvajalske prakse. Njegovi učenci so igrali v najprestižnejših dvoranah v Srbiji, kot tudi v najbolj znanih koncertnih dvoranah v tujini: Carnegie Hall v New Yorku, Muzikverein na Dunaju, v Hamburgu, Drezdnu, Tbilisiju, Pragi, Bologni, Stockholmu, Moskvi in drugje. Učenci prof. Bratića so prejeli čez 720 prvih in posebnih nagrad na domačih in tujih tekmovanjih v Sloveniji, Italiji, na Češkem, Slovaškem, Poljskem, Madžarskem, na Švedskem, v Franciji, Gruziji, Bosni in Hercegovini, Makedoniji, Avstriji, Nemčiji, Rusiji ter v Ameriki.

Velikokrat je član žirij, in sicer na skoraj vseh domačih tekmovanjih, ter na številnih tekmovanjih v Sloveniji, Italiji, Franciji, Bosni in Hercegovini, Makedoniji, Gruziji, Avstriji, Nemčiji, Rusiji, na Poljskem, Madžarskem in v Rusiji. Intenzivno koncertira v klavirskem duu z Marijo Gođevac, s katero sta prejela prve nagrade na tekmovanjih na Dunaju, v Budimpešti in v Moskvi. Je uradni sodelavec – klavirski spremljevalec otroškega zbora Kolibri RTV Srbije. Na povabilo Ministrstva za izobraževanje ter Zavoda za šolstvo je sodeloval pri izdelavi novih učnih načrtov za klavir na nižjih in srednjih glasbenih šolah. Je avtor učbenika Glasbena kultura za prvi razred osnovne šole, v izdaji BIGZ-a. Od leta 2018 je član sektorskega oddelka za umetnost in humanistične vede pri Agenciji za nacionalne kvalifikacije v Srbiji. Založniška hiša KLET ga je uvrstila na seznam 1000 najuspešnejših srbskih ustvarjalcev na področju preduniverzitetne izobrazbe.

István Székely

/ Spain / Hungary

István I. Székely is a professor at the Katarina Gurska Conservatory in Madrid and the Franz Liszt Center for Young Talents in La Nucia, Spain. He has received education at various European institutions such as the Royal Conservatory in Brussels, Rubin Academy in Jerusalem, Kodály Institute in Kecskemét, Conservatory of Music in Subotica, and the Music School in Sombor. His mentors include Aleksandar Madžar, Daniel Blumenthal, Orsolya Szabó, Benjamin Oren, Michael Boguslavski, Mátyás Molcer, Valéria Utasi, and Milica Dunderov. He is a concert pianist and internationally recognized teacher. He has been invited as a lecturer to the Bartók Béla Faculty of Arts in Szeged, Ádám Jenő Conservatory in Budapest, Kunstuniversität in Graz, Gustav Mahler University in Klagenfurt (Austria), Tel Aviv Conservatory, and Hassadna Conservatory in Jerusalem. Székely has also given lectures at the "World Teachers" conference in Novi Sad, Katarina Gurska Conservatory in Madrid, Musikae Forum in Madrid, UIS International Piano Festival in Bucaramanga, and in Manizales, Colombia. Additionally, he has taught at music schools in Apatin, Sombor, Senta, Bačka Topola, and the Alicante Conservatory in Spain.

He is a frequent member of international competition juries, including the Franz Liszt Competition in Rome, Giulio Rospigliosi Competition in Italy, Takács Competition in Oberschütz, Bartók Béla Competition in Graz, Scherzo International Piano Competition in Tel Aviv, Israel's Ashdod National Competition, Orbetello International Piano Competition, Bucaramanga Competition in Colombia, Valencia IMFV Competition, Ibiza International Competition, and Villa de Xabia International Competition in Spain. Székely has won numerous awards in national and international competitions. Since the age of 15, he has performed concerts in Europe, the United States, South America, and Asia, collaborating with various symphony orchestras. He has presented recitals at the Göteborg Piano Festival in Sweden, Piano Festivals on Reunion Island, Liszt Institute in Zagreb and Ljubljana, Collegium Hungaricum in Belgrade, Hungarian Academy in Rome, International Piano Festival in Bucaramanga, and International Piano Festival in Barrancabermeja, as well as in the International Season in Manizales series in Colombia. István Székely is the founder and artistic director of the Franz Liszt Center competition, the Great Piano Masters competition, the International Piano Festival in Denia, and the International Piano Competition in Alicante.

