



Glasbena šola Koper
Scuola di musica Capodistria
Music School Koper

Rotary
klub Portorož



OBČINA PIRAN
COMUNE DI PIRANO



Tartini
Piran-Pirano

TARTINI

MEDNARODNO TEKMOVANJE

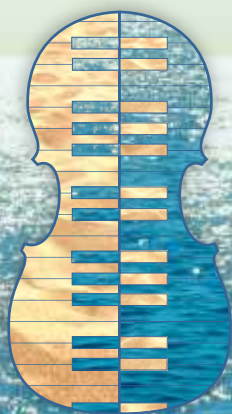
Violina / Komorne skupine z godali ali z godali in klavirjem
Klavir / Klavir štiročno

CONCORSO INTERNAZIONALE

Violino / Gruppi da camera con archi o archi e pianoforte
Pianoforte / Pianoforte a quattro mani

INTERNATIONAL COMPETITION

Violin / Chamber groups for strings or strings and piano
Piano / Piano Four Hands



Giuseppe Tartini

28. - 31. 5. 2026

PIRAN, SLOVENIA

tartini-competition.com

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O tekmovanju

About Competition

Spoštovane mlade glasbenice in glasbeniki, cenjeni mentorji, starši in obiskovalci, dobrodošli v Piranu, mestu glasbe, kulture in navdiha. V veliko čast nam je, da letos ponovno gostimo bienalno mladinsko glasbeno tekmovanje Tartini Competition, ki v naše mesto prinaša mladostno energijo, ustvarjalnost in izjemen glasbeni talent.

Glasba je univerzalni jezik, ki ne pozna meja. Povezuje ljudi, narode in generacije ter ustvarja prostor razumevanja, spoštovanja in prijateljstva. Tukaj se je leta 1692 rodil veliki Maestro narodov, Giuseppe Tartini, katerega dediščina že stoletja bogati evropski kulturni prostor in ostaja pomemben del identitete našega mesta.

Letošnje leto je še posebej slovesno, saj obeležujemo 130 let od postavitve Tartinijevega kipa, ki ponosno krasi Tartinijev trg, srce Pirana in simbol naše kulturne dediščine. Ta pomemben jubilej nas opominja, kako dragoceno je ohranjanje kulture in kulturnega izročila za prihodnje generacije.

Kulturni dogodki, umetnost in glasba dajejo našemu mestu posebno dušo ter pomembno prispevajo h kulturnemu turizmu, ki temelji na spoštovanju dediščine, odprtosti in ustvarjalnosti.

Vsem tekmovalcem želim veliko uspeha, navdiha in nepozabnih trenutkov v našem Piranu.



OBČINA PIRAN
COMUNE DI PIRANO



Tartini 130
Piran-Pirano

Dear young musicians, esteemed mentors, parents, and visitors, welcome to Piran, a town of music, culture, and inspiration. It is a great honour for us to once again host the biennial youth music competition, the Tartini Competition, which brings youthful energy, creativity, and exceptional musical talent to our town.

Music is a universal language that knows no borders. It connects people, nations, and generations, creating a space for understanding, respect, and friendship. It was here, in 1692, that the great Maestro of Nations, Giuseppe Tartini, was born. His legacy has enriched the European cultural landscape for centuries and remains an important part of our town's identity.

This year is particularly ceremonial, as we commemorate the 130th anniversary of the unveiling of Tartini's statue, which proudly adorns Tartini Square, the heart of Piran and a symbol of our cultural heritage. This important jubilee reminds us how precious the preservation of culture and cultural heritage is for future generations.

Cultural events, art, and music give our town its unique spirit and make an important contribution to cultural tourism, which is founded on respect for heritage, openness, and creativity.

I wish all competitors success, inspiration, and many unforgettable moments in our beloved Piran.

Andrej Korenika
župan Občine Piran
Mayor of the Municipality of Piran

Spoštovani glasbeniki, mladi in starejši, pedagogi, starši, podporniki umetnosti, ljubitelji lepega in vsi, ki še verjamete v ustvarjalnost!

Ni samoumevno ljubiti. Razumeti. Ustvarjati. Videti in širiti lepoto. Vztrajati pri delu, da bi bilo nekaj še bolj občuteno, še bolj popolno, še bližje tistemu, česar skoraj ni mogoče izreči. Ni samoumevno niti to, da ljudje svoj čas, energijo in del sebe posvečajo nečemu, kar ni merljivo, a je kljub temu bistveno. Tudi prostovoljstvu, podpori dela drugega. In vendar prav to počnemo tukaj. Skozi glasbo. Zaradi glasbe. Zaradi umetnosti in vsega, kar v človeku ohranja občutljivost in domišljijo, nas povezuje s preteklostjo, raziskuje naše lastne globine in iz nas vabi željo segati čez zvezde. Če se kdo sprašuje o smislu tekmovanja – je morda del smisla v tem, da gremo dlje od svojih trenutnih zmožnosti, dlje od znanega, dlje od strahu. Da si upamo v nove globine, tudi ko se vztrajno ukvarjamo z nekaj procenti izboljšav ... Da si upamo povedati nekaj svojega, tudi kadar tega še ne znamo popolnoma ubesediti ali zaigrati. Da skozi poglobljanje vase pozabimo nase. V Piranu, mestu morja, vetra in kamna, je to še posebej čutiti. Tukaj ustvarjalnost ni nekaj oddaljenega ali muzejsko tihega. Živi v spominu na Tartinija. V glasbi Bojana Glavine. V letošnjem letu tudi v glasbi Anastazije Juvan in skozi nove skladbe mladih ustvarjalcev. Več kot dvesto mladih pianistov in violinistov iz več kot dvajsetih držav nam prihaja s svojo zgodbo, svojim zvokom, svojo tremo, svojim pogumom. Kar štirinajst vas prihaja tudi s svojimi prvimi skladbami, ki bodo zazvenele v Tartinijevi hiši ali pred sliko Tintoretta ... ter se tako povezale s preteklostjo in ostale tukaj – med zidovi, v zraku, mogoče samo za trenutek, mogoče za mnogo dlje, v prihodnosti. Ponosni smo, da smo vas skozi naše tekmovanje spodbudili tudi na lastno ustvarjalnost. In v tem je še en del smisla.

Dragi mladi pianisti in violinisti, iskreno vam želim, da skozi strune vaših instrumentov zasije sonce, se vzvalovi morje, zapiha burja, da bi vse kar ste pripravljali, zaigrali z vso svojo dušo. Brez strahu. Z veseljem, ker smete in zmorete svobodno spregovoriti (tudi!) skozi glasbo. Z občutkom, da je ustvarjalnost nekaj dragocenega in svobodnega. In da bomo v teh nekaj dneh skupaj slavili prav to – ne popolnosti, ampak živost umetnosti. Svobodo.

Hvala vsem, ki svojo energijo namenjate ustvarjanju namesto uničevanju, povezovanju namesto razdvajanja, lepoti namesto hrupu. To pa je glavni smisel.

Dear musicians, young and old, teachers, parents, supporters of the arts, lovers of beauty, and all those who still believe in creativity!

It is not self-evident to love. To understand. To create. To see and spread beauty. To persist in one's work so that something may become even more deeply felt, more complete, closer to that which can hardly be expressed at all. Nor is it self-evident that people devote their time, energy, and a part of themselves to something immeasurable, yet essential. To volunteering, too. To supporting the work of others. And yet, this is exactly what we do here. Through music. For music. For art, and for everything that preserves sensitivity and imagination within us, connects us with the past, explores our own depths, and invites from within us the desire to reach beyond the stars. If anyone wonders about the meaning of competition – perhaps part of that meaning lies in going, for a moment, beyond our current abilities, beyond the familiar, beyond fear.

In daring into new depths, even while persistently working on mere percentages of improvement... In daring to say something of our own, even when we do not yet fully know how to express or perform it. In becoming so immersed in ourselves that, for a moment, we forget ourselves. In Piran – a town of sea, wind, and stone – this can be felt especially strongly. Here, creativity is not something distant or museum-silent. It lives in the memory of Tartini. In the music of Bojan Glavina. This year also in the music of Anastazija Juvan and in the new works of young composers. More than two hundred young pianists and violinists from over twenty countries are arriving here with their stories, their sound, their vulnerability and their courage. Fourteen of you are also bringing your very first compositions, which will resonate in Tartini House or beneath Tintoretto's painting... thus connecting with the past and remaining here – within these walls, in the air – perhaps only for a moment, perhaps far into the future. We are proud that through our competition we have also encouraged your own creative voices. And here emerges yet another meaning.

Dear young pianists and violinists, I sincerely wish that through the strings of your instruments the sun may shine, the sea may rise in waves, the bora wind may begin to blow; that everything you have prepared may be played with your whole soul. Without fear. With joy, because you are allowed and able to speak freely through music as well. With the awareness that creativity is something precious and liberating. And that during these few days we will celebrate exactly this together – not perfection, but the living pulse of art and freedom.

Thank you to all who dedicate your energy to creation instead of destruction, to connection instead of division, to beauty instead of noise. And this is the deepest meaning of all.

Aleksandra Češnjevar Glavina
umetniški vodja tekmovanja
Artistic Director of the Competition



TARTINI
INTERNATIONAL MUSIC
COMPETITION 2026

tartini-competition.com

Tartinijevo tekmovanje želi biti drugačno, saj podpiramo zdravo tekmovalnost, ki je lahko spodbuda in motivacija pri preseganju lastnih meja. Mladim glasbenikom želimo, da bi se naučili odkrivanja svojih potencialov ter spoznali vrednote plemenitosti in spoštovanja do drugih. Glasba lahko gradi boljši svet.

The Tartini Competition aims to be different by supporting healthy competitiveness, which can serve as an incentive and motivation to push one's own boundaries. We want young musicians to learn how to discover their potential and to embrace the values of nobility and respect for others. Music can build a better world.

Tatjana Jercog,
v. d. ravnateljja GŠ Koper
Acting Dir. of Koper Music School



Glasbena šola Koper
Scuola di musica Capodistria
Music School Koper



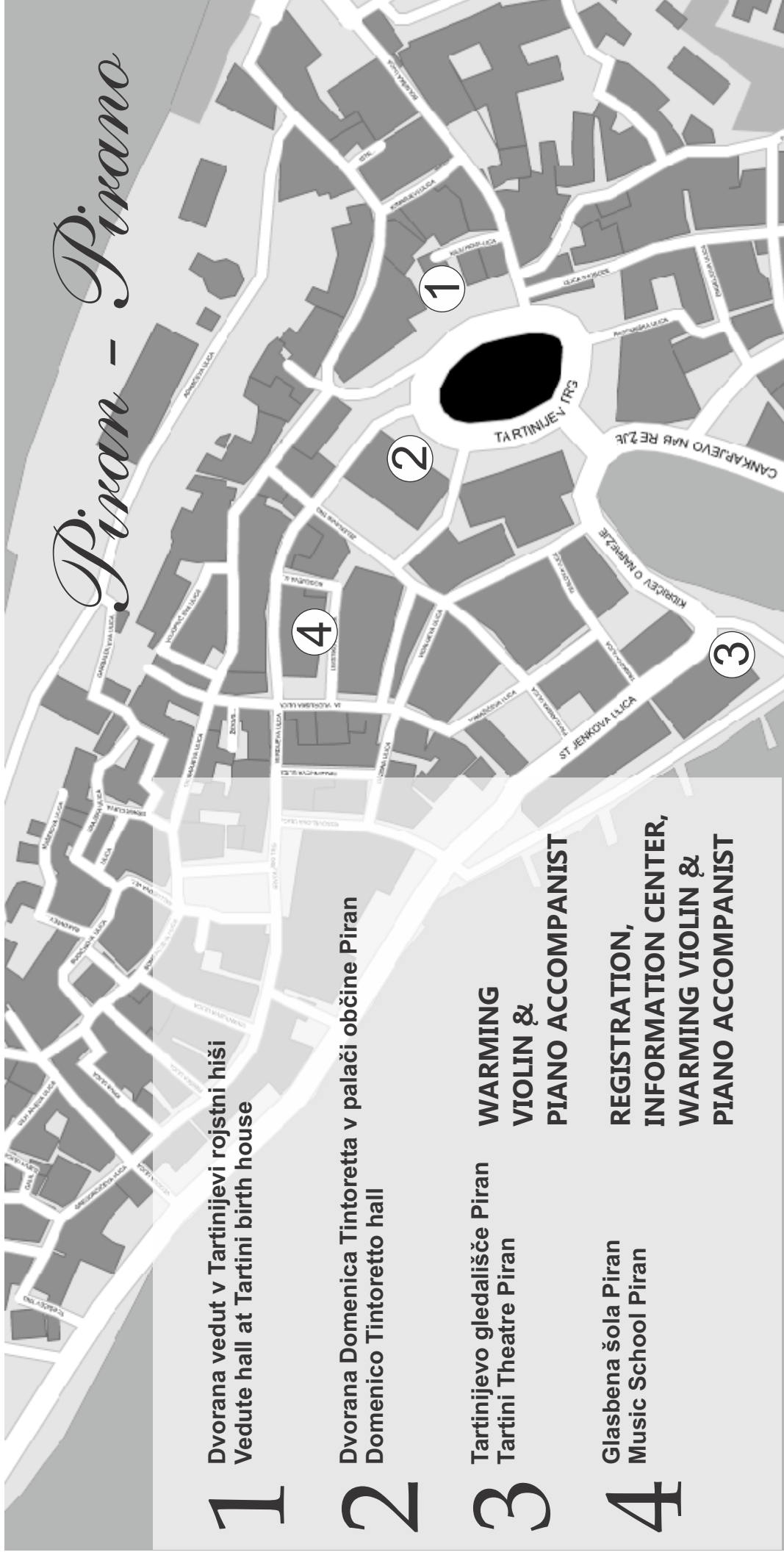
Tartinijevo tekmovanje ni le glasbeni dogodek, ampak prostor srečevanja mladih talentov, različnih kultur in skupne evropske glasbene identitete. Posebej smo ponosni, da Piran in Portorož skozi Tartinijevo dediščino postajata prostor navdiha, prijateljstva in vrhunske umetnosti za mlade glasbenike z vsega sveta.

The Tartini Competition is not only a musical event, but also a meeting point of young talents, diverse cultures and a shared European musical identity. We are especially proud that through Tartini's legacy, Piran and Portorož continue to become places of inspiration, friendship and artistic excellence for young musicians from all around the world.

Dušan Olaj,
Predsednik Rotary kluba Portorož
President of Rotary club Portorož

Rotary 
Rotary klub Portorož

Piran - Pirano



1
Dvorana vedut v Tartinijevi rojstni hiši
Vedute hall at Tartini birth house

2
Dvorana Domenico Tintoretta v palači občine Piran
Domenico Tintoretto hall

3
Tartinijevo gledališče Piran
Tartini Theatre Piran

4
Glasbena šola Piran
Music School Piran

**WARMING
VIOLIN &
PIANO ACCOMPANIST**

**REGISTRATION,
INFORMATION CENTER,
WARMING VIOLIN &
PIANO ACCOMPANIST**



Violina
Violine
Violin
Violino

Četrtek, 28. maj 2026 – Thursday, May 28, 2026



2nd Category

14.10



Tartinijeva hiša
– Dvorana vedut
Tartini House
– Vedute Hall

1. Lara Merlani / Slovenia

III Izak Ban

Glasbena šola Sežana

Teacher: Mihaela Peca

A. in M. Juvan: Mali violinist (Little Violinist)

A. Komarovsky: Violin Concerto No. 2 in A major: I. Allegro giocoso

L. Merlani: Fantazija za solo violino

(Fantasy for Solo Violin) - Own Composition

Duration: 9:30

2. Margot Moroni / Italy

III Nives Pavlič (Official Acc.)

Accademia Violinistica Chioggia

Teacher: Dejan Bogdanovich

A. Juvan: Spomin (Memory)

F. Kreisler: Praeludium and Allegro (in the style of Pugnani)

Duration: 10:00

3. Tonka Novinc / Croatia

III Iskra Silvestri Valdevit

Glazbena škola Blagoja Berse, Zagreb

Teacher: Lara Silvestri Valdevit

H. Millies: Concertino in Mozart Style:

I. Allegro moderato

A. Juvan: Trol na vrtljaku (Troll on a Carousel)

Duration: 9:15

4. Ricci Radic / Slovakia

III Nives Pavlič (Official Acc.)

ZUS Jesenské

Teacher: Márta Ábrahám

È. Lalo: Symphonie Espagnole, Op. 21:

I. Allegro non troppo

A. Juvan: Gusarski marš (Pirate March)

Duration: 7:10

5. Milica Tubin / Serbia

III Nives Pavlič (Official Acc.)

Muzička škola "Isidor Bajić" Novi Sad

Teacher: Arabela Zorjan

A. Juvan: Gusarski marš (Pirate March)

A. Komarovsky: Violin Concerto No. 1 in E minor, Op. 2: I. Allegro moderato

Duration: 8:30

6. Nik Aleksander Vrtovec Trajanov

Slovenia

🎻 Hermina Hudnik

Konservatorij za glasbo

in balet Ljubljana

Teacher: Ana Krpan

A. Juvan: Gusarski marš (Pirate March)

O. Rieding: Concerto in G major, Op. 24:

I. Allegro moderato

Duration: 9:00

7. Angela Simčič / Slovenia

🎻 Karin Luin

Glasbena šola Nova Gorica

Teachers: Clara Bensa,

Maj Juriševič

A. Juvan: Hanuka (Hanukkah)

A. Komarovsky: Violin Concerto No. 2
in A major, I. Allegro giocoso

Duration: 9:15



15:30 - 15:45

8. Hana Šišič / Slovenia

🎻 Urška Vidic

Glasbena šola Zagorje ob Savi

Teacher: Katja Žekar

N. Baklanova: Variations in G major

A. Juvan: Hanuka (Hanukkah)

Duration: 8:45

9. Tjaša Štern / Slovenia

🎻 Tanja Činč Mirt

Glasbena šola Kranj

Teacher: Urška Kordež

F. Kuchler: Concertino in D major, Op. 12:

I. Allegro moderato

A. Juvan: Piranska promenada (Piran
Promenade)

Duration: 8:00

10. Naja Rutar / Slovenia

🎻 David Trebižan

Glasbena šola Postojna

Teacher: Mojca Furlan

A. Juvan: Spomin (Memory)

F. Seitz: Violin Concerto No. 3 in G minor,
Op. 12: I. Allegro risoluto

Duration: 7:30

11. Aurora Primrose Wibowo

Slovenia

🎻 Urška Vidic

Glasbena šola Zagorje ob Savi

Teacher: Katja Žekar

A. Komarovsky: Violin Concerto No. 1
in E minor, Op. 2: I. Allegro moderatoA. in M. Juvan: Jesenska pripoved
(Autumn Tale)

Duration: 10:00

12. Maja Zdešar / Slovenia

🎻 Kaja Stražar

Glasbena šola Vrhnika

Teacher: Nastja Cajhen Rode

A. Juvan: Gusarski marš (Pirate March)

A. Komarovsky: Violin Concerto No. 2
in A major, I. Allegro giocoso

Duration: 7:40

13. Roza Zupančič / Slovenia
🎻 Miran Juvan
Privatno šolanje Anastazija Juvan
Teacher: Anastazija Juvan

N. Paganini: Theme with Variations
A. Juvan: Hanuka (Hanukkah)
Duration: 7:30

14. Naomi Avšič / Slovenia
🎻 Eva Dolinšek
Private
Teacher: Ema Avšič

J. B. Accolay: Violin Concerto in A Minor:
I. Allegro moderato
A. Juvan: Spomin mami Zorici
(Memory for Mom Zorica)
Duration: 10:00

15. Lana Brinovec / Slovenia
🎻 Urška Vidic
Glasbena šola Zagorje ob Savi
Teacher: Katja Žekar

A. Komarovsky: Violin Concerto No. 2
in A major: I. Allegro giocoso
A. Juvan: Gusarski marš (Pirate March)
Duration: 8:00

16. Manca Cviki / Slovenia
🎻 Tilen Bajec
Glasbena šola Litija – Šmartno
Teacher: Mirjam Šolar

A. Juvan: Hanuka (Hanukkah)
M. Cviki: Mešanica občutkov (Mixture of
Feelings) - Own Composition
A. Komarovsky: Violin Concerto No. 2
in A major: I. Allegro giocoso
Duration: 11:00



→ **17:25 - 17:40** →

17. Zoja Čuden / Slovenia
🎻 Taja Omejec
Glasbena šola Sevnica
Teacher: Andreja Zupanc

A. Juvan: Gusarski marš (Pirate March)
G. Perlman: Israeli Concertino:
III. Fantasie-Recitativo
Duration: 9:00

18. Maks Golli / Slovenia
🎻 Barbara Jovan
Glasbena šola Franca Šturma
Ljubljana
Teacher: Katarina Zupan

A. Juvan: Gusarski marš (Pirate March)
A. Arcidiacono: Variazioni su una melodia
popolare scozzese
Duration: 7:00

19. Eva Guna / Slovenia
🎻 Urška Vidic
Glasbena šola Zagorje ob Savi
Teacher: Katja Žekar

A. Komarovsky: Violin Concerto No. 2 in
A major: II. Andante and III. Allegro
A. in M. Juvan: Mali violinist (Little Violinist)
Duration: 8:50

20. Sofija Hafner / Slovenia

🎻 Urška Vidic

Glasbena šola Zagorje ob Savi

Teacher: Katja Žekar

C. Dancla: Variations on a Theme by Weigl,
Op. 89, No. 5

A. in M. Juvan: B-H valček (B-H Waltz)

Duration: 7:30

21. Mia Jovanić / Bosnia and Herzegovina

🎻 Željka Jovanić

JU Umjetnička škola "Vlado

Milošević"

Teacher: Renata Medinac Kaurin

A. Juvan: Gusarski marš (Pirate March)

J. Chulun: Mongolian Variations

A. Vivaldi: Winter: I. Allegro non molto

Duration: 9:20

22. Dolores Juvan / Slovenia

🎻 Miran Juvan

Private

Teacher: Anastazija Juvan

A. in M. Juvan: Mazurka Capricciosa

A. Komarovsky: Violin Concerto No. 1

in E minor, Op. 2: I. Allegro moderato

Duration: 10:00

23. Brina Kirn / Slovenia

🎻 Miran Juvan

Glasbena šola Domžale

Teacher: Ana Novak

C. Tessarini: Violin Concerto in D major,
Op. 1, No. 4: I. Allegro

F. M. Veracini: Largo

A. in M. Juvan: Prvi tango (First Tango)

Duration: 9:00

24. Vid Kranjec / Slovenia

🎻 Kaja Stražar

Glasbena šola Vrhnika

Teacher: Nastja Cajhen Rode

A. Juvan: Gusarski marš (Pirate March)

F. Seitz: Violin Concerto No. 3 in G minor,

Op. 12: I. Allegro risoluto

Duration: 7:00



Petek, 29. maj 2026 – Friday, May 29, 2026



3rd Category 9.00



Tartinijeva hiša
– Dvorana vedut
Tartini House
– Vedute Hall

1. Jakub Immanuel Luitz / Austria
🏆 Nives Pavlič (Official Acc.)
Musikschule Wien
Teacher: Katharina Traunfellner

G. Tartini: Violin Sonata in G minor, Op. 1, No. 10, "Didone abbandonata": III. and IV. movements
D. Kabalevsky: Violin Concerto in C major, Op. 48: I. Allegro molto e con brio
J. Brahms: Hungarian Dance No. 1
Duration: 12:45

2. Antica Nikoloska
North Macedonia
🏆 Nives Pavlič (Official Acc.)
OOMU Metodi Patche
Teacher: Muhamed Bajram

G. Tartini: Sonata in A minor: I. movement
J. S. Bach: Violin Concerto No. 1 in A minor: I. movement
F. Kreisler: Sicilienne and Rigaudon (in the Style of Francœur)
Duration: 13:00

3. Ksenija Otašević / Bosnia and Herzegovina
🏆 Željka Jovanić
JU Umjetnička škola "Vlado Milošević"
Teachers: Marko Josifoski, Dragutin Mladenović and Jovanka Roćenović


G. Tartini: Violin Sonata in G minor, Op. 1, No. 10, "Didone abbandonata"
È. Lalo: Symphonie Espagnole, Op. 21: I. Allegro non troppo
P. de Sarasate: Introduction and Tarantella, Op. 43 (Moderato, Allegro vivace)
Duration: 13:00

4. Alexandros Papanas / Austria
🏆 Daniela Damianova
Johann Sebastian Bach
Musikschule, Wien
Teacher: Lucy Hall


M. Bruch: Violin Concerto No. 1 in G minor, Op. 26: I. Allegro moderato
G. Tartini: Violin Sonata in G minor, Op. 1, No. 10, "Didone abbandonata": III. movement
Duration: 13:00

5. Mykola Pososhko / Switzerland
🏆 Hanna Pososhko
Oberaargauische Musikschule Langenthal
Teacher: Vladyslava Luchenko

G. Tartini: Violin Sonata in G minor, Op. 1, No. 10, "Didone abbandonata": II. and III. movements
N. Paganini: Violin Concerto No. 2 in b minor, "La Campanella": III. Rondo a la Clachette
Duration: 13:00

6. Kim Silvestri Valdevit / Croatia
 Iskra Silvestri Valdevit
 Glazbena škola Blagoja Berse,
 Zagreb
 Teacher: Lara Silvestri Valdevit


G. Tartini: Violin Sonata in G minor, Op. 1,
 No. 10, "Didone abbandonata": I. movement
 F. Kreisler: Praeludium and Allegro
 (in the style of Pugnani)
 Duration: 11:30

7. Neja Žebovec Neubauer
 Slovenia
 Matija Potisk
 Glasbena šola Ljubljana
 Moste - Polje
 Teacher: Tina Brčina


G. Tartini: Adagio Cantabile
 F. A. Drdla: Violin Concertino in A minor,
 Op. 225: I. Allegro moderato
 Duration: 10:00




10:40 - 11:05

8. Ana Simičak / Slovenia
 Tadej Podobnik
 Glasbena šola Frana Gerbiča
 Cerknica
 Teacher: Mateja Klavžar


G. Tartini: Adagio Cantabile
 F. A. Drdla: Violin Concertino in A minor,
 Op. 225: I. Allegro moderato
 Duration: 10:00

9. Ana Stefanović / Serbia
 Nives Pavlič (Official Acc.)
 Muzička škola "Isidor Bajić"
 Novi Sad
 Teacher: Arabela Zorjan


G. Tartini: Sarabanda, Largo in G minor
 È. Lalo: Symphonie Espagnole, Op. 21:
 I. Allegro non troppo
 H. Wieniawski: Obertass Mazurka, Op. 19
 Duration: 13:00

10. Irina Šilić / Bosnia and
 Herzegovina
 Ana Pranjković
 Muzička škola I i II stupnja Mostar
 Teacher: Ana Pranjković

D. Kabalevsky: Violin Concerto in C major,
 Op. 48: I. Allegro molto e con brio
 G. Tartini: Violin Sonata in G minor, Op. 1,
 No. 10, "Didone abbandonata":
 III. movement
 Duration: 8:05

11. Sara Tomažič / Slovenia
 Urška Vidic
 Glasbena šola Zagorje ob Savi
 Teacher: Katja Žekar

O. Rieding: Concerto in G major, Op. 24:
 I. Allegro moderato
 G. Tartini: Violin Sonata in C major, Op. 2,
 No. 6: I. movement
 A. in M. Juvan: Prvi tango (First Tango)
 Duration: 11:00

12. Brina Urbančič / Slovenia
 Barbara Jovan
 Glasbena šola Franca Šturma
 Ljubljana
 Teacher: Katarina Zupan

G. Tartini: Adagio Cantabile
 O. Rieding: Concertino in A Minor, Op. 21,
 "In Hungarian Style"
 Duration: 11:30

13. Amadeja Urbanič Rudolf

Slovenia

🎻 Marjeta Urbanič Rudolf

Private

Teacher: Anastazija Juvan

F. Kreisler: Tempo di Minuetto

(in the style of Pugnani)

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata":

III. movement

F. Seitz: Violin Concerto No. 3 in G minor,
Op. 12: I. Allegro risoluto

Duration: 11:00

14. Ema Usenik / Slovenia

🎻 Hermina Hudnik

Konservatorij za glasbo

in balet Ljubljana

Teacher: V. Sajovic, A. Sešek

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata":

III. movement

M. Bruch: Violin Concerto No. 1 in G minor,
Op. 26: II. Adagio

G. Bacewicz: Polish Caprice

Duration: 13:00

15. Lena Pupis / Slovenia

🎻 Kaja Stražar

Glasbena šola Vrhnika

Teacher: Nastja Cajhen Rode

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": I. movement

M. Bruch: Violin Concerto No. 1 in G minor,
Op. 26: I. Allegro moderato

Duration: 13:00



12:50 - 14:30

16. Kijara Verbič / Slovenia

🎻 Kaja Stražar

Glasbena šola Vrhnika

Teacher: Eva Grmek

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": II. movement

M. Bruch: Violin Concerto No. 1 in G minor,
Op. 26: I. Allegro moderato

Duration: 11:00

17. Manca Veternik / Slovenia

🎻 Anže Rupnik

Glasbena šola Kranj

Teacher: Aleksander Jovetić

W. A. Mozart: Violin Concerto No. 3

in G major, K. 216: I. Allegro

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": II. movement

Duration: 11:30

18. Katarina Radestock / Germany

🎻 Sandra Radestock

Teacher: Tigran Harutyunyan

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": II. movement

P. I. Tchaikovsky: Mélodie in E-flat major,
Op. 42, No. 3

H. Wieniawski: Polonaise brillante
in D Major, Op. 4

Duration: 11:00

19. Sofija Avšič / Slovenia

🏆 Vladimir Mlinarić
Glasbena šola Logatec
Teacher: Matej Avšič

G. B. Viotti: Violin Concerto No. 22
in A minor
G. Tartini: Violin Sonata No. 2 in F major
Duration: 12:12

20. Paris Christodoulides / Cyprus

🏆 Nives Pavlič (Official Acc.)
Antonis Bargilly Violin Studio
Teacher: Antonis Bargilly

G. Tartini: Violin Sonata in G minor, "The Devil's Trill": II. movement
P. de Sarasate: Zigeunerweisen, Op. 20
P. Christodoulides: Air Varié, Op. 1,
Variations on a Theme from the Opera
"La Traviata" by Giuseppe Verdi
Duration: 14:48

21. Alenka Debevec / Slovenia

🏆 Barbara Jovan
Glasbena šola Franca Šturma
Ljubljana
Teacher: Katarina Zupan

G. Tartini: Sarabanda, Largo in G minor
F. A. Drdla: Violin Concertino in A minor,
Op. 225: I. Allegro moderato
Duration: 11:00



15:55 - 16:20

22. Kjara Drča / Serbia

🏆 Nives Pavlič (Official Acc.)
Muzička škola "Isidor Bajić"
Novi Sad
Teacher: Arabela Zorjan

C. de Bériot: Violin Concerto No. 7
in G major, Op. 76: I. Allegro maestoso
M. de Falla: Spanish Dance
G. Tartini: Adagio Cantabile
Duration: 12:12

23. Laura Droppova / Austria

🏆 Nives Pavlič (Official Acc.)
J.G.Albrechtsberger Musikschule
Klosterneuburg
Teacher: Snezana Kis

G. Tartini: Violin Sonata in E minor: I. Largo
È. Lalo: Symphonie Espagnole, Op. 21:
IV. Andante
M. de Falla: Spanish Dance
Duration: 12:00

24. Rita Golemac / Bosnia and Herzegovina

🏆 Mirza Gološ
Muzička škola I i II stupnja Mostar
Teacher: Ana Pranjković

G. Tartini: Violin Sonata in F major:
I. movement
F. Kreisler: Praeludium and Allegro
(in the style of Pugnani)
R. Golemac: Odjek (Echo) - Own
Composition
Duration: 16:21

25. Anuša Jurjavčič / Slovenia

🏆 Vladimir Mlinarič
Glasbena šola Logatec
Teacher: Matej Avšič

G. Tartini: Violin Sonata in C major, Op. 2,
No. 6: I. movement
C. de Bériot: Violin Concerto No. 9 in
A minor, Op. 104: II. Adagio and III. Rondo
Duration: 12:12

26. Emil Kamilarov / Austria

🏆 Nives Pavlič (Official Acc.)
Musikschule Wien
Teacher: Andrei Kalisch

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": I. movement
G. B. Viotti: Violin Concerto No. 22
in A minor: I. Moderato
Duration: 12:45

27. Ela Kološa / Slovenia

🏆 Miran Juvan
Private
Teacher: Anastazija Juvan

B. Bartók: Romanian Folk Dances
A. in M. Juvan: Jesenska pripoved
(Autumn Tale)
G. Tartini: Violin Concerto in D minor:
II. Grave
Duration: 13:00



Giuseppe Tartini

Sobota, 30. maj 2026 – Saturday, May 30, 2026**1st Category 9.00**Tartinijeva hiša
– Dvorana vedut
Tartini House
– Vedute Hall**1. Zoja Lenarčič** / Slovenia
 Kaja Stražar
Glasbena šola Vrhnika
Teacher: Nastja Cajhen RodeA. Juvan: Piranska promenada
(Piran Promenade)
F. Seitz: Violin Concerto No. 2 in G major,
Op. 13: I. Allegro non troppo
Duration: 6:00**2. Brina Modic** / Slovenia
 Andreja Konjedic
Glasbena šola Nova Gorica
Teachers: Clara Bensa,
Maj JuriševičA. Juvan: Trol na vrtiljaku
(Troll on a Carousel)
A. Curci: Concertino in A minor
Duration: 6:50**3. Vita Vivoda Vidergar** / Slovenia
 Vesna Zuppin
Glasbena šola Koper, podružnica
Izola
Teacher: Katja DadičF. Seitz: Violin Concerto No. 5 in D major,
Op. 22: I. Allegro moderato
A. Juvan: Gusarski marš (Pirate March)
Duration: 7:00**4. Lola Vrščaj** / Slovenia
 Vladimir Mlinarič
Glasbena šola Logatec
Teacher: Matej AvšičA. Juvan: Pepelkin ples (Cinderella's Dance)
O. Rieding: Concertino in A Minor, Op. 21,
"In Hungarian Style"
Duration: 7:00**5. Lucija Pirmanšek** / Slovenia
 Tilen Bajec
Glasbena šola Litija – Šmartno
Teacher: Mirjam ŠolarA. Juvan: Pepelkin ples (Cinderella's Dance)
F. Kuchler: Concertino in D major "in Vivaldi
Style", Op. 15: I. Allegro moderato
Duration: 7:00**6. Terezija Poljšak** / Slovenia
 Tamara Krajnc
Glasbena šola Radovljica
Teacher: Vanja Stare VinkovičA. Juvan: Piranska promenada
(Piran Promenade)
F. Kuchler: Concertino in D major "in Vivaldi
Style", Op. 15: II. Siciliano and III. Allegro
assai
Duration: 6:00**7. Mia Brčina** / Slovenia
 Meira Smailović
Glasbeni atelje Tartini
Teacher: Sidika S. BravničarF. Seitz: Violin Concerto No. 5 in D major,
Op. 22: I. Allegro moderato
A. Juvan: Maček Sushi (Sushi the Cat)
Duration: 6:40

8. Adam Kržič / Slovenia

🎻 Ana Titovšek

Glasbena šola Vrhnika

Teacher: Urška Trček Lenarčič

A. Juvan: Maček Sushi (Sushi the Cat)

G. Perlman: Israeli Concertino:

I. Hora-Hatikvah

Duration: 6:30

9. Platon Malakhovsky / Ukraine

🎻 Nives Pavlič (Official Acc.)

Kyiv Children's Art School named
after Vernadsky

Teacher: Irina Gulier

E. Mollenhauer: The Infant Paganini –
Fantasia

A. Juvan: Trol na vrtljaku
(Troll on a Carousel)

P. Malakhovsky: Song of the Sea. Meco
forte. Largo - Own Composition

Duration: 8:07

10. Sofija Dragojević Burlica

Bosnia and Herzegovina

🎻 Nives Pavlič (Official Acc.)

Muzička škola Opus conmusica
Banja Luka

Teacher: Teodor Ikanović

J. B. Accolay: Violin Concerto No. 1
in A minor

A. Juvan: Piranska promenada
(Piran Promenade)

Duration: 7:00



→ 10:30 - 10:45 →

11. Filipa Drča / Serbia

🎻 Nives Pavlič (Official Acc.)