István I. Székely je profesor na Konservatoriju Katarina Gurska v Madridu in Centru za mlade talente Franz Liszt v La Nuciji v Španiji. Izobraževal se je na raznih evropskih ustanovah, kot so Royal Konservatorij v Bruslju, Akademija Rubin v Jeruzalemu, Inštitut Kodály v Kecskemétu, Konservatorij za glasbo v Subotici in na Glasbeni šoli v Somborju. Njegovi mentorji so bili Aleksandar Madžar, Daniel Blumenthal, Orsolya Szabó, Benjamin Oren, Michael Boguslavski, Mátyás Molcer, Valéria Utasi, Milica Dunderov. Je koncertni pianist in mednarodno priznan učitelj.



Večkrat je vabljen kot predavatelj na Filozofsko fakulteto Bartók Béla v Szegeđu, na konservatorij Ádám Jenő v Budimpešti, Kunstuniversität v Gradcu, na Univerzo Gustava Mahlerja v Celovcu (Avstrija), na Konservatorij Tel Aviv ter na Konservatorij Hassadna v Jeruzalemu. Predaval je tudi na konferenci »Svetovni učitelji v Novem Sadu, na Konservatoriju Katarina Gurska v Madridu, na Forumu Musicae v Madridu, na mednarodnem klavirskem festivalu UIS v Bucaramangi, v Manizalesu v Kolumbiji, na glasbenih šolah v Apatinu, Somborju, Senti, Bački Topoli ter na Konservatoriju Alicante v Španiji.

Je pogost član žirij mednarodnih tekmovanj, kot so Franz Liszt v Rimu, tekmovanje Giulio Rospigliosi v Italiji, Takács tekmovanje v Oberschütznu, Bartók Béla v avstrijskem Gradcu, Mednarodno klavirsko tekmovanje Scherzo v Tel Avivu, Državno tekmovanje Izraela I. Ashdod, Mednarodno klavirsko tekmovanje Orbetello, Bucaramanga v Kolumbiji, IMFV v Valenciji, Mednarodno tekmovanje Ibiza in Mednarodno tekmovanje Villa de Xabia v Španiji. Je dobitnik številnih nagrad na Državnih in Mednarodnih tekmovanjih. Od 15. leta koncertira v Evropi, Združenih državah, Južni Ameriki in Aziji, kjer je igral z različnimi simfoničnimi orkestri. Z recitali se je predstavil na Göteborškem klavirskem festivalu na Švedskem, s koncerti v okviru Klavirskih festivalov na otoku Reunión, na Lisztovem inštitutu v Zagrebu in v Ljubljani, na Collegium Hungaricum v Beogradu, na Madžarski akademiji v Rimu, na Mednarodnem klavirskem festivalu v Bucaramangi, Mednarodnem klavirskem festivalu v Barrancabermeja ter v ciklu »Mednarodna sezona v Manizalesu v Kolumbiji.

István Székely je ustanovitelj in umetniški vodja tekmovanja Franz Liszt Center, tekmovanja Great Piano Masters, mednarodnega klavirskega festivala Denia in Mednarodnega klavirskega tekmovanja Alicante.

Martin Sikur / Slovenia

Martin Sikur studied cello with Ciril Škerjanc at the Academy of Music in Ljubljana, with Enrico Bronzi and Giovanni Gnocchi at the Fondazione Musicale Santa Cecilia in Portogruaro, and chamber music with Chia Chou at the University of Music and Performing Arts in Graz. He has received several awards and recognitions for his musical work. He studied cello and chamber music with renowned professors (H. E. Deckert, B. Gmelin, W.-S. Yang, M. Ostertag, E. Schoenfeld, T. Brandis, G. Gnocchi). From 2001 to 2005 he was a member of the Gustav Mahler Youth Orchestra.



He performs as a soloist or chamber musician at home and abroad. He plays in the Ars Musica Piano Trio and the M.ARS String Quartet. Martin Sikur is a member of the Slovenian Philharmonic Orchestra.

Martin Sikur je violončelo študiral pri Cirilu Škerjancu na Akademiji za glasbo v Ljubljani, pri Enricu Bronziju in Giovanniju Gnocchiju na Fondazione Musicale Santa Cecilia v Portogruaru, komorno igro pa pri Chia Chou-u na Univerzi za glasbo in upodabljajočo umetnost v Gradcu. Za svoje glasbeno delovanje je prejel več nagrad in priznanj.

Izpopolnjeval se je na mojstrskih tečajih violončela in komorne igre pri priznanih profesorjih (H. E. Deckert, B. Gmelin, W.-S. Yang, M. Ostertag, E. Schoenfeld, T. Brandis, G. Gnocchi). Od leta 2001 do leta 2005 je bil član mladinskega orkestra Gustav Mahler. Kot solist ali komorni glasbenik nastopa doma in v tujini. Igra v Klavirskem triu Ars Musica in Godalnem kvartetu M.ARS. Martin Sikur je član orkestra Slovenske filharmonije.