Muzička škola "Isidor Bajić"

Novi Sad

Teacher: Arabela Zorjan

F. Seitz: Violin Concerto No. 3 in G minor,
Op. 12: I. Allegro risoluto

C. Dancla: Premier Solo, Op. 77

A. Juvan: Maček Sushi (Sushi the Cat)

Duration: 7:59

12. Ema Gaja Ferkolj / Slovenia

🎻 Denis Najdoski

Glasbena šola Radovljica

Teacher: Urška Praprotnik Zupan

O. Rieding: Concerto No. 1 in G major,
Op. 34: I. Allegro moderato

A. Juvan: Maček Sushi (Sushi the Cat)

Duration: 6:20

13. Ula Debelak / Slovenia

🎻 Valentina Čas

Glasbena šola Fran Korun

Koželjski Velenje

Teacher: Jerneja Srebernjak

A. Juvan: Country ježek
(Country Hedgehog)

O. Rieding: Concerto No. 1 in G major,
Op. 34: I. Allegro moderato

E. Jenkinson: Elves' Dance

Duration: 6:56

14. Tinkara Furlan / Slovenia

🎻 Urška Vidic


Glasbena šola Zagorje ob Savi

Teacher: Klemen Benko

A. Juvan: Maček Sushi (Sushi the Cat)

P. Nikolić: Concertino in G Major: I. Allegro

Duration: 5:30

15. Maruša Jevnikar / Slovenia
 Ana Titovšek

Glasbena šola Vrhnika

Teacher: Urška Trček Lenarčič

A. Juvan: Maček Sushi (Sushi the Cat)

O. Rieding: Concerto No. 1 in G major,
Op. 34: I. Allegro moderato

Duration: 6:30

16. Viktorija Kompan / Slovenia
 Miran Juvan


Glasbena šola Domžale

Teacher: Ana Novak

E. Mollenhauer: The Infant Paganini –
Fantasia

A. Juvan: Maček Sushi (Sushi the Cat)

Duration: 6:00

17. Kaja Korošec / Slovenia
 Tilen Bajec

Glasbena šola Litija - Šmartno

Teacher: Mirjam Šolar

A. Juvan: Piranska promenada
(Piran Promenade)F. Seitz: Violin Concerto No. 5 in D Major,
Op. 22: III. Rondo

Duration: 7:00

18. Ana Krajnc / Slovenia
 Irina Skovorodina
Glasbena šola Koper, podružnica
Piran

Teacher: Ana Cotič

O. Rieding: Concerto in B Minor, Op. 35:

I. Allegro moderato

A. Juvan: Country ježek
(Country Hedgehog)

Duration: 5:40

19. Zala Fink / Slovenia
 Nives Pavlič (Official Acc.)

Glasbena Šola Fran Korun

Koželjski Velenje

Teacher: Jasmina Špec

F. Kuchler: Concertino in G Major, Op. 11:

I. Allegro moderato

A. Juvan: Plišasta igrača (The Soft Toy)

Z. Fink: Sonček (Little Sun) - Own

Composition

Duration: 9:00



Sobota, 30. maj 2026 – Saturday, May 30, 2026



6th Category

10.00



Gledališče Tartini
Tartini Theatre

1. Lara Mršnik Čemažar / Slovenia
Meta Fajdiga (Official Acc.)
University of North Carolina
School of the Arts
Teacher: Ida Bieler

G. Tartini: Violin Sonata in G minor,
"The Devil's Trill": I. and II. movements
C. Saint-Saëns: Violin Concerto No. 3
in B Minor, Op. 61: I. Allegro non troppo
Duration: 17:00

2. Gleb Proshutinskiy / Russia
Meta Fajdiga (Official Acc.)
Moscow State Tchaikovsky-
Conservatorium
Teacher: Sergey Kravchenko

G. Tartini: Violin Sonata in G minor,
"The Devil's Trill": I. and II. movements
P. I. Tchaikovsky: Violin Concerto in D major:
II. and III. movements
Duration: 23:00



10:45 - 11:00

3. Karin Antunović / Slovenia
Meta Fajdiga (Official Acc.)
Universität für Musik und
darstellende Kunst Graz
Teacher: Benjamin Morrison

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": I. movement
A. Khachaturian: Violin Concerto in D Minor:
I. Allegro con Fermezza (with the Oistrakh
cadenza)
Duration: 22:00

4. Zofia Kucharko / Austria
Meta Fajdiga (Official Acc.)
J. G. Albrechtsberger Musikschule
Klosterneuburg, Austria
Teacher: Snežana Kiš

G. Tartini: Violin Concerto in D Minor:
I. Allegro
J. Sibelius: Violin Concerto in D Minor,
Op. 47: I. Allegro Moderato
D. Terzakis: Violinstück I from
"Studien zum Spielen Neuer Musik"
Duration: 22:30

Sobota, 30. maj 2026 – Saturday, May 30, 2026**4th Category****14.30**Tartinijeva hiša
– Dvorana vedut
Tartini House
– Vedute Hall**1. Emilija Leskovar / Slovenia**

Hermina Hudnik
 Konservatorij za glasbo
 in balet Ljubljana
 Teacher: Vid Sajovic

M. Bruch: Violin Concerto No. 1 in G minor,
 Op. 26: III. Finale: Allegro energico
 G. Tartini: Violin Sonata in G minor, Op. 1,
 No. 10, "Didone abbandonata":
 IV. movement
 F. Kreisler: Praeludium and Allegro
 (in the style of Pugnani)
 Duration: 16:30

2. Natalija Milin / Serbia

Boris Jekić
 Muzička škola Davorin Jenko
 Teacher: Marija Kovačević

G. Tartini: Violin Sonata in G minor, Op. 1,
 No. 10, "Didone abbandonata": I. movement
 M. Bruch: Violin Concerto No. 1 in G minor,
 Op. 26: I. Allegro moderato
 R. Shchedrin: In the Style of Albéniz
 Duration: 14:50

3. Maša Pantić / Serbia

Aleksandra Pavlovič
 (Official Acc.)
 Muzička škola "Isidor Bajić"
 Novi Sad
 Teacher: Florina Arabela Zorjan

G. Tartini: Sarabanda, Largo in G minor
 H. Wieniawski: Violin Concerto No. 2 in
 D minor, Op. 22: III. Allegro con fuoco
 M. de Falla: Spanish Dance
 Duration: 13:09

4. Lan Ploj / Slovenia

Miran Juvan
 Private
 Teacher: Anastazija Juvan

G. Tartini: Violin Sonata in G minor, Op. 1,
 No. 10, "Didone abbandonata":
 II. movement
 A. in M. Juvan: Seviljana (Sevillana)
 È. Lalo: Symphonie Espagnole, Op. 21:
 I. Allegro non troppo
 Duration: 13:30

5. Teodor Razboršek / Slovenia

Hermina Hudnik
 Konservatorij za glasbo
 in balet Ljubljana
 Teacher: Žiga Brank

J. Dont: Etude No. 6, Op. 35
 G. Tartini: Violin Sonata in G minor,
 "The Devil's Trill": I. movement
 M. Ravel: Tzigane
 Duration: 16:00

**16:00 - 16:15**

6. Živa Rudež / Slovenia
🎻 Hermina Hudnik
Konservatorij za glasbo
in balet Ljubljana
Teacher: Tatjana Špragar

G. Tartini: Violin Sonata in G minor,
"The Devil's Trill": I. and II. movements
È. Lalo: Symphonie Espagnole, Op. 21:
V. Rondo: Allegro
Duration: 16:00

7. Katarina Savković / Slovenia
🎻 Barbara Jovan
Glasbena šola Franca Šturma
Ljubljana
Teacher: Katarina Zupan

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": I. movement
C. de Bériot: Violin Concerto No. 7 in
G major, Op. 76: I. Allegro maestoso
Duration: 11:00

8. Ece Dora Taskent / Montenegro
🎻 Aleksandra Pavlovič
(Official Acc.)
JU Muzička škola Tivat
Teacher: Nevila Klakor

H. Vieuxtemps: Violin Concerto No. 2,
Op. 19: I. Allegro
G. Tartini: Violin Sonata in A minor,
Op. 7, No. 5: II. Allegro
P. de Sarasate: Caprice Basque, Op. 24
Duration: 17:00

9. Amna Vuković / Bosnia and
Herzegovina
🎻 Amila Rančić
JU Osnovna muzicka skola Tuzla
Teacher: Jovan Rašković

M. Bruch: Violin Concerto No. 1 in G minor,
Op. 26: I. Allegro moderato
P. de Sarasate: Romanza Andaluza,
Op. 22, No. 1
G. Tartini: Violin Sonata in G minor,
"The Devil's Trill": I. movement
Duration: 16:52

10. Anandas Čepas / Lithuania
🎻 Aleksandra Pavlovič
(Official Acc.)
Klaipėda Stasys Šimkus
Conservatory
Teacher: Kristina Kupšienė

G. Tartini: Violin Sonata in G minor,
"The Devil's Trill": III. movement
M. Bruch: Violin Concerto No. 1 in G minor,
Op. 26: I. Allegro moderato
Duration: 13:00



→ 17:40 - 17:55 →

11. Ella Hadrović / Bosnia and
Herzegovina
🎻 Mirza Gološ
Muzička Škola I i II stupnja Mostar
Teacher: Ana Pranjković

G. Tartini: Violin Sonata in F major:
I. movement
È. Lalo: Symphonie Espagnole, Op. 21:
I. Allegro non troppo
F. Fiorillo: Caprice No. 28, Op. 3
Duration: 10:02

12. Ljudmila Hysz / Slovenia

🎻 Damjan Brcar

Glasbena šola Trebnje

Teacher: Ana Kramarič

G. Tartini: Violin Sonata in G minor, Op. 1, No. 10, "Didone abbandonata": I. movement
C. de Bériot: Violin Concerto No. 7 in G major, Op. 76: I. Allegro maestoso
Duration: 9:50

13. Karin Jug / Slovenia

🎻 Andreja Konjedic

Glasbena šola Nova Gorica

Teachers: Clara Bensa and

Maj Juriševič

G. Tartini: Violin Sonata in G minor, Op. 1, No. 10, "Didone abbandonata":
III. movement
D. Kabalevsky: Violin Concerto in C major, Op. 48: I. Allegro molto e con brio
B. Bartók: Romanian Folk Dances
Duration: 16:00

14. Andreja Kmet / Slovenia

🎻 Aleksandra Pavlovič

Glasbeni atelje Tartini

Teacher: Vildana Repše

G. Tartini: Violin Concerto in G minor:
I. Allegro
F. Mendelssohn - Bartholdy: Violin Concerto in E minor, Op. 64:
I. Allegro molto appassionato
Duration: 17:00

15. Michal Kováčech / Slovakia

🎻 Aleksandra Pavlovič

(Official Acc.)

Church Conservatory Bratislava

Teacher: Pavel Bogacz

F. Kreisler: Praeludium and Allegro (in the style of Pugnani)
G. Tartini: Violin Sonata in G minor, "The Devil's Trill": II. movement
B. Bartók: Romanian Folk Dances
Duration: 16:00



Nedelja, 31. maj 2026 – Sunday, May 31, 2026



5th Category 8.30



Tartinijeva hiša
– Dvorana vedut
Tartini House
– Vedute Hall

1. Nina Bočkajová / Slovakia
Meta Fajdiga (Official Acc.)
Church Conservatory Bratislava
Teacher: Pavel Bogacz

G. Tartini: Violin Sonata in G minor,
"The Devil's Trill": II. Allegro
B. Bartók: Romanian Folk Dances
H. Wieniawski: Scherzo-Tarantelle, Op. 16
Duration: 17:20

2. Ana Tabučić / Serbia
Boris Jekić
Srednja muzička škola "Davorin
Jenko"
Teacher: Marija Kovačević

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": I. movement
H. Wieniawski: Violin Concerto No. 2
in D minor, Op. 22: I. Allegro moderato
R. Shchedrin: In the Style of Albéniz
Duration: 18:20

3. Viktoriya Ulikhanyan / Armenia
Meta Fajdiga (Official Acc.)
Langenthal international
string academy
Teacher: Vladyslava Luchenko

G. Tartini: Violin Sonata in G minor,
"The Devil's Trill"
M. Ulikhanyan: The Answer
V. Ulikhanyan: The Starling's Song - Own
Composition
Duration: 23:05

4. Petra Vrgoč / Serbia
Meta Fajdiga (Official Acc.)
Muzički Centar Tarisio
Teacher: Miodrag Bogić


J. S. Bach: Partita No. 2 in D minor:
Allemanda
G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": I. movement
F. Kreisler: Marche miniature viennoise
H. Wieniawski: Violin Concerto No. 2
in D minor, Op. 22: I. Allegro moderato
Duration: 19:00




10:00 - 10:15

5. Mate Beštek / Slovenia
Meira Smailović
Glasbeni Atelje Tartini
Teacher: Sidika S. Bravničar


G. Tartini: Violin Sonata in G minor, "Didone
abandonata": III. and IV. movements
F. Mendelssohn - Bartholdy: Violin Concerto
in E minor, Op. 64: I. Allegro molto
appassionato
Duration: 19:30

6. Nina Leiler / Slovenia
 Hermina Hudnik
 Konservatorij za glasbo
 in balet Ljubljana
 Teacher: Uroš Bičanin


G. Tartini: Violin Sonata in G minor,
 "The Devil's Trill": I. movement
 P. de Sarasate: Carmen Fantasy, Op. 25
 Duration: 19:40

7. Tara Bregant / Slovenia
 Meira Smailović
 Glasbeni atelje Tartini
 Teacher: Sidika S. Bravničar

G. Tartini: Violin Sonata in G minor, Op. 1,
 No. 10, "Didone abbandonata":
 III. movement
 P. de Sarasate: Introduction and
 Tarantella, Op. 43
 M. Bravničar: Fantasia
 Duration: 16:00

8. Miriam Malkoc / Austria
 Meta Fajdiga (Official Acc.)
 J. G. Albrechtsberger
 Musikschule Klosterneuburg
 Teacher: Snezana Kis


G. Tartini: Violin Sonata No. 13 in
 B-flat major: I. Andante
 E. Ysaÿe: Mazurka No. 3, Op. 11
 H. Wieniawski: Violin Concerto No. 2 in
 D minor, Op. 22: I. Allegro moderato
 Duration: 18:00

9. Žana Finžgar / Slovenia
 Hermina Hudnik
 Konservatorij za glasbo
 in balet Ljubljana
 Teacher: Tatjana Špragar


G. Tartini: Violin Sonata in G minor,
 "The Devil's Trill": I. movement
 H. Wieniawski: Violin Concerto No. 2
 in D minor, Op. 22: II. Romance and
 III. Allegro con fuoco
 Duration: 15:00



11:55 - 12:10

10. Sofia Franovic / Montenegro
 Meta Fajdiga (Official Acc.)
 JU Muzička skola Tivat
 Teacher: Nevila Klakor

H. Wieniawski: Violin Concerto No. 2 in D
 minor, Op. 22: I. Allegro moderato
 P. de Sarasate: Romanza Andaluza,
 Op. 22, No. 1
 G. Tartini: Violin Sonata in F minor, Op. 7
 Duration: 20:00

11. Izabela Hace / Slovenia
 Hermina Hudnik
 Konservatorij za glasbo
 in balet Ljubljana
 Teacher: Žiga Brank

G. Tartini: Violin Sonata in G minor,
 "The Devil's Trill": I. and II. movements
 J. Sibelius: Violin Concerto in D minor,
 Op. 47: I. Allegro moderato
 I. Hace: Sonata for Solo Violin in D minor:
 I. movement - Own Composition
 Duration: 23:00

12. Helena Heim / Germany
🏆 Meta Fajdiga (Official Acc.)
Sächsisches Landesgymnasium
für Musik, Carl Maria von Weber,
Dresden
Teacher: Christiane Thiele

G. Tartini: Violin Sonata No. 17 in D major:
II. Allegro
J. Sibelius: Violin Concerto in D minor,
Op. 47: I. Allegro moderato
Duration: 18:00

13. Ela Krtalić / Bosnia and
Herzegovina
🏆 Mirza Gološ
Muzička škola I i II stupnja Mostar
Teacher: Ana Pranjković

G. Tartini: Violin Sonata in G minor, Op. 1,
No. 10, "Didone abbandonata": II. movement
H. Wieniawski: Violin Concerto No. 2
in D minor, Op. 22: III. Allegro con fuoco
Duration: 11:00



Komorne skupine

Chamber music

Gruppi da camera



Kammermusik

Komorne skupine z godali ali komorne skupine z godali in klavirjem
Gruppi da camera con archi o con archi e pianoforte
Chamber music for strings or chamber music for strings with piano
Kammermusik für Streicher oder Kammermusik für Streicher mit Klavier

Nedelja, 31. maj 2026 – Sunday, May 31, 2026



A Category

15:45



Tartinijeva hiša
– Dvorana vedut
Tartini House
– Veduta Hall

1. Violinissimo

Anika Mrakič, violin

Blažka Mrakič, violin

Meta Lauko, violin

Glasbena Šola Radlje ob Dravi

Mentor: Barbara Domiter

A. Yanshinov: Variations on the Theme

"When the Crow Wanted to Marry"

(Violin Programme)

J. Valaštan-Dolinský: Čože je to za zelinka
(What Kind of Herb Is This)

Duration: 8:30

2. Katarina Savković, violin

Maks Golli, violin

Alenka Debevec, violin

Brina Urbančič, violin

Glasbena šola Franca

Šturma Ljubljana

Mentor: Katarina Zupan

N. Firšt: Mala salonska glasba za štiri

violine (Little Salon Music for Four Violins)

C. Böhm: Quartet for Four Violins in

G major: I. Allegro commodo

Duration: 7:15

3. Katarina Ščavničar, violin
Taja Tisa von Zupanič, violin
Katarina Repič, piano
Glasbena šola Franca Šturma
Ljubljana
Mentor: Petra Kravos, Jasna
Gorenšek

A. Vivaldi: Concerto No. 8 for Two Violins
and Piano in A minor, Op. 3, No. 8, RV 522:
I. Allegro
D. Shostakovich: Five Pieces for Two
Violins and Piano: I. Prelude
Duration: 7:00

4. Lucija Škvarča, piano
Lea Chiara Leskovec, violin
Eva Luznar, violin
Glasbena šola Škofja Loka
Mentor: Nejc Mikolič

T. Slakan: Funiada for Two Violins and
Piano
D. Shostakovich: Five Pieces for Two
Violins and Piano: I. Prelude
C. Debussy: Children's Corner, CD 119: VI.
Golliwog's Cakewalk for Two Violins
and Piano
Duration: 9:30

5. Zarja Flere, violin
Ela Mikulčič, cello
Gabrijela Benec, piano
Glasbena šola Postojna
Mentors: Špela Tavčar, Daniela
Radevska, Saša Crnobrníč

B. Ipavec: Anina četvorka (Ana's Quadrille):
I. Pantalón, II. Ete, V. Pastourelle
A. Piazzolla / arr. J. Bragato: Invierno
Porteño
Duration: 10:00



Giuseppe Tartini

Klavier

Piano

Klavier

Pianoforte



Petek, 29. maj 2026 – Friday, May 29, 2026



1st Category 9.30



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Lana Leskovec Ovčina
Slovenia
Glasbena šola Vrhnika
Teacher: Olga Zalokar

M. Clementi: Sonatina in C major, Op. 36,
No. 3: I. Spiritoso
J. S. Bach: French Suite No. 2 in C minor,
BWV 813: V. Menuet
B. Glavina: Mala cvetlična suita: Spominčice,
Zvončki (Small Floral Suite: Forget-me-nots,
Snowdrops)
Duration: 6:00

2. Evan Miliani / Italy
Glasbena matica Trst
Teacher: Tamara Ražem
Locatelli

J. Haydn: Sonata in D major, Hob XVI:37:
I. Allegro con brio
B. Glavina: Spomin v modrem (Memory in Blue)
I. Berkovich: Toccata
Duration: 6:50

3. Matija Miško / Slovenia
Glasbena šola Vrhnika
Teacher: Kaja Stražar

W. Gillock: Abandoned Ballroom
W. Gillock: Phantom Rider
B. Glavina: Dve muhi, Zadovoljna kobilica
(Two Flies, Contented Grasshopper)
I. Berkovich: Variations on a Ukrainian Theme
Duration: 4:30

4. Mirjam Grom / Slovenia
Glasbena šola Vrhnika
Teacher: Kaja Stražar

W. Gillock: At the Ballet
W. Gillock: Autumn Sketch
B. Glavina: Male variacije (Small Variations)
Duration: 4:30

5. Javor Urbančič / Slovenia
Glasbena šola Franca Šturma
Ljubljana
Teacher: Barbara Jovan

J. A. Benda: Sonatina No. 3 in A minor
B. Glavina: Mala cvetlična suita: Zvončki
(Small Floral Suite: Snowdrops)
B. Glavina: Mala cvetlična suita: Trobentice
(Small Floral Suite: Primroses)
C. Debussy: The Little Nigar, L. 114
Duration: 6:30

6. Lana Pandazi / Slovenia
Glasbena šola Koper,
podružnica Piran
Teacher: Aleksandra
Češnjegar Glavina

J. Haydn: Sonata in D major, Hob XVI:4:
I. Allegro moderato
B. Glavina: Dve skladbi za levo roko, št. 1
"Zamišljena" (Two Melodies for the Left Hand,
No. 1 "Pensive")
C. Debussy: Doctor Gradus ad Parnassum
from Children's Corner
Duration: 6:30

7. Rossano Rivi / Italy
Glasbena matica FJK
Teacher: Tamara Ražem
Locatelli

J. S. Bach: Little Prelude in C minor
B. Glavina: 10 krajših skladb, Romanca
(10 Short Pieces, Romance)
E. Pozzoli: Little Progressive Studies,
Etude No. 22
N. Vigodsky: Variations on a Theme
by Paganini
Duration: 6:35

8. Laura Tramšek / Slovenia
Zasebna glasbena šola Arsem
Ljubljana
Teacher: Ana Maria Beguš

M. Kozina: Divertimento No. 1
T. Haslinger: Sonatina in C major: II. Allegretto
B. Glavina: Mala cvetlična suita: Spominčice
(Small Floral Suite: Forget-me-nots)
F. Chopin: Waltz in A minor, B. 150, Op. posth.
Duration: 6:50

9. Louis Thibault Zanette / Italy
Glasbena matica FJK
Teacher: Tamara Ražem
Locatelli

W. A. Mozart: Viennese Sonatina No. 6
in C major: I. Movement
B. Glavina: Dve skladbi za levo roko, št. 1
"Zamišljena" (Two Melodies for the Left Hand,
No. 1 "Pensive")
F. Mendelssohn-Bartholdy: Barcarolle
Op. 30, No. 6
Duration: 6:50



10:45 - 11:00

10. Jan Bakić / Austria
Johann Josef Fux
Konservatorium Graz
Teacher: Irina Vaterl

E. Grieg: Lyric Pieces Op. 12, No. 3
"Watchman's Song"
S. Heller: Etude Op. 45, No. 2 "L'avalanche"
B. Glavina: Pustne maske (Carnival Masks)
Duration: 6:00

11. Maša Belačić / Croatia
Glazbena škola Vatroslava
Lisinskog Bjelovar
Teacher: Vedran Milić

I. Kordić: Zaigrana sonatina (Playful
Sonatina): Allegro, Adagio cantabile, Vivo
F. Austin: The Mustachioed Man
B. Glavina: Na telovadbi (At the Gym)
Duration: 5:00

12. Isidora Đurić / Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Mirjana Jekić

J. P. Rameau: Menuet en rondeau
L. van Beethoven: Sonatina in G major, Anh. 5
No. 1: I. Moderato
C. Debussy: The Little Nigar L. 114
B. Glavina: Uspavanka (Lullaby)
Duration: 5:00

13. Kamil Gainullov / Slovenia
Glasbena šola Litija-Šmartno
Teacher: Olena Novosel

B. Glavina: Uspavanka, Sprehod
(Lullaby, A Stroll)
C. Gurlitt: Sonatina
N. V. Bachinskaya: A Sad Story
K. Gainullov: Dance of the Gnomes – Own
Composition
Duration: 6:30

14. Filip Glešič / Slovenia
Glasbena šola Celje
Teacher: Jelena Dukić Segečič

B. Glavina: Uspavanka (Lullaby)
J. Vanhal: Sonatina in F major, Op. 41, No. 2:
II. Andantino, Allegretto
C. Gurlitt: Reverie, Peasant Dance
Duration: 6:30

15. Oskar Paglovec / Slovenia
Glasbena šola Nova Gorica
Teacher: Larisa Stepanenko

B. Glavina: Uspavanka (Lullaby)
A. Diabelli: Sonatina Op. 151, No. 1:
I. Andantino cantabile
R. Schumann: Album for the Youth, Op. 68,
No. 2 Soldiers' March
Duration: 4:15

16. Lena Ilić / Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Helena Davidović

B. Glavina: Mala cvetlična suita: Spominčice
(Small Floral Suite: Forget-me-nots)
I. Berkovich: Sonatina in C major: I. Movement
O. Merikanto: Waltz à la Chopin
S. Maykapar: Raging Torrent Op. 33, No. 18
Duration: 5:30

Petek, 29. maj 2026 – Friday, May 29, 2026



2nd Category 14:30



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Tadej Maček / Slovenia
Glasbena šola Domžale
Teacher: Pandelina Atanasova

F. Chopin: Polonaise in G minor, Op. posth.
B. Glavina: Mali romantični valček
(Little Romantic Waltz)
T. Maček: Fantazija v a-molu (Fantasy
in A minor) – Own Composition
B. Canev: Ovčepolska suita (Ovče Pole Suite)
Duration: 10:45

2. Teodora Marinković / Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Mirjana Jekić

J. S. Bach: Invention No. 9 in F minor, BWV 780
W. A. Mozart: Sonata No. 16 in C major, K. 545:
I. Allegro
L. Schytte: Etude Op. 68, No. 19
B. Glavina: Mali romantični valček
(Little Romantic Waltz)
Duration: 9:00

3. Lina Martinčič / Slovenia
Glasbena šola Marjana
Kozine Novo Mesto
Teacher: Tatjana Hadl

J. S. Bach: Two-Part Invention No. 6
in E major, BWV 777
J. Haydn: Sonata in G major, Hob. XVI:G1:
I. Allegro
B. Glavina: Mali romantični valček
(Little Romantic Waltz)
F. Burgmüller: Sylphs, Op. 109, No. 15
F. Burgmüller: Thunderstorm, Op. 109, No. 13
Duration: 9:30

4. Sofija Nikolić / Serbia
Muzička škola "Mihailo
Vukdragović" Šabac
Teacher: Marija Obrenović

B. Martinů: Columbine's Dance from "Puppets",
Book I
F. Kuhlau: Sonatina in C major, Op. 20, No. 1:
I. Movement
B. Glavina: Morski valček (Sea Waltz)
H. Bertini: Etude in C major, Op. 100, No. 18
Duration: 8:00

5. Nikola Otašević / Bosnia
and Herzegovina
JU Umjetnička škola
"Vlado Milošević"
Teacher: Dijana Zrnić

F. Chopin: Waltz in A minor, Op. posth.
J. Haydn: Sonata in G major, Hob. XVI:27:
I. Allegro con brio
B. Glavina: Mala cvetlična suita: Spominčice
(Small Floral Suite: Forget-me-nots)
Duration: 7:20

6. Manu Miraj Privošnik
Slovenia
Glasbena šola Koper
Teacher: Valentina Češnjevar

B. Glavina: Dve skladbi za levo roko, št. 1
"Zamišljena" (Two Melodies for the Left Hand,
No. 1 "Pensive")
J. Haydn: Sonata in B minor Hob. XVI:47:
I. Allegro moderato
H. Ravina: Etude in A minor
L. Schytte: Fairy Tale
M. M. Privošnik: Sanjal sem Bacha
(I dreamt of Bach) – Own Composition
Duration: 11:10

7. Kiara Simčič Žorž / Slovenia
Glasbena šola Koper,
podružnica Piran
Teacher: Aleksandra
Češnjevar Glavina

F. Kuhlau: Sonatina in A minor, Op. 88, No. 3:
I. Allegro con affetto, III. Allegro Burlesque
F. Mendelssohn-Bartholdy: "Venetian Gondola
Song", Op. 30, No. 6, from Songs Without
Words
B. Glavina: Trije mali preludiji, št. 3
(Three Little Preludes, No. 3, In Folk Style)
Duration: 7:30



15:50 - 16:05

8. Tinkara Teinović / Slovenia
Glasbena šola Sežana
Teacher: Tamara Ražem
Locatelli

I. Berkowitsch: Variations on a Paganini Theme
B. Glavina: Nedokončana romanca
(Unfinished Romance)
Duration: 9:40

9. Leja Vezonik / Slovenia
Glasbena šola Radlje ob Dravi
Teacher: Helena Kreuh

L. Freeman Olson: Ballad of Don Quixote
B. Glavina: Morski valček (Sea Waltz)
C. Rollin: Valse Sentimentale
Duration: 6:30

10. Jekaterina Andrejeva
Slovenia
Glasbena šola Domžale
Teacher: Pandelina Atanasova

F. Kuhlau: Sonatina Op. 55, No. 1: II. Vivace
W. Gillock: Valse Etude
B. Glavina: Romance, Appassionato, Andante cantabile
Duration: 8:00

11. Snežana Atanacković
Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Helena Davidović

J. P. Rameau: Menuet in G minor
F. Kuhlau: Sonatina in A major, Op. 59, No. 1:
I. Movement
B. Glavina: Mala cvetlična suita: Vijolice
(Small Floral Suite: Violets)
O. Merikanto: Scherzo
Duration: 8:38

12. Marija Berić / Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Mirjana Jekić

J. S. Bach: Little Prelude in C major, BWV 939
M. Clementi: Sonatina in C major, Op. 36,
No. 3: I. Spiritoso
L. Schytte: Etude Op. 68, No. 11
B. Glavina: Mali romantični valček
(Little Romantic Waltz)
Duration: 7:00

13. Albert Erdelez / Croatia
Glazbena škola Bonar
Teacher: Carmen Lujčić

B. Glavina: Delfin (Dolphin)
L. van Beethoven: Sonata in C minor, Op. 13
"Pathétique": III. Rondo (Allegro)
B. Bartók: Romanian Folk Dances, Nos. 2–6
Duration: 9:55

14. Nina Gradič / Slovenia
Glasbena šola Laško-Radeče
Teacher: Dejan Jakšič

C. P. E. Bach: Solfeggio in C minor
W. Gillock: Arabesque Sentimentale
B. Glavina: Mala cvetlična suita: Zvončki
(Small Floral Suite: Snowdrops)
N. Gradič: Own Composition
Duration: 7:15



→ 17:15 - 17:30 →

15. Lena Janković / Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Marija Obrenović

J. S. Bach: Little Prelude in E minor, BWV 938
F. Kuhlau: Sonatina in D major, Op. 55, No. 5:
I. Movement
C. Debussy: Golliwog's Cakewalk from
Children's Corner
B. Glavina: Morski valček (Sea Waltz)
Duration: 9:00

16. Jana Jekić / Serbia
Muzička škola Mihailo
Vukdragović Šabac
Teacher: Helena Davidović

J. Haydn: Sonata in D major, Hob. XVI:37:
I. Allegro con brio
B. Glavina: Mala cvetlična suita: Vijolice
(Small Floral Suite: Violets)
C. Debussy: Valse romantique
Duration: 9:20

17. Vito Ramić / Slovenia
Glasbena šola Vrhnika
Teacher: Kaja Stražar

M. Clementi: Sonatina in G major, Op. 36,
No. 5: III. Rondo
B. Glavina: Spomin v modrem
(Memory in Blue)
S. Bortkiewicz: When I Grow Up
Duration: 9:00

18. Brina Kavčnik / Slovenia
Glasbena šola Vrhnika
Teacher: Kaja Stražar

J. Haydn: Sonata in D major, Hob. XVI:4:
I. Movement
B. Glavina: Mali romantični valček
(Little Romantic Waltz)
C. Debussy: Doctor Gradus ad Parnassum
from Children's Corner
Duration: 7:15

19. Jonas Kemperle / Slovenia
Glasbeni atelje Tartini
Teacher: Aleksandra Pavlovič

L. van Beethoven: Sonata No. 1 in F minor,
Op. 2: I. Allegro
B. Glavina: Spomin v modrem
(Memory in Blue)
F. Chopin: Fantaisie-Impromptu, Op. 66
Duration: 10:00

20. Petar Janić / Slovenia
Glasbena šola Franca
Šturma Ljubljana
Teacher: Irena Urbanc

B. Glavina: Zvezde (Stars)
J. Haydn: Sonata in G major, Hob. XVI:G1:
I. Allegro
F. Chopin: Polonaise in A-flat major, Op. posth.
P. Janić: Svetloba in morje (Light and the Sea)
– Own Composition
Duration: 11:00

Sobota, 30. maj 2026 – Saturday, May 30, 2026



3rd Category 8:30



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Ana Lazić / Serbia
Muzička šola Kosta
Manojlović
Teacher: Marija Radović

J. S. Bach: French Suite No. 3 in B minor,
BWV 814: I. Allemande, IV. Sarabande,
V. Menuet, VI. Trio
W. A. Mozart: Sonata No. 3 in B-flat major,
K. 281
R. Schumann: Papillons, Op. 2: No. 5 in B-flat
major and No. 8 in C-sharp minor
B. Glavina: Nokturno (Nocturne)
Duration: 13:00

2. Valentina Podoš / Slovenia
Glasbena šola Koper
Teacher: Nuška Gregorič

J. Haydn: Sonata in D major, Hob. XVI:37:
I. Allegro con brio
F. Chopin: Fantaisie-Impromptu, Op. 66
B. Glavina: Tango Duet
V. Podoš: Nevihta (The Storm) – Own
Composition
Duration: 14:30

3. Ronja Pogačnik Pivk
Slovenia
Glasbena šola Škofja Loka
Teacher: Tomaž Hostnik

J. S. Bach: Two-Part Invention No. 14
in B-flat major, BWV 785
C. Czerny: Etude in B-flat major, Op. 299 No. 13
W. A. Mozart: Sonata No. 6 in D major,
K. 284: I. Allegro
B. Glavina: Mala cvetlična suita: Spominčice
(Small Floral Suite: Forget-me-nots)
C. Debussy: Arabesque No. 1 in E major, L. 66
Duration: 12:30

4. Filip Runjak / Slovenia
Konservatorij za glasbo
in balet Ljubljana
– OE Glasbena šola
Teacher: Siavush Gadjev

B. Glavina: Tri male fantazije, 1. Andante
(Three Little Fantasies: I. Andante)
W. A. Mozart: Sonata No. 6 in D major,
K. 284: I. Allegro
S. Prokofiev: Sonata No. 1 in F minor, Op. 1
Duration: 13:00

5. Lovro Spruk / Slovenia
Glasbena šola Kamnik
Teacher: Jasmina Nedeljković

J. S. Bach: Two-Part Invention No. 13 in A minor, BWV 784
J. Haydn: Sonata in D major, Hob. XVI:37:
I. Allegro con brio
F. Chopin: Waltz in D-flat major, Op. 64, No. 1 "Minute Waltz"
H. Berens: Etude Op. 61/II, No. 18
B. Glavina: Nokturno (Nocturne)
Duration: 12:30



9:45 - 10:00

6. Mia Škoberne / Slovenia
Glasbena šola Murska Sobota
Teacher: Tijana Stojanović

J. S. Bach: Three-Part Invention No. 11 in G minor, BWV 797
F. Burgmüller: Etude in G major, Op. 109, No. 5 "The Spring"
S. Rachmaninoff: Waltz in A major, Op. 10, No. 2
B. Glavina: Nokturno (Nocturne)
Duration: 11:00

7. Bor Šturm Leban / Slovenia
Glasbena šola Tolmin
Teacher: Ana Kravanja Leskovec

W. A. Mozart: Sonata in D major, K. 311:
I. Allegro con spirito
F. Chopin: Etude in F minor, Op. 25, No. 2
B. Glavina: Po sledih orehovich lupin (Following Walnut Shells)
S. Rachmaninoff: Prelude in C-sharp minor, Op. 3, No. 2
Duration: 12:30

8. Vuk Tanović / Slovenia
Zasebna glasbena šola Arsem Ljubljana
Teacher: Ana Maria Beguš

D. Scarlatti: Sonata in A minor, K. 149
F. Chopin: Mazurka in G minor, Op. 67, No. 2
B. Glavina: Dve arabeski (Two Arabesques)
A. Scriabin: Waltz in G-sharp minor, WoO 7
Duration: 11:00

9. Klara Urbanc / Slovenia
Konservatorij za glasbo in balet Ljubljana
Teacher: Suzana Zorko

B. Glavina: Čipkarica (The Lacemaker)
J. Haydn: Sonata in A major, Hob. XVI:5:
I. Allegro
C. Debussy: Arabesque No. 1 in E major, L. 66
H. Villa-Lobos: Polichinelle from A prole do bebê 1, W140
K. Urbanc: Plitvina (The shallows) - Own composition
Duration: 14:00



11:00 - 11:15

10. Tina Uršič / Slovenia
Glasbena šola Sežana
Teacher: Tamara Ražem
Locatelli

B. Glavina: Za Heleno (For Helena)
J. S. Bach: French Suite No. 6 in E major,
BWV 817: I. Allemande
F. Mendelssohn-Bartholdy: Rondo Capriccioso,
Op. 14
Duration: 12:10