Luca Ferrini / Slovenia

Official Piano accompanist for Violin Competition



LUCA FERRINI studied piano, harpsichord, organ and organ composition, graduating with full marks from the Conservatories of Trieste and Udine. For almost forty years (in 2025 he will celebrate his 40th anniversary of career) he has performed all over Europe and the world (St. Petersburg Philharmonic Orchestra, Beijing Concert Hall, Venice's La Fenice theatre, Ljubljana's Cankar Hall and Philharmonic Hall, Vienna's Musikverein, Dublin's National Concert Hall, National Theatre of Malta, Seoul National University, Philharmonic Halls of Odessa, Kaunas and Ulan Bator, Brussel's St. Michel theatre, Prague, Budapest, Bucharest, Zagreb, Belgrade, Copenhagen, Madrid, Porto, Brisbane, Melbourne, Hobart, Buenos Aires, in Chile etc.), equally acclaimed on all three instruments, as a soloist, in chamber ensembles and as a soloist with orchestra, often under the baton of renowned conductors. He is a member of early music and contemporary ensembles (he has performed over 180 premières), he has recorded 40 CDs (as a pianist, harpsichordist and organist) and made recordings for some ten European radios and televisions, as well as been featured on live radio programmes. He is the official accompanist at summer seminars and academies, as well as at international competitions of music interpretation in Italy, Slovenia, Austria, Belgium, Poland, Denmark (Carl Nielsen International Competition), Mexico (Henryk Szeryng Violin Competition), China (Beijing International Music Competition). He has taught at the conservatories of Brescia, Salerno, Klagenfurt and Ljubljana. Currently he works as piano accompanist at the Ljubljana Academy of Music and at the High School of Music in Koper-Capodistria, where he teaches also piano, harpsichord and chamber music.

Uradni klavirski korepetitor tekmovanja Tartini

LUCA FERRINI – Študiral je klavir, čembalo, orgle in orglesko kompozicijo ter diplomiral z odliko na tržaškem in na videmskem konservatoriju. Leta 2025 bo že štirideset let odkar, bodisi solistično bodisi v komornih zasedbah ali z orkestri, z vsemi tremi inštrumenti enako uspešno koncertira po Evropi in drugje po svetu (Filharmonija v Sankt Peterburgu, Beijing Concert Hall, Gran Teatro La Fenice v Benetkah, Cankarjev dom in Slovenska filharmonija v Ljubljani, Musikverein na Dunaju, National Concert Hall v Dublinu, National Theatre of Malta, Seoul National University, Filharmonije v Kaunasu, Odesi in Ulan Batoru, Theatre St. Michel v Bruslju, Praga, Budimpešta, Bukarešta, Zagreb, Beograd, Kopenhagen, Madrid, Porto, Brisbane, Melbourne, Hobart, Buenos Aires, v Čilu, itd.).

Sodeluje s priznanimi glasbeniki in dirigenti in je član različnih komornih skupin za staro in sodobno glasbo (izvedel je več kot stoosemdeset novih skladb). Snemal je za številne evropske radijske postaje, posnel štirideset zgoščenk (kot pianist, čembalist in organist) ter večkrat nastopal v neposrednih radijskih in televizijskih prenosih.

Je uradni korepetitor na mnogih poletnih in izpopolnjevalnih tečajih ter na mednarodnih akademijah in tekmovanjih za razna glasbila v Italiji, Sloveniji, Avstriji, Belgiji, na Poljskem, Madžarskem, Danskem (Carl Nielsen International Competition), Kitajskem (Beijing International Music Competition) ter v Mehiki (Henry Szeryng International Violin Competition). Poučeval je na konservatorijih v Bresci in Salernu ter na Celovškem deželnem Konservatoriju in na ljubljanskem KGBL. Trenutno je korepetitor na Akademiji za glasbo v Ljubljani in na umetniški gimnaziji v Kopru, kjer poučuje tudi klavir, čembalo in komorno igro.