11. Mara Bajević / Croatia
Osnovna glazbena škola
Ivana Zajca
Teacher: Jelena Plečaš

D. Scarlatti: Sonata in C minor, K. 11
B. Glavina: Spomin v modrem
(Memory in Blue)
F. Schubert: Impromptu in E-flat major,
Op. 90, No. 2
Duration: 11:00

12. Matic Bogataj / Slovenia
Glasbena šola Idrija
Teacher: Elena Starceva
Somun

M. Moszkowski: Etude in G minor, Op. 72, No. 2
B. Glavina: Tri Etude za Reo, št. 3, Etuda za
valček (Three Etudes for Rea: No. 3 Etude for
Waltz)
A. Khachaturian: Toccata
Duration: 12:30

13. Bryan Faidiga / Italy
Glasbena matica FJK
Teacher: Siavush Gadjiev

B. Glavina: Dve arabeski, št. 2
(Two Arabesques, No. 2)
J. Haydn: Sonata in E-flat major,
Hob. XVI:49: I. Allegro
A. Scriabin: Nocturne for the Left Hand,
Op. 9, No. 2
A. Scriabin: Prelude in E-flat minor,
Op. 11, No. 14
M. Moszkowski: Etude in F major, Op. 72, No. 6
B. Faidiga: Notturmo Fantasia – Own
Composition
Duration: 15:00



Sobota, 30. maj 2026 – Saturday, May 30, 2026



4th Category 14:30



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Marta Radić / Croatia
Glazbena škola Vatroslava
Lisinskog Bjelovar
Teacher: Vedran Milić

J. S. Bach: Three-Part Invention No. 15
in B minor, BWV 801
W. A. Mozart: Fantasia in D minor, K. 397
B. Glavina: Spomin v modrem
(Memory in Blue)
F. Chopin: Waltz in D-flat major, Op. 64, No. 1
Duration: 13:00

2. Dunja Bakić / Austria
Johann Josef Fox
Konservatorium, Graz
Teacher: Irina Vaterl

J. S. Bach: Prelude and Fugue in D minor,
BWV 875 (WTC II)
B. Glavina: Za Marušo (For Maruša)
S. Bortkiewicz: Etude in F-sharp minor,
Op. 15, No. 9
F. Mendelssohn-Bartholdy: Fantasie in F-sharp
minor, Op. 28: I. Con moto agitato
Duration: 16:00

3. Matevž Debevec / Slovenia
Glasbena šola Vrhnika
Teacher: Kaja Stražar

B. Glavina: Dve arabeski, št. 1
(Two Arabesques, No. 1)
W. A. Mozart: Sonata No. 7 in C major,
K. 309: I. Allegro con spirito
C. Debussy: Clair de lune
Duration: 12:30

4. Filip Staš Gjura / Slovenia
Glasbena šola Rakovnik,
Zavod Salesianum
Teacher: Simona Đonlić

W. A. Mozart: Sonata No. 14 in C minor, K. 457:
I. Molto allegro
D. Scarlatti: Sonata in D minor, K. 1
M. Moszkowski: Étincelles, Op. 36, No. 6
B. Glavina: Štiri meditacije, št. 2 in 3
(Four Meditations: No. 2 and No. 3)
F. S. Gjura: Nebula – Own Composition
Duration: 16:40

5. Boriana Hadzhiteneva

Bulgaria

NUMTI "Dobrin Petkov", Plovdiv

Teacher: Elena Taseva

J. S. Bach: English Suite No. 3 in G minor,
BWV 808: VI. Gigue

S. Rachmaninoff: Prelude in G minor,
Op. 23, No. 5

J. Turina: The Circus, Op. 20: III. Clowns
and IV. The Aerialists

B. Glavina: Adagietto

B. Glavina: Eterični preludij (Ethereal Prelude)

Duration: 13:10

6. Lukas Kovač Takahashi

Slovenia

Glasbena šola Vrhnika

Teacher: Kaja Stražar

B. Glavina: Štiri meditacije, št. 3 in 4
(Four Meditations: No. 3 and No. 4)

L. van Beethoven: Sonata No. 17 in D minor,
Op. 31, No. 2: I. Largo – Allegro

A. Ginastera: Danzas Argentinas,

Op. 2: II. Danza de la moza donosa

Duration: 12:00

Sobota, 30. maj 2026 – Saturday, May 30, 2026



5th Category 17:00



Občinska palača

- dvorana Domenico Tintoretto

Municipal Palace

- Domenico Tintoretto Hall

1. Anna Mirek / Slovenia

Konservatorij za glasbo
in balet Ljubljana

Teacher: Nina Prešiček
Laznik

D. Scarlatti: Sonata in D major, K. 119

L. van Beethoven: Sonata No. 2 in A major,
Op. 2, No. 2: I. Allegro vivace

F. Liszt: Sonetto 104 del Petrarca, S. 161
No. 5 from Années de pèlerinage II

S. Rachmaninoff: Moment Musical in E minor,
Op. 16, No. 4

B. Glavina: Tango Duet

Duration: 19:00

2. Mariia Mirek / Slovenia

Konservatorij za glasbo
in balet Ljubljana

Teacher: Tadej Horvat

B. Glavina: Štiri meditacije, št. 3. in 4.
(Four Meditations: No. 3 and No. 4)

W. A. Mozart: Sonata No. 6 in D major, K. 284:
I. Allegro

F. Chopin: Scherzo No. 2 in B-flat minor, Op. 31

Duration: 20:00

3. Alisa Pomozova / Slovenia
Konservatorij za glasbo
in balet Ljubljana
Teacher: Suzana Zorko

L. van Beethoven: Sonata No. 6 in F major,
Op. 10, No. 2: I. Allegro
S. Rachmaninoff: Étude-tableau in G minor,
Op. 33, No. 8
J. S. Bach: English Suite No. 3 in G minor,
BWV 808: I. Prelude
B. Glavina: Adagietto
S. Rachmaninoff: Moment Musical in E minor,
Op. 16, No. 4
Duration: 20:00



18:05: 18:20

4. Tej Pucihar / Slovenia
Konservatorij za glasbo
in balet Ljubljana
Teacher: Siavush Gadjev

L. van Beethoven: Sonata No. 12 in A-flat
major, Op. 26: I. Andante con variazioni
F. Liszt: Étude de Paganini No. 2 in E-flat major,
S. 141
F. Liszt: Venezia e Napoli, S. 159: III. Tarantella
B. Glavina: Dve arabeski (Two Arabesques)
Duration: 20:00

5. Anouk Vidrih-Kaufman
Germany
Private Teacher
Teacher: Michael Poliatskin

L. van Beethoven: Sonata No. 5 in C minor,
Op. 10, No. 1: I. Allegro molto e con brio
B. Glavina: Nokturno (Nocturne)
F. Chopin: Polonaise in C-sharp minor,
Op. 26, No. 1
B. Bartók: Romanian Folk Dances, Sz. 56
Duration: 19:45

6. Idil Naz Alici / Austria
Johann Joseph Fux
Konservatorium Kunst Uni Graz
Teacher: Irina Vaterl

L. van Beethoven: Sonata No. 30 in E major,
Op. 109: I. Vivace ma non troppo. Adagio
espressivo and II. Prestissimo
M. Balakirev: Islamey (Oriental Fantasy), Op. 18
B. Glavina: Dve arabeski (Two Arabesques)
I. N. Alici: Resilience – Own Composition
Duration: 22:55

7. Nikoleta Hadzhiteneva
Bulgaria
NUMTI "Dobrin Petkov",
Plovdiv
Teacher: Elena Taseva

J. Brahms: Scherzo in E-flat minor, Op. 4
J. S. Bach: Prelude and Fugue No. 21 in B-flat
major, BWV 866 (WTC I)
J. Turina: Sacro-Monte, Op. 55, No. 5
B. Glavina: Tri Etude za Reo, št. 3, Etuda za
valček (Three Etudes for Rea: No. 3 Etude
for Waltz)
B. Glavina: Nokturno (Nocturne)
Duration: 19:06

Nedelja, 31. maj 2026 – Sunday, May 31, 2026



6th Category 9:30



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Neža Musil / Slovenia
Akademija za glasbo
Univerze v Ljubljani
Teacher: Sae Lee

L. van Beethoven: Sonata No. 16 in G major,
Op. 31, No. 1: I. Allegro vivace
B. Glavina: Nokturno (Nocturne)
C. Debussy: Étude No. 5 'pour les octaves',
L. 136
F. Liszt: Transcendental Études,
S. 139: No. 3 'Paysage'
F. Liszt: Concert Paraphrase on Rigoletto,
S. 434
Duration: 23:00

2. Nika Šverko / Slovenia
Glasbeni atelje Tartini,
Ljubljana
Teacher: Aleksandra Pavlovič

B. Glavina: Štiri meditacije, št. 1. in 2.
(Four Meditations: No. 1 and No. 2)
J. S. Bach: Prelude and Fugue in G major,
BWV 860 (WTC I)
L. van Beethoven: Sonata in A-flat major,
Op. 26: I. Andante con variazioni
S. Rachmaninoff: Étude-Tableau in D minor,
Op. 33, No. 5
Duration: 20:00

3. Klea Testaniere / Slovenia
I. gimnazija v Celju
in Glasbena šola Celje
Teacher: Jelena Dukić
Segečič

L. van Beethoven: Sonata in A-flat major,
Op. 26: I. Andante con variazioni
F. Chopin: Etude in A-flat major, Op. 25, No. 1
F. Chopin: Scherzo No. 3 in C-sharp minor,
Op. 39
B. Glavina: Dve arabeski, št. 1
(Two Arabesques, No. 1)
K. Testaniere: Skica (Sketch), Op. 5,
No. 2 – "L' Eau" – Own Composition
Duration: 25:33



→ **10:45 - 11:00** →

4. Konstantin Đoković

Slovenia
Akademija za glasbo
Univerze v Ljubljani
Teacher: Ruben Dalibaltayan

J. Haydn: Sonata in B minor, Hob. XVI:32
F. Chopin: Ballade No. 1 in G minor, Op. 23
B. Glavina: Nokturno (Nocturne)
Duration: 22:00

5. Veronika Cej / Slovenia

Gimnazija Koper
Teacher: Aleksandra
Češnjevar Glavina

J. S. Bach: Prelude and Fugue in E major,
BWV 854
L. van Beethoven: Sonata in B-flat major,
Op. 22: I. Allegro con brio
B. Glavina: Štiri meditacije, št. 2. in 4.
(Four Meditations: No. 2 and No. 4)
F. Chopin: Scherzo No. 2 in B-flat minor, Op. 31
Duration: 22:00

6. Pablo Kovač Takahashi

Slovenia
Konservatorij za glasbo
in balet Ljubljana
Teachers: Nina Prešiček
Laznik, Jure Žbogar

B. Glavina: Suita 19-stih barv: 1. Snežno bela,
2. Sinje modra, 6. Citronasto limonadna
(Suite of 19 Colors: 1. Snow White, 2. Sky Blue,
6. Citron Lemonade)
R. Schumann: Faschingsschwank aus Wien,
Op. 26: I. Allegro, II. Romanze, III. Scherzino
J. Žbogar: Romance, Op. 2, No. 1
Duration: 23:00

5th

International
Competition



Giuseppe Tartini

Klavir štiriročno

Piano Four Hands

Klavier vierhändig

Pianoforte a quattro mani



Nedelja, 31. maj 2026 – Sunday, May 31, 2026



1st Category 14.30



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Julia Savič

Val Rebec

Glasbena šola Sežana
Mentor: Tamara Ražem
Locatelli

B. Glavina: Božični zvonovi in prve snežinke
(Christmas Bells and First Snowflakes)

A. Diabelli: Sonatina No. 6,
Op. 163: Andantino and Rondo (Allegro)
A. Arenski: Waltz, Op. 34, No. 4
Duration: 8:00

2. Jakob Troha

Sven Naglič Saksida

Zasebna glasbena
šola Arsem Ljubljana
Mentor: Ana Maria Beguš

W. Lutoslawski: Vesela melodija

B. Glavina: Glasba letnih časov, št. 12,
December – Tihe in glasne ure (Music of the
Seasons, No. 12, December – Quiet and Loud
Hours)

Z. Peter: Mala latino suita; Tango, Cha Cha Cha
Duration: 6:50

3. Francesca Alheyari

Mija Makuc

Glasbena šola Nova Gorica
Mentor: Larisa Stepanenko

B. Glavina: Glasba letnih časov, št. 3,
Marec – Jutranja melodija (Music of the
Seasons, No. 3, March – Morning Melody)

W. A. Mozart: Sonata No. 1 in C major,
K. 19d: I. movement
Duration: 7:10

4. Lara Grmek

Khaleesi Luna Meglič

Glasbena šola Franca
Šturma Ljubljana
Mentor: Irena Urbanc

W. A. Mozart: Sonata for Piano Four-Hands
in D major, K. 381, I. Allegro

G. Fauré: Berceuse from Dolly Suite, Op. 56
B. Glavina: Glasba letnih časov, št. 4, April –
Ulični prodajalci sadja in zelenjave (Music of
the Seasons, No. 4, April – Street Fruit and
Vegetable Vendors)
Duration: 8:00

Nedelja, 31. maj 2026 – Sunday, May 31, 2026



2nd Category 16.00



Občinska palača
- dvorana Domenico Tintoretto
Municipal Palace
- Domenico Tintoretto Hall

1. Pia Polanc Cipot

Irenej Vezjak

GŠ Nova Gorica

Mentors: Barbara Mačkić,

Armin Čoralić

W. A. Mozart: Sonata in D major,

KV 381: I. Allegro

B. Glavina: Glasba letnih časov, št. 4,
April – Ulični prodajalci sadja in zelenjave
(Music of the Seasons, No. 4, April
– Street Fruit and Vegetable Vendors)

V. Gavrilin: Two Sketches from the Ballet
"Anyuta": Reverie and Tarantella

Duration: 11:30

2. Ela Šinkovec

David Kadunc

Glasbena šola

Grosuplje

Mentor: Tjaša Fišer

Jakšič

A. Diabelli: Sonatina No. 4 in D Major,
Op. 163: III. Rondo

B. Glavina: Glasba letnih časov, št. 3.,
Marec – Jutranja melodija (Music of the
Seasons, No. 3, March – Morning Melody)

M. Moszkowski: Spanish Dance in G minor,
Op. 12, No. 2

Duration: 10:00

3. Tinkara Teinović

Tina Uršič

Glasbena šola Sežana

Mentor: Tamara Ražem

Locatelli

B. Glavina: Glasba letnih časov, št. 1,
Januar – Zimska glasba (Music of the
Seasons, No. 1, January – Winter Music)

W. A. Mozart: Sonata for Piano Four-Hands
in B-flat Major, KV 358: I. Allegro

S. Bortkiewicz: Russian Melodies and Dances,
Op. 31, Nos. 5 and 6

Duration: 12:00

Podelitve diplom



The diploma award ceremonies

»Podelitve diplom in medalj bodo potekale dvakrat dnevno v prostorih Glasbene šole Piran. Za dopoldanske kategorije med 15.00 in 16.00, za popoldanske kategorije pa med 20.30 in 21.30. Za točno uro posamezne podelitve spremljajte obvestila na oglasni deski.

Zaključni koncert izbranih nagrajencev bo v nedeljo, 31. maja, ob 19.30 v Tartinijevem gledališču v Piranu. Nastopili bodo prejemniki najvišjih priznanj - vsi prejemniki posebnih nagrad v vseh štirih disciplinah ter morebitni dodatni solisti oziroma komorne skupine po predlogu žirije.

Prosimo, spremljajte obvestila na oglasni deski Glasbene šole Piran, Levstikova 8.«

“The diploma and medal award ceremonies will take place twice daily at the Music School Piran. For the morning categories, the ceremony will be held between 3:00 pm and 4:00 pm, and for the afternoon categories between 8:30 pm and 9:30 pm. Please follow the announcements on the notice board for the exact schedule.

The Final Concert of selected prize winners will take place on 31 May at 7:30 pm at the Tartini Theatre in Piran. The concert will feature selected laureates and recipients of the highest prizes across the four disciplines: all special prize winners, as well as additional soloists or chamber ensembles proposed by the jury. Please follow the notice board at Music School Piran, Levstikova 8, for further information.”

Posebne nagrade

Special prizes



Strokovna žirija lahko dodeli posebne nagrade:

- 400 € za najboljšega violinista/violinistko celotnega tekmovanja,
- 400 € za najboljšega pianista/pianistko celotnega tekmovanja,
- 400 € za najboljšo komorno skupino,
- 200 € za najobetavnejšega mladega violinista,
- 200 € za najobetavnejšega mladega pianista,
- 200 € za najboljšo izvedbo obvezne skladbe G. Tartinija,
- 200 € za najboljšo izvedbo obvezne skladbe B. Glavine,
- 200 € ali druga nagrada za lastno, avtorsko skladbo,
- druge posebne nagrade (notna literatura, poletne šole, glasbeni pripomočki... ipd.).

Special prizes may be given for the following categories:

- 400 € for the Best Violinist of the entire competition,
- 400 € for the Best Pianist of the entire competition,
- 400 € for the Best Chamber Ensemble,
- 200 € for the Most Promising Young Violin Soloist,
- 200 € for the Most Promising Young Piano Soloist,
- 200 € for the best performance of the compulsory G. Tartini piece,
- 200 € for the best performance of the compulsory B. Glavina piece,
- 200 € or other prize for the competitor's own composition,
- Other prizes (sheet music, summer schools, musical accessories... etc.) could be awarded.

15. Poletna glasbena akademija v Izoli, podeljuje kotizacijo za aktivno udeležbo mlademu pianistu/pianistki v vrednosti 350 eur po izbiri predavateljice, profesorice Selme Chicco Hajdin.



The 15th Summer Music Academy in Izola (Slovenia) awards a tuition fee waiver for active participation to a young pianist, in the amount of €350, selected by the lecturer, Professor Selma Chicco Hajdin.

Poletna šola KreativKlavis Koper podarja: bodisi eno kotizacijo za poletno šolo, bodisi 2 × 4 pripravljalne lekcije klavirja za vpis na umetniško smer Gimnazije Koper za dva mlada pianista oziroma pianistki, v skupni vrednosti 320 EUR, po izboru profesorice Valentine Češnjevcar in Aleksandre Češnjevcar Glavina.



The KreativKlavis Koper Summer School awards either a tuition fee for participation in the summer school, or 2 × 4 piano lessons to two young pianists, with a total value of €320, selected by lecturers prof. Valentina Češnjevcar and prof. Aleksandra Češnjevcar Glavina.