Pianista accompagnatore ufficiale del Concorso Tartini

LUCA FERRINI ha studiato pianoforte, clavicembalo e organo e composizione organistica, diplomandosi con il massimo dei voti presso i Conservatori di Trieste e Udine. Da quasi quarant'anni (nel 2025 festeggerà il suo 40.mo anniversario di carriera) si esibisce in tutta Europa e in altri Stati esteri (Filarmonica di San Pietroburgo, Beijing Concert Hall, Gran Teatro La Fenice di Venezia, Cankarjev dom e Slovenska Filharmonija di Lubiana, Musikverein di Vienna, National Concert Hall di Dublino, National Theatre of Malta, Seoul National University, Filarmoniche di Odessa, Kaunas e Ulan Bator, Theatre St. Michel di Bruxelles, Praga, Budapest, Bucarest, Zagabria, Belgrado, Copenaghen, Madrid, Porto, Brisbane, Melbourne, Hobart, Buenos Aires, in Cile ecc.) con egual successo con tutti e tre gli strumenti, come solista, in formazioni cameristiche e da solista con orchestra, collaborando spesso con artisti e direttori di fama. È membro di gruppi di musica antica e contemporanea (più di centottanta le prime esecuzioni), ha registrato 40 CD (come pianista, cembalista e organista) ed effettuato numerose registrazioni per una decina di emittenti radiotelevisive europee, suonando spesso anche in diretta radiofonica e televisiva. È accompagnatore ufficiale in seminari e accademie estive oltreché in concorsi internazionali di interpretazione musicale in Italia, Slovenia, Austria, Belgio, Polonia, Danimarca (Carl Nielsen International Competition), Messico (Henryk Szeryng Violin Competition), Cina (Beijing International Music Competition). Ha insegnato presso i Conservatori di Brescia, Salerno, Klagenfurt e Lubiana. Attualmente è accompagnatore di strumentisti presso l'Accademia di Musica di Lubiana e il Liceo musicale di Koper-Capodistria, dove insegna anche pianoforte, clavicembalo e musica da camera.



Bojan Glavina

Bojan Glavina (6. december 1961; Postojna)
skladatelj, pianist, klavirski pedagog, predavatelj, publicist, zbiratelj.



Trenutno eden najpogosteje izvajanih slovenskih skladateljev, zlasti pri delih za otroke in mladino, je že več kot 30 let naš piranski someščan, ki je v letu 2013 prejel najvišje priznanje občine - Tartinijevo priznanje Občine Piran za izjemne dosežke v kulturi. Njegove skladbe so našle pot do odrov in do src publike širom sveta, zato so postale obvezni deli propozicij na državnih tekmovanjih mladih glasbenikov (TEMSIG), ter na drugih pianističnih tekmovanjih; zato ga s ponosom predstavljamo tudi kot obveznega skladatelja na Tartinijevem tekmovanju mladih glasbenikov v Piranu.

Bojan Glavina je na Akademiji za glasbo v Ljubljani diplomiral iz orgel (prof. Hubert Bergant) in kompozicije (prof. Marko Mihevc), ter kot mlad učitelj opravil dveletno šolo za klavirske pedagoge v Gorici pri prof. Sijavušu Gadžijevu. S skladanjem se je začel ukvarjati iz hobija, ob poklicu – poučevanju klavirja, iz notranje potrebe po poglobljanju v zvočne domišljajske igre, velikokrat pa je inspiracija za nastajanje skladbe nastala iz želje, da svojim učencem napiše nekaj, kar bi jim bilo »pisano na kožo« - skladbo s katero bi skozi zabavo in užitek napredovali pri klavirski igri. Tako so njegove skladbe, zlasti ko gre za otroški in mladinski opus, melodično in harmonsko zelo privlačne, igrive, hudomušnih naslovov, opisne, otrokom lahko razumljive in brez kakršnekoli »pridigarско-didaktične« note, toplo sprejete med najmlajšo publiko.

Njegov skladateljski opus je izrazito bogat in raznovrsten, v duhu ustvarjanja plodnih baročnih in zgodnje klasicističnih skladateljev; tako je občudovanja vreden podatek, da je čez 20 različnih založb izdalo kar 62 Glavinovih samostojnih zbirk - knjig, ter 24 skupnih zbirk. Med njimi je največ skladb posvečenih klavirju in različnim komornim skupinam, nato zborom, drugim solistom (instrumentalistom in pevcem), ter orkestrom.

Za svoje posamične skladbe ali zbirke je prejel čez 20 nagrad na slovenskih in tujih natečajih, če naštejemo nekatere (1. nagrada za natečaju za otroške in mladinske zборе v Zagorju ob Savi leta 1997; 1. in 2. nagrada na natečaju »Primo concorso di Composizione per strumento« v Povolettu, Italija, leta 2000, Italija; Prešernova nagrada Akademije za glasbo v Ljubljani za orkestrsko skladbo Štiri folklorne miniature leta 2008; Med 300-timi skladatelji iz celega sveta na tribuni skladateljev v Beogradu leta 2009 izbrana skladba ZEN preludiji za klavir; 3. nagrada za zborovsko skladbo na natečaju na Hrvaškem; Nagrada – snemanje, na Mednarodnem natečaju »Zodiac: across the universe« leta 2013, New York, ZDA; 1. nagrada za skladbo Štiri meditacije med 74-imi skladatelji iz celega sveta na tekmovanju v Albenghi, Italija, leta 2020 in druge).

Izšlo je sedem njegovih CD-jev: »Zvočne pokrajine« (izbor komornih skladb), CD s klarinetistom Robertom Staničem, CD s Triom Julius, »Dih pomladi« (priredbe za klarinet, violino in klavir), »Glasba letnih časov« (12 skladb za klavir štiriročno), »Skozi pravljična mesta črnobelih tipk« (glasba za klavir štiriročno in za dva klavirja), »Album fragmentov« (komorne skladbe).

Delovanje Bojana Glavine na glasbenem področju je izredno široko: bil je ustanovitelj in urednik glasbene revije »Primorska sozvočja« (1999 – 2005); dolgoletni vodja strokovnega klavirskega aktiva Zveze Primorskih glasbenih šol; je ustanovni član EPTE – Društva klavirskih pedagogov Slovenije, v katerem redno sodeluje v različnih projektih na vsakoletnih Slovenskih klavirskih dnevih. Velikokrat je bil član strokovnih žirij primorskih in več mednarodnih tekmovanj v disciplinah klavir solo, klavirski duo, komorne skupine. Je zbiratelj in odličen poznavalec notne literature slovenskih skladateljev, zlasti klavirske. S svojimi učenci klavirja je v 30 - ih letih pedagoškega dela na domačih in tujih tekmovanjih prejel okrog 120 nagrad. Veliko mladih pianistov na državnih in mednarodnih tekmovanjih je prejelo posebno nagrado prav za izvedbe Glavinovih skladb.

Leta 2023 je s strani Zveze slovenskih glasbenih šol prejel najvišjo strokovno nagrado na področju glasbenega šolstva - Nagrado Frana Gerbiča za življenjsko delo.

Bojan Glavina

(born on December 6th, 1961 in Postojna)

composer, pianist, piano pedagogue, lecturer, publicist, and collector.

Currently, the Slovenian composer's pieces are some of the most frequently performed works - especially his compositions for children and youth. He has been a valued community member and resident of Piran for over 30 years. In 2013, he received one of the biggest honors the Municipality of Piran bestows upon its residents - the Tartini Award. His compositions have found their way to stages and hearts of audiences all over the world and they have become a mandatory part of propositions at Slovene national competitions for young musicians (TEMSIG), as well as at other piano competitions. We are proud to introduce him as a compulsory composer at the Tartini Competition for Young Musicians in Piran.

Bojan Glavina graduated from the University of Ljubljana Academy of Music with a degree in organ (under Prof. Hubert Bergant) and composition (under Prof. Marko Mihevc). As a young teacher he also completed a two-year program in piano pedagogy in Gorizia under Prof. Siyavush Gadzhiev.

Teaching piano in his professional life, he started composing on the side as a hobby. He was driven by an inner need to play with imaginative sound variations and many times his compositions were equally inspired by the desire to write something individually tailored to the student, creating a piece that would help students progress to the next level in their piano skills as well as experiencing fun and enjoyment.

His compositions, especially the ones aimed at children and adolescents, are melodious, contain attractive harmonies with playful and humorous titles. They are descriptive and easy to understand for children without having that overtly didactic note and are being very well received by the youngest of audiences.

His compositional oeuvre is rich and varied, following the spirit of the prolific creations by composers of the Baroque and early Classicist era. It is important to mention that over 20 different publishers have published as many as 62 of Glavina's independent collections - books, and 24 joint collections.

Most of his pieces are dedicated to piano and various chamber ensembles, closely followed by choir, and other soloists (instrumentalists and singers), and orchestras. He received more than 20 awards in Slovenian and foreign competitions for his individual compositions or collections.

To name just a few: 1st prize at the competition for children's and youth choirs in Zagorje ob Savi in 1997; 1st and 2nd prize in the competition "Primo concorso di Composizione per strumento" in Povoletto, Italy, in 2000; Prešeren Award by the University of Ljubljana Academy of Music for his orchestral composition Four Folklore Miniatures in 2008; His ZEN Preludes for piano - was chosen on »Tribune of composers« among 300 compositions from composers around the world; 3rd prize for a choral composition at a competition in Croatia, "Zodiac: across the universe", awarded in 2013, in New York, USA; 1st prize for the composition Four Meditations chosen among 74 composers from around the world at the competition in Albenga, Italy, in 2020 and various others).

So far he has released seven CDs: "Sound Landscapes" (a selection of chamber compositions), a CD with clarinetist Robert Stanič, a CD with Trio Julius, "Breath of Spring" (arrangements for clarinet, violin and piano), "Music of the Seasons" (12 compositions for piano four hands), "Through the fairytale places of black and white keys" (music for piano four hands and two pianos), "Album of fragments" (chamber compositions).