Poletna violinistična šola Godalko podarja 2 kotizaciji v vrednosti 250 eur za program Godalko Mini ali Godalko Junior. Bivanje in prehrana za doplačilo.



The Godalko Summer Violin School awards two tuition fees in the amount of €250 for participation in either the Godalko Mini or Godalko Junior program. Accommodation and meals are not included and require an additional payment. <https://godalko.si/>

Društvo Glasbena mladina ljubljanska podarja dva koncerta v sezoni 2026/2027 izbranim mladima violinistoma/violinistkama, po izbiri umetniške vodje tekmovanja Tartini Piran.



The Ljubljana Music Youth Society (Glasbena mladina ljubljanska) awards two concert performances in the 2026/2027 season to selected young violinists, chosen by the Artistic Director of the Tartini Competition in Piran. <https://www.gml-drustvo.si/>

Piranski glasbeni večeri pomemben del programske zasnove namenjajo mladim, perspektivnim glasbenikom iz Slovenije in tujine. Nagrajencem Tartinijevega tekmovanja in drugim, še ne širše uveljavljenim mladim upom, nastop na festivalu omogoča stik z zahtevnim občinstvom ter dragocene izkušnje na začetku samostojne umetniške poti, nekatere druge, ki se pa že ponašajo z velikimi mednarodnimi uspehi in bleščečimi karierami pa želimo predstaviti naši in tuji publiki, ki je željna tovrstnih izvajalcev.



Nagrada za Tartinijevo tekmovanje Piran: otvoritveni koncert 48. Piranskih glasbenih večerov, 25. junija 2026, izbranim nagrajencem 5. Mednarodnega tekmovanja Tartini Piran

The Portorož Auditorium and the Piran Musical Evenings dedicate a significant part of their programme to young, promising musicians from Slovenia and abroad. Prize winners of the Tartini Competition, as well as other emerging talents who are not yet widely established, are given the opportunity to perform at the festival, enabling them to engage with a demanding audience and gain valuable experience at the beginning of their independent artistic careers.

Tartini Competition Piran Award: Opening concert of the 48th Piran Musical Evenings, 25 June 2026, awarded to selected prize winners of the 5th International Tartini Competition Piran.

Zavod za šolstvo podarja 3 notne zbirke Anastazijine violinske pravljice, avtorice prof. Anastazije Juvan, v vrednosti 82 eur.



The National Education Institute (Zavod za šolstvo) awards three sheet music collections Anastazija's Violin Fairy Tales by Prof. Anastazija Juvan, with a total value of €82.

Kulturno društvo Ars Magna podarja notne zbirke in bone v vrednosti 150 eur, za nakup knjig ali CD-jev iz založbe



The Cultural Association Ars Magna awards sheet music editions and vouchers worth €150, which can be used for the purchase of books or CDs from their publishing catalogue.

https://www.kdarsmagna.com/slo_zaloznistvo.php

BAROCCO EUROPEO in festival FEMART podeljujeta posebno nagrado zmagovalcu oziroma drugemu tekmovalcu po izboru žirije Mednarodnega tekmovanja Tartini Piran.



- Nagrada vključuje nastop v okviru sezone Barocco Europeo 2027 v Italiji, v solističnem ali komornem koncertu s Tartinijevim repertoarjem, ob sodelovanju ansambla Cenacolo Musicale.
- Nagrada vključuje honorar v bruto višini 500 EUR in eno nočitev. Potne stroške krije nagrajenec sam.

BAROCCO EUROPEO and the FEMART Festival of Ancient Music and Art award a special prize to the winner or another participant selected by the Jury of the International Tartini Competition.

- The prize includes a performance within the Barocco Europeo 2027 Season in Italy, either as a solo or chamber music concert featuring Tartini repertoire, in collaboration with the ensemble Cenacolo Musicale.
- The prize includes a gross fee of €500 and one night of accommodation. Travel expenses are to be covered by the prize winner.

Nagrada Amici della Musica di Padova – »Tartinian Explorations«

Združenje Amici della Musica di Padova ponuja enemu izmed nagrajencev Mednarodnega tekmovanja Tartini Piran možnost nastopa v koncertnem ciklu »Tartinian Explorations«, ki poteka v cerkvi Santa Caterina v Padovi, kjer je pokopan Giuseppe Tartini. Koncertni cikel poteka v obdobjih maj–junij in september–oktober ter je posvečen Tartinijevi glasbi v povezavi z vodenimi ogledi, namenjenimi Tartiniju in mestu Padova.



Povabilo in pogoji nastopa bodo dogovorjeni neposredno z organizatorjem glede na razpoložljivost umetnika in koncertne aktivnosti v regiji.

Amici della Musica di Padova – “Tartinian Explorations” Prize

The association Amici della Musica di Padova offers the possibility for one of the prize winners of the International Tartini Competition to perform within the concert series “Tartinian Explorations”, held at the Church of Santa Caterina in Padua, where Giuseppe Tartini is buried.

The concert series takes place in May–June and September–October and is dedicated to Tartini’s music, presented in connection with guided tours devoted to Tartini and the city of Padua.

The invitation and performance conditions will be arranged directly with the organizer, depending on the artist’s availability and concert schedule in the region.

Lirija / Jury



Miodrag Bogić (Serbia)
Sonja Horvat (Slovenia)
Anastazija Juvan (Slovenia)
Tommaso Luison (Italy)
Emilio Percan (Macedonia/Germany)
Janez Podlesek (Slovenia)
Lara Silvestri Valdevit (Croatia)



The jury will be composed of selected members of the violin and piano jury.



Siavush Gadjihev (Italy/Russia)
Bojan Glavina (Slovenia)
Julija Gubajdulina (Croatia/Moldova)
Tamara Ražem Locatelli (Italy/Slovenia)
Irina Vaterl (Austria)



Bojan Glavina (Slovenia)
Julija Gubajdulina (Croatia/Moldova)
Tamara Ražem Locatelli (Italy/Slovenia)
Irina Vaterl (Austria)

Pravila tekmovanja
Regolamento del concorso
Rules and Regulations
Regeln und vorschriften



<https://tartini-competition.com>

Miodrag Bogić | Serbia

Miodrag V. Bogić je violinist, profesor violine in restavrator godalnih instrumentov. Študij violine je zaključil na Fakulteti glasbenih umetnosti v Beogradu (FMU). Vzporedno s študijem se je posvetil tudi izdelavi in restavraciji godalnih instrumentov ter se več let strokovno izpopolnjeval v priznanih delavnicah v Veliki Britaniji – v Londonu, Birminghamu in Cambridgeu (J. Kudanowski, A. Whone, J. Beaker).

Leta 1991 je ustanovil umetniško delavnico Tarisio za izdelavo in popravilo godalnih instrumentov. Kot restavrator in izdelovalec violin že več kot 35 let uspešno sodeluje s številnimi glasbeniki in solisti, kot uradni mojster pa tudi z najpomembnejšimi institucijami, orkestri, festivali ter glasbenimi šolami in akademijami v Srbiji, na Hrvaškem, v Bosni in Hercegovini, Severni Makedoniji, Črni gori ter v zadnjih letih tudi v Sloveniji.

Svoja dela je predstavil na številnih sejmih, leta 2004 pa je na Mednarodnem sejmu podjetništva v Beogradu prejel 1. nagrado za najuspešnejšo predstavitev umetniške obrti. Poleg svojega praktičnega dela redno predava in vodi seminarje v glasbenih šolah in akademijah po vsej regiji, kjer predstavlja tematike iz področij izdelave, restavracije ter zgodovine godalnih instrumentov.

Kot violinist je že v času študija prejel številne republiške in zvezne nagrade na tekmovanjih in festivalih violine v državah nekdanje Jugoslavije. Nastopal je kot solist, član komornih ansamblov in koncertni mojster v vseh večjih mestih regije ter v tujini.

Od leta 2010 v okviru svojega umetniškega ateljeja Glasbeni center za edukacijo Tarisio izvaja individualni pouk in tečaje violine, pri čemer na letni ravni sodeluje z violinskimi pedagogi ter več kot sto učenci, dijaki, študenti iz širše regije. V okviru Tarisio studia redno organizira tudi razstave, koncerte in seminarje priznanih glasbenih predavateljev in umetnikov.

Na prvem Mednarodnem tekmovanju Tartini v Piranu je deloval kot predsednik in eden izmed glavnih podpornikov dogodka. Od leta 2016 skupaj s pianistko Biserko Marović izvaja koncertni projekt Velikani klasične glasbe za violino in klavir, s katerim redno nastopata po regiji.

Leta 2025 je ob 150. obletnici rojstva Fritza Kreislerja izvedel turnejo po različnih mestih v Srbiji, Sloveniji in na Hrvaškem, s programom, posvečenim življenju in delu tega izjemnega violinskega virtuozu 19. stoletja. Koncerti s predavanjem so bili pri občinstvu sprejeti z velikim navdušenjem.



Miodrag V. Bogić is a violinist, violin professor, and restorer of string instruments. He completed his violin studies at the Faculty of Music in Belgrade (FMU). Alongside his studies, he also devoted himself to the making and restoration of string instruments and spent several years receiving professional training in renowned workshops in the United Kingdom – in London, Birmingham, and Cambridge (J. Kudanowski, A. Whone, J. Beaker).

In 1991 he founded the artistic workshop Tarisio for the making and repair of string instruments. For more than 35 years, he has been successfully collaborating as a restorer and violin maker with numerous musicians and soloists, and as an official master craftsman with major institutions, orchestras, festivals, music schools, and academies in Serbia, Croatia, Bosnia and Herzegovina, North Macedonia, Montenegro, and in recent years also in Slovenia.

He has presented his work at numerous fairs, and in 2004 he received the First Prize for the most successful presentation of artistic craftsmanship at the International Entrepreneurship Fair in Belgrade. In addition to his practical work, he regularly lectures and leads seminars in music schools and academies throughout the region, covering topics related to the making, restoration, and history of string instruments.

As a violinist, he received numerous republican and federal awards during his studies at violin competitions and festivals in the countries of the former Yugoslavia. He has performed as a soloist, chamber ensemble member, and concertmaster in all major cities of the region as well as abroad.

Since 2010, within his artistic studio Tarisio Music Education Center, he has been providing individual violin lessons and courses, collaborating annually with violin teachers and more than one hundred pupils, high school students, and university students from the wider region. Within Tarisio Studio, he also regularly organizes exhibitions, concerts, and seminars led by renowned music lecturers and artists.

At the First International Tartini Competition in Piran, he served as president and one of the main supporters of the event. Since 2016, together with pianist Biserka Marović, he has been performing the concert project Giants of Classical Music for Violin and Piano, appearing regularly throughout the region.

In 2025, on the 150th anniversary of the birth of Fritz Kreisler, he completed a concert tour in various cities in Serbia, Slovenia, and Croatia with a program dedicated to the life and work of this exceptional 19th-century violin virtuoso. The lecture-concerts were met with great enthusiasm by audiences.

Sonja Horvat | Slovenia

Sonja Horvat, rojena v Kopru, je violinistka in pedagoginja, ki je violino študirala na Glasbeni akademiji v Ljubljani pri prof. V. Meljnikovu, kjer je tudi diplomirala.

Ljubezna do dela z najmlajšimi jo je leta 2005 vodila na Akademijo Suzuki Talent Center v Torinu. Tam je leta 2007 pod mentorstvom priznane prof. L. Mosca uspešno zaključila študij ter kot prva v Sloveniji pridobila licenco za poučevanje predšolskih otrok po Suzuki metodi.

Pedagoško pot je začela leta 1994 na Glasbeni šoli Koper – podružnica Izola, od leta 2008 pa poučuje tudi na umetniški

gimnaziji v Kopru. Svoje znanje nenehno nadgrajuje na mojstrskih tečajih in seminarjih pri uglednih profesorjih, med drugim pri prof. C. Hutcap, prof. I. Ozimu, prof. S. Milenkovichu, prof. A. Sešku, prof. G. Košuti in prof. L. Sorokowu.

Njeni učenci se redno udeležujejo državnih in mednarodnih tekmovanj, na katerih dosegajo izjemne rezultate, številna prva mesta in absolutne nagrade. Več učencev in dijakov je pod njenim mentorstvom nadaljevalo študij na Akademiji za glasbo v Ljubljani ter na prestižnih tujih ustanovah, kot so Kunstuniversität Graz in Royal College of Music London.

Pod njenim mentorstvom so bili dijaki sprejeti tudi v ugledne orkestre, med drugim v Royal Concertgebouw Orchestra, Verbier Jugendorchester in Jugendorchester Alpen Adria, s katerimi so nastopali na velikih odrih v Italiji, na Nizozemskem, v Nemčiji, Avstriji, Belgiji in Veliki Britaniji. Številni njeni učenci so prejeli zlati violinski ključ, najvišje priznanje Glasbene šole Koper.

Sonja Horvat že vrsto let organizira in vodi strokovna izobraževanja ter delavnice za mlade violiniste. Od leta 2005 je umetniška vodja mednarodne poletne šole Godalko, kjer sodeluje z vrhunskimi violinisti in v svet glasbe uvaja številne mlade nadarjene glasbenike. Dejavno sodeluje tudi na tekmovanjih: bila je članica komisij na različnih glasbenih tekmovanjih, med drugim na TEMSIG-u, kjer je leta 2024 pripravila propozicije za 1. kategorijo in predsedovala komisiji.



Sonja Horvat, born in Koper, is a violinist and pedagogue. She studied violin at the Academy of Music in Ljubljana with Prof. V. Meljnikov, where she also completed her degree.

Her passion for teaching young children led her in 2005 to the Suzuki Talent Center in Turin. Under the guidance of the renowned Prof. L. Mosca, she completed her studies in 2007 and became the first teacher in Slovenia licensed to teach preschool children using the Suzuki method.

She began teaching in 1994 at the Koper Music School – Izola branch, and since 2008 she has also taught at the arts high school in Koper. She has continued her professional development through masterclasses with distinguished professors such as C. Hutcap, I. Ozim, S. Milenkovich, A. Sešek, G. Košuta and L. Sorokow.

Her students regularly participate in national and international competitions, achieving exceptional results, numerous first prizes and overall awards. Under her mentorship, many students have continued their studies at the Academy of Music in Ljubljana and at renowned international institutions such as Kunstuniversität Graz and the Royal College of Music in London.

Under her mentorship, students have also been admitted to prestigious orchestras including the Royal Concertgebouw Orchestra, Verbier Jugendorchester and Jugendorchester Alpen Adria, performing on major stages in Italy, the Netherlands, Germany, Austria, Belgium and the United Kingdom. Many of her students have received the Golden Violin Key, the highest award of the Koper Music School.

For many years, Sonja Horvat has been organizing and leading professional training and workshops for young violinists. Since 2005 she has been the artistic director of the international summer school Godalko, collaborating with outstanding violinists and guiding numerous young musicians into the world of music. She is also active as a jury member at various competitions, including TEMSIG, where in 2024 she prepared the regulations for the 1st category and served as chair of the jury.

Anastazija Juvan / Slovenia

Anastazija Juvan je samostojna violinska pedagoginja, rojena leta 1969 v Beogradu v umetniški družini. Violino je študirala na Akademiji umetnosti v Novem Sadu pri prof. Dejanu Mihajloviću ter na Akademiji za glasbo v Ljubljani pri prof. Roku Klopčiču.

S pedagoškim delom se ukvarja že od 18. leta. Po začetnem delovanju v Beogradu je svojo pot nadaljevala v Sloveniji, najprej na Glasbeni šoli Celje, nato pa od leta 1994 dolga leta na Glasbeni šoli Domžale. Kot priznana pedagoginja je sodelovala tudi z mnogimi glasbenimi šolami po vsej Sloveniji. Za izjemne dosežke na področju violinske pedagogike je prejela častno državljanstvo Republike Slovenije.

Redno predava na violinskih delavnicah in seminarjih za učence ter učitelje, skupaj s prof. Arminom Seškom pa je vodila osem poletnih violinskih šol. Na Glasbeni šoli Domžale je vodila godalni orkester Anastasia Strings, s katerim je nastopila na številnih domačih in mednarodnih odrih, med drugim tudi na festivalu EMU v Avstriji, Italiji in na Madžarskem.

Njeni učenci so osvojili več kot 130 nagrad na regijskih, državnih in mednarodnih tekmovanjih. Za svoje pedagoško delo je prejela vrsto priznanj, med drugim nagrado Diploma d'onore na mednarodnem tekmovanju v Stressi ter več nagrad za najboljšo pedagoginjo na tekmovanjih, kot so Oscar Rieding (Celje), Ljudmila Weiser (Zagreb) in Mladi violinist (Ljubljana). Leta 2024 je prejela tudi najvišje slovensko pedagoško priznanje na področju glasbenega šolstva – nagrado Frana Gerbiča.

Od leta 2015 deluje kot samostojna pedagoginja s statusom Ministrstva za kulturo. Številni njeni učenci uspešno nadaljujejo profesionalno glasbeno pot doma in v tujini ter delujejo kot pedagogi ali člani priznanih orkestrrov, med drugim tudi Avstralskega komornega orkestra.

V času epidemije je svoje pedagoško delo nadgradila s skladateljskim ustvarjanjem. Nastala je zbirka Anastazijine violinske pravljice (2023, Zavod RS za šolstvo), ki obsega 32 skladb različnih težavnostnih stopenj. Delo združuje pedagoški pristop z ustvarjalnostjo in spodbuja individualni razvoj mladih violinistov. S triptihom Plesi svobodnih src je na mednarodnem tekmovanju Mladi skladatelj Oscar Rieding prejela prvo nagrado in posebno nagrado žirije. Njene skladbe so bile v velikem številu in različnih kategorijah izvajane tudi na 53. tekmovanju TEMSIG.

Poučevanje violine razume kot svoje življenjsko poslanstvo. Z dolgoletnimi izkušnjami je razvila lastne pedagoške pristope, ki omogočajo delo tudi z najmlajšimi otroki, že od tretjega leta starosti.



Anastazija Juvan is an independent violin pedagogue, born in 1969 in Belgrade into an artistic family. She studied violin at the Academy of Arts in Novi Sad with Prof. Dejan Mihajlović and at the Academy of Music in Ljubljana with Prof. Rok Klopčič.

She has been teaching since the age of 18. After beginning her career in Belgrade, she continued her professional path in Slovenia, first at the Music School Celje and, from 1994 onwards, for many years at the Music School Domžale. As a respected pedagogue, she has collaborated with numerous music schools throughout Slovenia. In recognition of her outstanding achievements in violin pedagogy, she was awarded honorary citizenship of the Republic of Slovenia.

She regularly gives masterclasses, workshops, and seminars for students and teachers, and together with Prof. Armin Sešek she has led eight summer violin schools. At the Music School Domžale, she directed the string orchestra Anastasia Strings, performing at numerous national and international events, including the EMU festival in Austria, Italy, and Hungary.

Her students have won more than 130 prizes at regional, national, and international competitions. She has received several awards for her pedagogical excellence, including the Diploma d'onore at the international competition in Stresa, as well as multiple awards for best teacher at competitions such as Oscar Rieding (Celje), Ljudmila Weiser (Zagreb), and Mladi violinist (Ljubljana). In 2024, she received the highest Slovenian award in the field of music education – the Frana Gerbič Award.

Since 2015, she has been working as an independent pedagogue with official status from the Ministry of Culture. Many of her students have gone on to successful professional careers in Slovenia and abroad, as teachers or members of renowned orchestras, including the Australian Chamber Orchestra. During the pandemic, she expanded her pedagogical work into composition, creating the collection Anastazijine violinske pravljice (2023, National Education Institute of Slovenia), consisting of 32 pieces of varying difficulty levels. With the triptych Plesi svobodnih src, she won first prize and a special jury award at the international competition Mladi skladatelj Oscar Rieding. Her works were also performed at the 53rd TEMSIG competition. She considers teaching the violin her life's mission and, through many years of experience, has developed her own pedagogical methods that enable her to work even with very young children, from the age of three.

Tommaso Luison / Italy

Tommaso Luison, violinist in muzikolog, se posveča različnim repertoarjem za violino, od stare do sodobne glasbe, od ljudske do klasične in lirsko-simfonične tradicije. Študij violine je začel pri sedmih letih pri Antonelli Nicolini in z najvišjimi ocenami diplomiral na Konservatoriju v Vicenzi pod vodstvom Giovannija Guglielma. Kasneje se je izpopolnjeval pri Domenicu Nordiu, Ili Grubertu in, za repertoar 20. stoletja in sodobno glasbo, pri Enzu Porti. Za komorno glasbo je obiskoval tečaje tria Trio di Trieste, Konstantina Bogina in Tria Altenberg Kot violinist Tria



Malipiero je osvojil številne državne in mednarodne nagrade. Redno nastopa kot solist in v komornih zasedbah. Igra z ansambli, kot so Ensemble Musagète, Ensemble Concordanze, Interpreti Veneziani in Barocco Europeo, ter koncertira v Evropi, Združenih državah in Aziji. Kot koncertni mojster sodeluje z orkestri, kot so Orchestra di Padova e del Veneto, Teatro Lirico Petruzzelli iz Barija, Orchestra Regionale Filarmonia Veneta in The Musicians of the King's Road (Finska). Pri svojem umetniškem delu z orkestrom Orchestra di Padova e del Veneto pogosto opravlja dvojno vlogo koncertnega mojstra in dirigenta. Sodeloval je tudi z orkestrom Teatro La Fenice v Benetkah, Teatro del Maggio Musicale Fiorentino in Arena di Verona. Leta 2008 je po zmagi na natečaju postal stalni član orkestra Fundacije Teatro Comunale di Bologna, kjer je do leta 2021 igral v prvih violinah s pomembnimi dirigenti in solisti iz nacionalne in mednarodne scene. Posveča se poglobljenemu študiju repertoarja za solo violino vseh obdobjih in žanrov, s posebnim poudarkom na sodobni glasbi, obdobju 17. in 18. stoletja na originalnih inštrumentih in ljudski glasbi. Podrobno preučuje baročno izvajalsko prakso, zlasti Tartinijevo šolo in italijansko violinsko igro 18. stoletja.

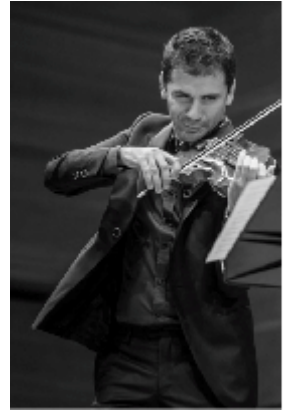
Leta 2009 je z najvišjimi ocenami in pohvalo diplomiral iz književnosti in filozofije na Univerzi v Padovi, z diplomsko nalogo o glasbeni filologiji Giuseppeja Tartinija. Sodeluje na mednarodnih muzikoloških konferencah in kot urednik pri Nacionalni izdaji Tartinijevih del za založbo Bärenreiter.

Nastopa kot izvajalec na festivalih stare glasbe in v koncertnih sezonah v Italiji in tujini (med drugim TartiniFestival v Piranu, Amici della Musica di Padova, Musica Amoeni Loci v Pesaru). Kot navdušenec ljudske glasbe je leta 2012 izdal knjigo *Ballabili antichi per violino o mandolino. Un repertorio dalle Dolomiti del primo Novecento* (Stari plesi za violino ali mandolino. Repertoar iz Dolomitov z začetka dvajsetega stoletja), ki jo je izdala založba Nota Edizioni. Sodeloval je z beneško skupino za ljudsko glasbo Calicanto in je med ustanovitelji kolektiva Tajaf, s katerim raziskuje izvorno glasbeno ustvarjanje, povezano z gledališko predstavo in multimedijo. Svojo koncertno in muzikološko dejavnost je vedno dopolnjeval s poučevanjem. Poučeval je violino na konservatorijih v Mantovi (2011), Padovi (2013), Ceseni (2014-2015), Sassariju (2015-2018) in Rovigu (2020) ter komorno glasbo na Konservatoriju v Beneventu (2020). V Italiji izvaja intenzivne dejavnosti širjenja znanja o violinski pedagogiki in temah, povezanih z violino, tudi prek kanala na YouTubu. Od študijskega leta 2022/2023 je redni profesor violine na Konservatoriju »E. F. Dall'Abaco« v Veroni.

Tommaso Luison, a violinist and musicologist, dedicates himself to diverse violin repertoires, ranging from early music to contemporary languages, and from folk music to the great classical and operatic-symphonic tradition. He began studying the violin at the age of 7 with Antonella Nicolini and graduated with honours from the Conservatory of Vicenza, under the guidance of Giovanni Guglielmo. He further specialized with Domenico Nordio, Ilya Grubert and, for 20th-century and contemporary repertoire, with Enzo Porta. For chamber music, he attended courses held by the Trio di Trieste, Kostantin Bogino, and the Trio Altenberg, winning numerous national and international competitions as the violinist of the Trio Malipiero. He regularly performs as a soloist and in chamber music ensembles. He plays with ensembles such as Ensemble Musagète, Ensemble Concordanze, Interpreti Veneziani, and Barocco Europeo, holding concerts in Europe, the United States, and Asia. He collaborates as Concertmaster with orchestras including the Orchestra di Padova e del Veneto, Teatro Lirico Petruzzelli of Bari, Orchestra Regionale Filarmonia Veneta, and The Musicians of the King's Road (Finland). Within his artistic activity with the Orchestra di Padova e del Veneto, he often holds the dual role of Concertmaster and Conductor (Concertatore). He has collaborated as Principal Player with the orchestra of the Teatro La Fenice in Venice, the Teatro del Maggio Musicale Fiorentino, and the Arena di Verona. In 2008, having won a competition, he became a permanent member of the Orchestra della Fondazione Teatro Comunale di Bologna, where he played in the First Violins until 2021 with important conductors and soloists on the national and international scene. He is dedicated to in-depth study of the repertoire for solo violin of all eras and genres, with particular attention to contemporary music, the 17th and 18th-century period on original instruments, and folk music. He delves into the study of baroque performance practice, particularly the School of Tartini and 18th-century Italian violin playing. In 2009, he graduated with a first-class degree and honors (*massimo dei voti e la lode*) in Literature and Philosophy from the University of Padua, with a thesis on the musical philology of Giuseppe Tartini. He participates in international musicology conferences and serves as an editor for the National Edition of Tartini's Works for the Bärenreiter publishing house. He performs in early music festivals and seasons in Italy and abroad (including the TartiniFestival in Piran, Amici della Musica di Padova, and Musica Amoeni Loci in Pesaro). A passionate enthusiast of folk music, in 2012 he published the book *Ballabili antichi per violino o mandolino. Un repertorio dalle Dolomiti del primo Novecento* (Ancient Dances for Violin or Mandolin. A Repertoire from the Dolomites of the early Twentieth Century), published by Nota Edizioni. He has collaborated with the Venetian folk music group Calicanto and is among the founders of the collective Tajaf, with which he explores original musical composition linked to theatrical performance and multimedia. He has always combined his concert and musicology activities with teaching. He has taught Violin at the Conservatories of Mantua (2011), Padua (2013), Cesena (2014-2015), Sassari (2015-2018), and Rovigo (2020), and Chamber Music at the Conservatory of Benevento (2020). He carries out intense outreach activities regarding violin pedagogy and topics related to the Violin in Italy, also through a well-regarded YouTube channel. Since the academic year 2022/2023, he has been a tenured Professor of Violin at the "E. F. Dall'Abaco" Conservatory in Verona.

Emilio Percan / Macedonia/Germany Violinist, Dirigent in Profesor

Od leta 2006 Emilio Percan nastopa kot solist in koncertni mojster z vodilnimi evropskimi orkestri ter sodeluje s priznanimi umetniki, kot so Viktoria Mullova, Daniel Hope, Simone Kermes, Dorothee Miels, Ivry Gitlis, Maurice Steger, Julia Lezhneva, Vivica Genaux, Edita Gruberova, Daniel Müller-Schott in Chen Reiss. Njegova koncertna dejavnost ga je vodila po Evropi, Južni Ameriki, Japonski, Kitajski, Izraelu in ZDA, kjer je nastopal v dvoranah, kot so Teatro Colón v Buenos Airesu, Concertgebouw v Amsterdamu, Kölner Philharmonie, Gewandhaus v Leipzigu in Berlinska filharmonija. Posnel je več kot 20 zgoščenk za založbe Deutsche Grammophon, DECCA, SONY, Harmonia Mundi, Capriccio, Pan Classics in Onyx Classics. Leta 2017 je izdal odmeven posnetek Brahmsovega violinskega koncerta in Simfonije št. 1, kjer je nastopil kot dirigent in solist in v katerih izstopa zaradi zvoka, ki temelji na zgodovinski študiji izvedb in zaradi interpretativne svežine. Percan se pohvalno ukvarja v projektih, ki slonijo na historični informiranosti (HIP) in vodi projekte v vlogi koncertnega mojstra in solista z ansambli, kot so Concerto Köln, l'arte del mondo, Das Neue Orchester in FAMES European Institute. Njegova stilsko vsestranskost in interdisciplinarna radovednost se odražata tudi v njegovi vlogi umetniškega vodje ansambla G.A.P. Ensemble, ki ga je ustanovil leta 2012. Produkcije ansambla, pogosto v sodelovanju z umetniki s področja plesa, gledališča in vizualnih umetnosti, so gostovale na mednarodnih turnejah in so dokumentirane na nagrajenih posnetkih in radijskih snemanjih. Poleg koncertne kariere je Emilio Percan predan pedagog. Od leta 2012 je poučeval na institucijah, kot so Univerza za glasbo in uprizoritvene umetnosti v Gradcu, Univerza za umetnost Folkwang v Essnu, Glasbena akademija Kalaidos v Zürichu in Državna univerza za umetnost in kulturo v Moskvi. Njegovi študenti so nagrajenci pomembnih mednarodnih tekmovanj (Tibor Varga, Rodolfo Lipizer, Eugene Ysaÿe), nastopajo na vodilnih festivalih, kot sta Verbier in Kronberg, ter imajo stalna mesta v orkestrih svetovnega slovesa, to so Dunajski filharmoniki, orkester Concertgebouw in Gewandhaus v Leipzigu. Redno izvaja mojstrske tečaje po vsem svetu: Schloss Akademie (Hamburg, Dunaj), TMMC Brescia in Gifted in Music Kapfenberg. Od leta 2013 je tudi direktor Mednarodne poletne akademije Jeunesses Musicales v Severni Makedoniji. Emilio Percan, rojen v Skopju v Makedoniji, svojo prvo glasbeno izobrazbo je pridobil pri Isabeli Golovini v Moskvi, študij pa je nadaljeval na Univerzi za umetnost Folkwang v Essnu pri Pieteru Danielu, Dirku Mommertzu in Stephanu Schardtu, s čimer je oblikoval svojo umetniško identiteto na stičišču sodobnih in historičnih izvedbenih tradicij.



Violinist, Conductor & Professor

Since 2006, Emilio Percan has been performing as soloist and concertmaster with leading European orchestras, collaborating with renowned artists such as Viktoria Mullova, Daniel Hope, Simone Kermes, Dorothee Miels, Ivry Gitlis, Maurice Steger, Julia Lezhneva, Vivica Genaux, Edita Gruberova, Daniel Müller-Schott, and Chen Reiss. His concert activities have taken him throughout Europe, South America, Japan, China, Israel, and the USA, appearing at venues such as the Teatro Colón Buenos Aires, Concertgebouw Amsterdam, Cologne Philharmonie, Gewandhaus Leipzig, and Berlin Philharmonie. He has recorded more than 20 CDs for labels including Deutsche Grammophon, DECCA, SONY, Harmonia Mundi, Capriccio, Pan Classics, and Onyx Classics. In 2017, he released an acclaimed recording of Brahms' Violin Concerto and Symphony No. 1, performing both as conductor and soloist – praised internationally for its period-informed sound and interpretative freshness. Equally at home in historically informed performance, Percan has led projects as concertmaster and soloist with ensembles such as Concerto Köln, l'arte del mondo, Das Neue Orchester, and the FAMES European Institute. His stylistic versatility and cross-disciplinary curiosity are also reflected in his role as artistic director of the G.A.P. Ensemble, which he founded in 2012. The ensemble's productions, often in collaboration with artists from dance, theatre, and visual arts, have toured internationally and been documented in award-winning CD and radio recordings. Alongside his performing career, Emilio Percan is a dedicated pedagogue.

Since 2012 he has held teaching positions at institutions such as the University of Music and Performing Arts Graz, Folkwang University of the Arts Essen, Kalaidos Music Academy Zürich, the State University of Arts and Culture Moscow. His students are prizewinners of major international competitions (Tibor Varga, Rodolfo Lipizer, Eugene Ysaÿe), perform at leading festivals such as Verbier and Kronberg, and hold permanent positions in world-class orchestras including the Vienna Philharmonic, Concertgebouw Orchestra, and Leipzig Gewandhaus. He is regularly invited to give masterclasses worldwide, including at the Schloss Akademie (Hamburg, Vienna), TMMC Brescia, and Gifted in Music Kapfenberg. Since 2013 he has also directed the Jeunesses Musicales International Summer Academy in North Macedonia. Born in Skopje, Macedonia, Emilio Percan received his earliest training with Isabela Golovina in Moscow and continued his studies at the Folkwang University of the Arts in Essen with Pieter Daniel, Dirk Mommertz, and Stephan Schardt, shaping his artistic identity at the crossroads of modern and historical performance traditions.

Janez Podlesek / Slovenia

Janez Podlesek je priznani slovenski violinist in pedagog. Diplomiral je na Akademiji za glasbo v Ljubljani v razredu priznanega profesorja Primoža Novšaka, kjer je končal tudi podiplomski študij – specializacijo. 15 let je bil koncertni mojster Orkestra Slovenske filharmonije in Komornega godalnega orkestra Slovenske filharmonije. Od leta 2018 je redno zaposlen kot docent na UI Akademiji za glasbo. V času študija je na državnih in mednarodnih tekmovanjih prejel več nagrad. Za študijske dosežke je leta 1999 prejel Škerjančevo nagrado, ki jo Konservatorij za glasbo in balet Ljubljana podeljuje svojim najuspešnejšim dijakom ter Prešernovi nagradi Akademije za glasbo za solistično izvedbo Mozartovega koncerta v A-duru z Orkestrom Slovenske filharmonije (2001) in Trojnega koncerta Ludwiga van Beethovna s simfoničnim orkestrom Akademije za glasbo v Ljubljani (2003). Za seboj ima veliko recitalov in komornih koncertov. Redno deluje v godalnem kvartetu Dissonance in triu Clavimerata, s katerima je posnel več zgoščenk (I. Stravinski: Zgodba o vojaku, Um a zero, Po slovensko, Dissonance). Zelo pomemben del njegovega glasbenega življenja je tudi Komorni godalni orkester Slovenske filharmonije, s katerim že več kot desetletje sodeluje na festivalih in koncertih doma in v tujini (Sozvočje svetov, Festival Maribor, Festival Slowind, Festival Lent, Ohridsko leto, Dubrovačke ljetne igre...) Kot njegov član je leta 2006 prejel Bettetovo listino. Igral je z vrsto priznanih slovenskih in tujih glasbenikov (Dmitry Sitkovecky, Sreten Krstić, Aleksander Rudin, Richard Galliano, Richard Tognetti, Satu Vanska, Arvid Engegard, Bernarda Bobro, Vlatko Stefanovski, Nika Gorič, Mirjam Kalin, Matej Šarc,...). Kot solist se predvsem posveča izvedbam del priznanih slovenskih skladateljev. Med najbolj odmevnimi je bila izvedba skladbe Inventiones Ferales Uroša Kreka v abonmaju Slovenske filharmonije leta 2009 in krstna izvedba skladbe Into the shades Nine Šenk z Orkestrom Slovenske filharmonije na zaključnem koncertu Svetovnih glasbenih dnevov 2015 v Cankarjevem domu. S svojim matičnim orkestrom je leta 2014 posnel zgoščenko z deli W. A. Mozarta, U. Kreka in N. Šenk. Veseli in navdihuje pa ga predvsem pedagoško delo. Uspešno poučuje na Konservatoriju za glasbo in balet Ljubljani in Akademiji za glasbo v Ljubljani, kjer vodi Komorni godalni orkester in poučuje violino ter komorno glasbo. Leta 2012 je pridobil naziv docenta za področje violine in leto kasneje prejel Svečano listino Univerze v Ljubljani za izjemne pedagoške in raziskovalne dosežke. Sodeluje v ambicioznem projektu Emars, v okviru katerega ima redne poletne šole in mojstrske tečaje za violino.



Janez Podlesek is a renowned Slovenian violinist and pedagogue. He graduated from the Academy of Music in Ljubljana (Akademija za glasbo v Ljubljani) in the class of the distinguished professor Primož Novšak, where he also completed his postgraduate studies—specialization.