Bojan Glavina's work in the field of music is extremely broad: he is the founder and editor of the music magazine "Primorska sozvočja" (1999-2005). He was also the long-time leader of the professional piano assets of the Association of Primorska Music Schools. He is a founding member of EPTA Slovenia - the Association of Piano Teachers of Slovenia, in which he regularly participates in various projects at the annual Slovenian Piano Days. He has often been called as a member of professional juries along the Coast as well as at several international competitions in the disciplines of piano solo, piano duo and chamber ensemble. He is a collector and an excellent connoisseur of music literature by Slovenian composers, especially for piano. Under his guidance, during his 30 years of pedagogical work at domestic and foreign competitions, his piano students have received around 120 awards. Many young pianists at national and international competitions received a special award for their performances of Glavina's compositions.

In 2023, he received the highest professional award in the field of music education from the Association of Slovenian Music Schools - the Frane Gerbič Lifetime Achievement Award.

Bojan Glavina

(nato il 6 dicembre 1961 a Postumia), compositore, pianista, insegnante di pianoforte, conferenziere, pubblicista.

Attualmente è uno dei compositori sloveni maggiormente interpretati, soprattutto in opere per bambini e ragazzi. Da oltre 30 risiede a Pirano, che nel 2013 gli ha conferito per gli eccezionali risultati nel mondo della cultura, il più alto riconoscimento del comune - il premio Tartini. Le sue composizioni hanno trovato posto sui palcoscenici e nel cuore del pubblico di tutto il mondo, diventando ben presto pezzi obbligatori nei concorsi nazionali per giovani musicisti (TEMSIG) e negli altri concorsi pianistici; siamo quindi orgogliosi di presentarlo come compositore dei pezzi d'obbligo al Concorso Tartini per Giovani Musicisti di Pirano.

Bojan Glavina si è diplomato all'Accademia di Musica di Lubiana con un diploma in organo (prof. Hubert Bergant) e composizione (prof. Marko Mihevc), e da giovane insegnante ha completato una scuola biennale per insegnanti di pianoforte a Gorizia con il prof. Siavush Gadziev. Contemporaneamente alla professione di insegnante di pianoforte, ha iniziato a comporre per hobby, spinto dal bisogno interiore di approfondire i giochi sonori. Spesso l'ispirazione per la composizione è venuta dal desiderio di scrivere qualcosa per i suoi allievi. Pertanto, le sue composizioni, soprattutto quando si tratta di opere per bambini e ragazzi, sono melodiche e armoniosamente molto accattivanti, giocose, umoristiche, descrittive, di facile apprendimento per i bambini e senza alcuna nota "predicativa-didattica", sempre accolte calorosamente dal pubblico più giovane.

La sua opera compositiva è decisamente ricca e variegata, nello spirito della creazione dei prolifici compositori barocchi e del primo classicismo; pertanto, è ammirevole il fatto che oltre 20 diverse case editrici, abbiano pubblicato il 62 libri di composizioni di Glavina - e 24 delle sue raccolte comuni. La maggior parte di essi sono dedicati al pianoforte ed a diversi ensemble da camera, seguiti da cori, altri strumenti, nonché orchestre. Per le sue singole composizioni o raccolte ha vinto oltre 20 premi in concorsi sloveni ed internazionali. Solo per citarne alcuni (1° premio al concorso per cori di voci bianche e giovanili a Zagorje ob Savi nel 1997; 1° e 2° premio al concorso "Primo concorso di Composizione per strumento" a Povoletto, nel 2000, Italia; Premio Prešeren dell'Accademia di Musica di Lubiana nel 2008 per la composizione orchestrale Quattro miniature Folkloristiche; Tra 300 compositori di tutto il mondo alla rassegna per compositori a Belgrado nel 2009, è stata premiata la sua composizione ZEN preludi per pianoforte; 3° premio per composizione corale al concorso in Croazia; Premio - registrazione, al Concorso Internazionale "Zodiac: across the universe" nel 2013 a New York, USA, 1° premio per la composizione Quattro meditazioni, scelta tra 74 compositori da tutto il mondo al concorso di Albenga, Italia nel 2020 e altri).

Sette dei suoi CD sono stati pubblicati: "Zvočne pokrajine" (selezione di composizioni da camera), CD con il clarinettista Robert Stanič, CD con Trio Julius, "Dih pomladi" (arrangiamenti per clarinetto, violino e pianoforte), "Glasba letnih časov" (12 composizioni per pianoforte a quattro mani), "Skozi pravljlična mesta črno belih tipk" (musica per pianoforte a quattro mani e per due pianoforti), "Album fragmentov" (composizioni da camera).

Il lavoro di Bojan Glavina nel campo della musica è vastissimo: è stato il fondatore ed editore della rivista musicale "Primorska sozvočja" (1999-2005); leader di lunga data del patrimonio pianistico professionale dell'Associazione delle scuole di musica Litorale sloveno; è un membro fondatore dell' EPTA - l'Associazione degli insegnanti del pianoforte della Slovenia, dove partecipa regolarmente a vari progetti, alle annuali Giornate del piano slovene – Klavirski dnevi Slovenije. È stato spesso membro di giurie professionali ai vari concorsi nazionali e internazionali nelle discipline del pianoforte solo, duo pianistico, gruppo da camera. È un collezionista ed un eccellente conoscitore della letteratura musicale di compositori sloveni, in particolare di pianoforte. Con i suoi studenti di pianoforte, nei suoi 30 anni di lavoro pedagogico in concorsi nazionali ed esteri, ha ricevuto circa 120 riconoscimenti. Molti giovani pianisti hanno ricevuto premi speciali per le loro interpretazioni di composizioni di Bojan Glavina.

Nel 2023 ha ricevuto dall'Associazione delle scuole di musica Slovene il più alto riconoscimento professionale nel campo dell'educazione musicale: il Premio alla carriera Fran Gerbič.



Dobrodošli v Tartinijem rojstnem kraju!

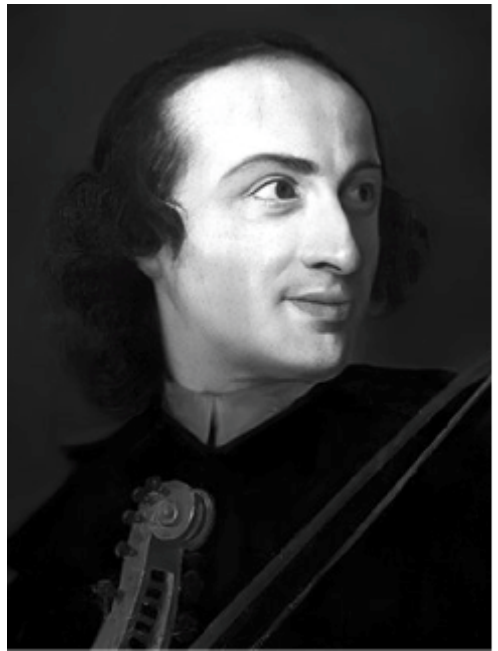
Giuseppe Tartini

Giuseppe Tartini, Piran, 8. april 1692 – Padova, 26. februar 1770, violinski virtuoz, skladatelj, glasbeni teoretik in glasbeni pedagog svetovnega slovesa, je gotovo najvidnejša osebnost mesta Pirana.

Rodil se je v premožni piranski družini, očetu Giovanniju Antoniju Tartiniju, ki je iz Firenc prišel v Piran in materi Pirančanki, Caterini Zangrando di Pietro, kot četrti od šestih otrok. 8. aprila 1692 je bil krščen v krstilnici sv. Janeza Krstnika pri župnijski cerkvi sv. Jurija in ta datum je bil sprejet kot datum njegovega rojstva. Opismenjeval se je pri piranskih patrih filipinih in minoritih, dvanajstleten pa je nadaljeval šolanje v Collegio dei nobili v Kopru, kjer je pridobil široko humanistično izobrazbo ter se učil tudi violine in sabljanja.

O Tartinijevi mladosti pripoveduje trojezična razstava *Giuseppe Tartini med Piranom, Strunjanom in Koprno*, ki je na ogled v Pokrajinskem muzeju v Kopru, vljudno vabljeni!

V Piranu vas pričakuje *Tartinijeva rojstna hiša*, bogat kulturni spomenik meščanske arhitekture z ohranjenimi poslikavami in štukaturami s konca 17. in 18. stoletja. Pročelje neoklasicistične zunanjsčine že od leta 1846 krasí spominsko obeležje Giuseppeju Tartiniju. Nedavno postavljeni *Muzejska pot* in *Muzejska zbirka Giuseppeja Tartinija* vabita na ogled izjemne notranjosti stavbe in razstavljenih eksponatov, med katerimi ima osrednje mesto Tartinijeva violina, izdelek Nicolòja Amatija (Nicolò Marchioni) iz Bologne, dobro uigran in izjemno kvaliteten historični instrument. Tam pa so tudi Tartinijevi rokopisi znanstvenih razprav, njegova pisma, njegove upodobitve, ilustracija *Vragovega trilčka*, grafika Jamesa Marshalla, iz 19. stoletja ter nenazadnje s publikacijami in zgoščenkami dobro založena muzejska recepcija.



Duška Žitko, muzejska svetnica

Pomorski muzej - Museo del mare »Sergej Mašera« Piran - Pirano

Benvenuti nella città natia di Tartini!

Giuseppe Tartini

Pirano, 8 aprile 1692 – Padova, 26 febbraio 1770, virtuoso del violino, compositore, teorico musicale e didatta di fama mondiale, è sicuramente la personalità più nota della città di Pirano.

È nato in una famiglia benestante come il quarto di sei figlia, al padre Giovanni Antonio Tartini, venuto a Pirano da Firenze, e alla madre piranese, Caterina Zangrando di Pietro. L'8 aprile 1692 è stato battezzato al battistero di Giovanni Battista nella chiesa parrocchiale di S. Giorgio e questa data è stata poi scelta come la data della sua nascita. Si è alfabetizzato dai monaci filippini e minoriti, poi all'età di vent'anni ha continuato gli studi presso il Collegio dei nobili a Capodistria, dove ebbe la possibilità di allargare le sue conoscenze umanistiche e dove studiò il violino e praticò la scherma.

Vi invitiamo gentilmente a fare visita al Museo Regionale di Capodistria, dove è esposta la mostra in tre lingue, intitolata *Giuseppe Tartini tra Pirano, Strugnano e Capodistria*, che racconta gli anni della sua giovinezza.

A Pirano potete visitare la casa natale di Tartini, ricco monumento artistico dell'architettura borghese con i quadri e gli stucchi ancora intatti della fine del 17° e del 18° secolo. Già dal 1846 la facciata esteriore neoclassica abbellisce il memoriale dedicato a Giuseppe Tartini. La via del Museo e la raccolta del museo su *Giuseppe Tartini*, invitano alla visita delle stanze interne del palazzo e degli oggetti esposti, tra i quali spicca il violino di Tartini, costruito da Nicolò (Marchioni) Amati di Bologna, importante strumento storico di grande qualità acustica. Qui troverete anche i manoscritti delle discussioni di carattere scientifico di Tartini, le sue lettere, le raffigurazioni del compositore e l'illustrazione del *Trillo del diavolo*, una grafica di James Marshall del 19° secolo, e inoltre troverete nel negozio del museo diverse pubblicazioni e una ricca raccolta di CD.

Duška Žitko, muzejska svetnica

Pomorski muzej - Museo del mare »Sergej Mašera« Piran - Pirano



Welcome to Tartini's birthplace!

Giuseppe Tartini,

Piran, April 8, 1692 - Padua, February 26, 1770, the violin virtuoso, composer, music theorist and world-famous music pedagogue, is certainly the most prominent personality of the town of Piran.

As the fourth of six children he was born into a wealthy Piran family, to his father Giovanni Antonio Tartini, who had moved to Piran from Florence, and to Piran born mother Caterina Zangrando di Pietro. On April 8, 1692, he was baptized in the Baptistery of St. John the Baptist in the parish church of St. George, and this date was acknowledged as his birth date. At the age of twelve he continued his education at the *Collegio dei nobili* in Koper, where he acquired a comprehensive humanistic education and also learned the violin and fencing.

You are also kindly invited Tartini's to get more insight into youth in the Koper Regional Museum which houses the trilingual exhibition entitled Giuseppe Tartini between Piran, Strunjan and Koper.

In Piran, a rich cultural monument of urban architecture with preserved paintings and stuccoes from the end of the 17th and 18th centuries awaits you in the very house where Tartini was born. The facade of the neoclassical exterior has been adorned with a Giuseppe Tartini memorial plaque since 1846. The recently built Museum Route and the Giuseppe Tartini Museum Collection invite you to visit the extraordinary interior of the building and the exhibits on display, featuring Tartini's violin, a product of Nicolò Amati (Nicolò Marchioni) of Bologna, a well played-in and high-quality historical instrument. Besides, there are also Tartini's manuscripts of scientific discussions, his letters, his representations, an illustration of the Devil's Trill, a James Marshall's graphic from the 19th century and, last but not least, a well-stocked museum reception hall with publications and CDs.

Duška Žitko, Museum Councillor
Sergej Mašera Maritime Museum Piran – Pirano



Foto: ŽITKO, Duška: Giuseppe Tartini: 1692-1770 / Arhiv Pomorskega muzeja »Sergej Mašera« Piran.

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Official competition accompanist: Luca Ferrini



TARTINI
INTERNATIONAL MUSIC
COMPETITION 2024

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Mednarodno tekmovanje Tartini, Piran

Izdala in založila: Glasbena šola Koper

Za založnika: Izток Babnik

Uredili: Friderik King, Aleksandra Češnjevar Glavina, Izток Babnik

Pregledala: Vanja Gregorič, Izток Babnik

Oblikovanje, prelom in priprava za tisk: Intera Design

Tisk: Tiskarna Degraf d.o.o.

Naklada: 300 izvodov

Izšlo v Kopru, maja 2024

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