For 15 years, he served as the Concertmaster of the Slovenian Philharmonic Orchestra (Orkester Slovenske filharmonije) and the Slovenian Philharmonic String Chamber Orchestra (Komorni godalni orkester Slovenske filharmonije). Since 2018, he has been permanently employed as an Assistant Professor at the University of Ljubljana Academy of Music (UL Akademija za glasbo). During his studies, he received several awards at national and international competitions. For his academic achievements, in 1999 he received the Škerjanc Award, which the Conservatory of Music and Ballet Ljubljana grants to its most successful students, and the Prešeren Awards of the Academy of Music for the solo performance of Mozart's Concerto in A major with the Slovenian Philharmonic Orchestra (2001) and Ludwig van Beethoven's Triple Concerto with the Symphonic Orchestra of the Academy of Music in Ljubljana (2003). He has given many recitals and chamber music concerts. He regularly performs with the string quartet Dissonance and the trio Clavimerata, with whom he has recorded several CDs (I. Stravinski: Zgodba o vojaku [The Soldier's Tale], Um a zero, Po slovensko, Dissonance). A very important part of his musical life is also the Slovenian Philharmonic String Chamber Orchestra, with which he has participated for over a decade in festivals and concerts at home and abroad (Sozvočje svetov, Festival Maribor, Festival Slowind, Festival Lent, Ohridsko leto, Dubrovačke ljetne igre...). As a member of this orchestra, he received the award Bettetova listina in 2006. He has performed with a number of acclaimed Slovenian and foreign musicians (Dmitry Sitkovecky, Sreten Krstić, Aleksander Rudin, Richard Galliano, Richard Tognetti, Satu Vanska, Arvid Engegard, Bernarda Bobro, Vlatko Stefanovski, Nika Gorič, Mirjam Kalin, Matej Šarc,...). As a soloist, he primarily focuses on performing works by recognized Slovenian composers. Among the most notable performances was the execution of Uroš Krek's composition Inventiones Ferales in the Slovenian Philharmonic subscription series in 2009, and the premiere of Nina Šenk's composition Into the shades with the Slovenian Philharmonic Orchestra at the closing concert of the 2015 World Music Days at Cankarjev dom. With his home orchestra, he recorded a CD in 2014 featuring works by W. A. Mozart, U. Krek, and N. Šenk. Above all, he finds joy and inspiration in his pedagogical work. He successfully teaches at the Conservatory of Music and Ballet Ljubljana and the Academy of Music in Ljubljana, where he conducts the String Chamber Orchestra and teaches violin and chamber music. In 2012, he obtained the title of Assistant Professor in the field of violin, and the following year he received the Solemn Charter of the University of Ljubljana for outstanding pedagogical and research achievements. He collaborates on the ambitious Emars project, within which he regularly holds summer schools and masterclasses for the violin.

Lara Silvestri Valdevit, Croatia

Lara Silvestri Valdevit je zaključila Glasbeno šolo Ivana Matetića Ronjgova na Reki (violina ter teoretsko-pedagoška smer) ter Splošno gimnazijo v italijanskem jeziku. Diplomirala je iz violine na Akademiji za glasbo v Zagrebu v razredu prof. Vinka Fabrisa.

Kot štipendistka Mestne občine Reka in HKD Napredek je obiskovala številne seminarje v Italiji in Nemčiji ter bila dolgoletna članica Young European Orchestra.

Kot solistka in članica različnih ansamblov je od mladosti nastopala po Hrvaški in v tujini (Italija, Slovenija, Madžarska, Avstrija, Švica, Luksemburg, Nemčija, Bosna in Hercegovina, Makedonija ...).

Je umetniška vodja Zagrebškega salonskega ansambla, članica Zagrebškega salonskega kvarteta, zunanja sodelavka orkestra Mestnega gledališča Komedija, Hrvaškega narodnega gledališča Ivana pl. Zajca na Reki ter Simfoničnega orkestra Hrvaške radiotelevizije.

Je moderatorica glasbenih večerov pri HKD Napredak in Ljudski univerzi v Zagrebu ter sodelavka številnih glasbenih prireditev v Zagrebu in okolici (Advent na Zrinjevcu, Zagrebški časovni stroj, Jelačićevi dnevi v Zaprešiću ...).

Profesorica Lara Silvestri Valdevit je odlična violinska pedagoginja, ki izstopa po številnih nagradah kot mentorica učencem na državnih in mednarodnih tekmovanjih iz violine in komorne glasbe v vseh kategorijah.

Je prejemnica nagrade Oskar znanja ter več nagrad Balthazar za dosežke v poučevanju. Sodeluje v projektih medšolske in mednarodne izmenjave z glasbenimi šolami v Avstriji in na Madžarskem ter na Tartini festivalu v Sloveniji (Piran). Zaposlena je na Glasbeni šoli Blagoja Berse v Zagrebu.



Lara Silvestri Valdevit completed her education at the Ivan Matetić Ronjgov Music School in Rijeka (violin and theoretical-pedagogical track) and the General Gymnasium in the Italian language. She graduated in violin from the Music Academy in Zagreb in the class of Prof. Vinko Fabris.

As a scholarship recipient of the City of Rijeka and HKD Napredak, she participated in numerous masterclasses in Italy and Germany and was a longtime member of the Young European Orchestra.

From an early age, she has performed as a soloist and ensemble member throughout Croatia and abroad (Italy, Slovenia, Hungary, Austria, Switzerland, Luxembourg, Germany, Bosnia and Herzegovina, North Macedonia...).

She is the artistic director of the Zagreb Salon Ensemble, a member of the Zagreb Salon Quartet, and an external collaborator of the orchestra of Komedija City Theatre, the Croatian National Theatre Ivan pl. Zajc in Rijeka, and the Symphony Orchestra of Croatian Radiotelevision.

She moderates musical evenings at HKD Napredak and the Zagreb Public Open University and collaborates with many music events in Zagreb and its surroundings (Advent on Zrinjevac, Zagreb Time Machine, Jelačić Days in Zaprešić...).

She is an accomplished violin pedagogue. She is recognized for numerous awards as a mentor to students at national and international competitions in violin and chamber music in all categories.

She is a recipient of the Oscar of Knowledge and several Balthazar awards for excellence in teaching. She participates in interschool and international cooperation projects with music schools in Austria and Hungary and at the Tartini Festival in Slovenia (Piran).

She is employed at the Blagoje Bersa Music School in Zagreb.



TARTINI
INTERNATIONAL MUSIC
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Siavush Gadjiev

Italy / Russia

Pianist Siavush Gadjiev je svoje glasbeno izobraževanje zaključil na Konservatoriju Čajkovski v Moskvi kot študent slavnih učiteljev, kot sta Bella Davidovich in Boris Zemliansky. Na Moskovskem konservatoriju je pridobil tudi diplomu magistra glasbe (»tečaj interpretacije«) in bil povabljen k poučevanju na prestižni Centralni posebni glasbeni šoli Moskovskega konservatorija, ki je namenjena izobraževanju glasbeno najbolj nadarjenih učencev nekdanje Sovjetske zveze ter Japonske, Madžarske, Jugoslavije, Romunije, Koreje, ZDA. Poučeval je veliko zelo nadarjenih učencev, med katerimi so bili zmagovalci tekmovanja Čajkovski, Axa Dublin, Schumann, Casagrande in drugih tekmovanj.

Gadjiev razvija izobraževalno dejavnost z mojstrskimi tečaji, seminarji in tematskimi predavanji-koncerti v Rusiji, Sloveniji, na Hrvaškem, v Nemčiji, Italiji, s posebnim poudarkom na interpretaciji Mozarta, Beethovna, Rahmaninova in Prokofjeva. Vodi tudi posebne seminarje za bodoče pedagoge. Siavush Gadjiev je imel recitale v številnih mestih nekdanje Sovjetske zveze, v Nemčiji, Sloveniji, na Hrvaškem, v nekdanji Jugoslaviji, Italiji in ZDA. Nastopal je tudi z velikimi orkestri in v komornih zasedbah z uglednimi evropskimi glasbeniki. Je član "Ljubljanskega klavirskega tria". Bil je član žirij številnih mednarodnih klavirskih tekmovanj, med njimi: "Ferenc Liszt" v Budimpešti, "Hummel" v Bratislavi, "Città di Cantù" in mnogih drugih. Siavush Gadjiev je imel veliko mojstrskih tečajev in jih vodi po vsej Italiji, Sloveniji, Nemčiji in ZDA. Živi v Italiji in poučuje na Konservatoriju za glasbo in balet v Ljubljani (Slovenija) in v Gorici, v zasebni šoli za mlade talente, v kateri ima veliko študentov iz različnih koncev Italije in Slovenije. Trenutno vodi tudi mojstrske tečaje in predavanja za magistrske študente na Konservatoriju Giuseppe Tartini v Trstu. Gadjiev je umetniški vodja mednarodnega klavirskega tekmovanja Giuliano Pecar in poletnega festivala Estate di Gorizia. Je prejemnik slovenske nagrade Frana Gerbiča za življenjsko delo, ter izjemne dosežke na pedagoškem in organizacijskem področju, pri uveljavljanju glasbene vzgoje in izobraževanja.

The pianist Siavush Gadjiev completed his musical education at the Tchaikovsky Conservatory in Moscow as a student of famous teachers such as Bella Davidovich and Boris Zemliansky. At the Moscow Conservatory he also obtained the Master of Music degree ("Course of Interpretation") and was invited to teach in the prestigious Central Special Music School of the Moscow Conservatory, intended to train the most musically gifted pupils from the ex Soviet Union as well as from Japan, Hungary, Yugoslavia, Romania, Korea, United States. He taught many highly talented pupils, amongst whom there were winners of the Tchaikovsky competition, Axa Dublin, Schumann, Casagrande and other competitions. Gadjiev develops an educational activity running master classes, seminars and thematic lectures-concerts in Russia, Slovenia, Croatia, Germany, Italy, with particular emphasize on the interpretation of Mozart, Beethoven, Rachmaninov and Prokofiev. He also leads special classes for future pedagogues. Siavush Gadjiev has held recitals in many cities of the ex Soviet Union, Germany, Slovenia, Croatia, Yugoslavia, Italy and the USA. He has also performed with major orchestras and in chamber music ensembles with distinguished European musicians.

He is a member of the "Ljubljana Piano Trio". He was jury member of many international piano competitions, amongst them: "Ferenc Liszt" in Budapest, "Hummel" in Bratislava, "Città di Cantù" and many others. Siavush Gadjiev has held many master classes and keeps having them all over Italy, Slovenia, Germany and the United States. He lives in Italy and teaches at the Conservatory for Music and Ballet in Ljubljana (Slovenija) and in Gorizia, in a private school for young talents, in which he has many students from different parts of Italy and Slovenia. Currently he is also giving master classes and lectures for Master Degree students at the "Giuseppe Tartini" Conservatory in Triest. Gadjiev is the Artistic Director of the "Giuliano Pecar" International Piano Competition and the "Estate di Gorizia" summer festival. He is the recipient of the Slovenian Fran Gerbič Award for his lifetime work and outstanding achievements in the pedagogical and organizational field, in the promotion of music education.



Bojan Glavina / Slovenia / page-stran 69

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Julia Gubajdullina

Croatia/Moldova

Julia Gubajdullina, pianistka prefinjene muzikalnosti, globoke interpretativne moči in širokega slogovnega razpona, se je rodila v Kišinjevu (Moldavija) v družini uglednih glasbenikov. Klavir je začela igrati pri štirih letih, svoj prvi večji uspeh pa je dosegla pri dvanajstih, ko je nastopila z orkestrom Moldavske filharmonije. Po magistrskem študiju na Glasbeni akademiji v Kišinjevu (v razredu Ludmile Vaverco) je nadaljevala podiplomski študij na Državnem konservatoriju Pjotr Iljič Čajkovski v Moskvi pri Juriju Hajrapetjanu. Na Mednarodnem tekmovanju za komorno glasbo v Romuniji je leta 1993 osvojila 1. nagrado, kot solistka pa se je posebej izkazala z osvojitvijo 1. nagrade na Mednarodnem tekmovanju v Moldaviji (1997) ter 3. nagrade na Mednarodnem tekmovanju Città di Sulmona v Italiji (1999). Je tudi prejemnica posebne UNESCO-ve nagrade za izjemne umetniške dosežke.



Nastopala je z vodilnimi simfoničnimi orkestri ter pod vodstvom uglednih dirigentov, kot so V. Doni, M. Secikin, M. Ahmet-Zaripov, Ch. Rehli in E. Leduc-Barome, izvedla številne klavirske koncerte Bacha, Beethovna, Brahmsa, Francka, Schumanna, Ravela, Rahmaninova in Skrjabina. Od leta 2000 je delovala na Glasbeni akademiji v Sarajevu, kjer je postala stalna članica ansambla SONEMUS, specializiranega za sodobno glasbo. Od leta 2005 živi na Hrvaškem, kjer na Muzični akademiji Univerze v Zagrebu deluje kot izredna profesorica in vodja predmeta komorna glasba.

Njeni glasbeni interesi so izjemno široki – poleg pedagoškega dela je Julia posnela številne posnetke za moldavsko nacionalno televizijo in radio, aktivno nastopa kot solistka ter sodeluje z različnimi komornimi zasedbami. Pogosto koncertira z violončelistko Moniko Leskovar, violinistkama Tatjano Samouil in Alino Gubajdullino, pevskima solistkama Renato Pokupić in Martino Gojčeto Silić, klarinetistko Marijo Pavlović, klarinetistom Davorjem Rebom ter godalnim kvartetom Sinfonietta. Skoraj dve desetletji nastopa v klavirskem duu s soprogom Rubenom Dalibaltayanom, njuno dolgoletno umetniško sodelovanje pa šteje za pomemben del svojega ustvarjanja.

Leta 2005 sta skupaj ustanovila Poletno pianistično šolo v Makarski, ki je danes eden najpomembnejših izobraževalnih centrov za mlade pianiste v regiji. Opravlja številne mojstrske tečaje na Hrvaškem in v tujini ter pogosto sodeluje kot članica žirije na glasbenih tekmovanjih. Nastopila je v številnih koncertnih ciklih in na festivalih, kot so Molto cantabile, Pianofortissimo, Glasbeni umetniki Zagrebu, Diapason, Vivat Academia, Opera selecta in drugi.

Pianist Julia Gubajdullina, an artist of refined musicality, profound interpretative depth and remarkable stylistic versatility, was born in Chişinău (Moldova) into a family of distinguished musicians. She began playing the piano at the age of four, and achieved her first major success at twelve, performing with the Moldovan Philharmonic Orchestra. After completing her master's degree at the Music Academy in Chişinău (in the class of Ludmila Vaverco), she pursued postgraduate studies at the Tchaikovsky State Conservatory in Moscow with Yuri Airapetyan. She won First Prize at the International Chamber Music Competition in Romania (1993), and distinguished herself as a soloist by winning First Prize at the International Competition in Moldova (1997) and Third Prize at the Città di Sulmona International Competition in Italy (1999). She is also the recipient of a UNESCO Special Prize for outstanding artistic achievement.

She has performed with leading symphony orchestras under the baton of renowned conductors such as V. Doni, M. Secikin, M. Ahmet-Zaripov, Ch. Rehli and E. Leduc-Barome, appearing as soloist in numerous piano concertos by Bach, Beethoven, Brahms, Franck, Schumann, Ravel, Rachmaninov and Scriabin. Since 2000 she has been a member of the faculty of the Music Academy in Sarajevo, where she became a permanent member of the ensemble SONEMUS, specializing in contemporary music. Since 2005 she has lived in Croatia, where she is Associate Professor and head of the chamber music programme at the Music Academy of the University of Zagreb. Her artistic interests are exceptionally broad, alongside her pedagogical work, Julia has made numerous recordings for Moldovan national radio and television, performs actively as a soloist, and collaborates with a wide range of chamber ensembles. She frequently performs with cellist Monika Leskovar, violinists Tatjana Samouil and Alina Gubajdullina, singers Renata Pokupić and Martina Gojčeta Silić, clarinetists Marija Pavlović and Davor Reba, as well as with the Sinfonietta String Quartet. For nearly two decades she has performed as a piano duo with her husband, Ruben Dalibaltayan, a partnership she considers an important part of her artistic life. Together they founded the Makarska Summer Piano School in 2005, which has since developed into one of the most important educational centres for young pianists in the region. She regularly gives masterclasses in Croatia and abroad and frequently serves on juries at music competitions. She has performed in numerous concert series and festivals, including Molto Cantabile, Pianofortissimo, Music Artists of Zagreb, Diapason, Vivat Academia, Opera Selecta and others.

Tamara Ražem Locatelli / Italy / Slovenia

Tamara Ražem Locatelli je svojo glasbeno pot začela na šoli Glasbene matice v Trstu ter leta 1994 z odliko diplomirala na konservatoriju "Giuseppe Tartini" v razredu prof. Xenje Brass. Solistični študij je nadaljevala pri uglednem ruskem profesorju Sijavushu Gadjevju, obenem pa se intenzivno izpopolnjevala na številnih pedagoških in pianističnih tečajih pri priznanih profesorjih, med drugim pri Igorju Lazku, Francu Scali, Riccardu Risalitiju, Borisu Petrušanskem, Arbu Valdmu in Konstantinu Boginu. Leta 1997 je zaključila dvoletno pedagoško šolo v Gorici s specializacijo iz didaktike, harmonije, analize, kompozicije in psihologije glasbene pedagogike.

Kot pianistka je uspešno nastopala na mednarodnih tekmovanjih v Italiji in Sloveniji ter prejela več najvišjih nagrad. Koncertirala je kot solistka in komorna glasbenica v Italiji, Sloveniji, na Hrvaškem, v Avstriji in na Češkem; med pomembnejšimi dosežki izstopa turneja leta 2004 v Pjongjangu v Severni Koreji. V duu je sodelovala z več vokalnimi solisti ter nastopila tudi v Monte Carlu v okviru festivala Mastervoices. Redno nastopa z možem, baritonistom Damjanom Locatellijem, in kot solistka z različnimi orkestri.

Od leta 2006 deluje v klavirskem duu Excentury z Aleksandro Češnjevarem Glavina. Duo je koncertiral po Evropi, se izpopolnjeval pri prof. Boginu in posnel več zgoščenk, med njimi prvo celovito predstavitev slovenske literature za klavir štiroročno in za dva klavirja (od leta 1800 do danes). Od leta 2020 je članica Phoenix Piano Quarteta. Kot korepetitorica deluje na številnih mednarodnih mojstrskih tečajih za različne instrumente in petje.

Pedagoško je dejavna od začetka kariere. Redno poučuje na Glasbeni šoli Sežana ter na Glasbeni matici v Trstu. Njeni učenci dosegajo odlične rezultate in so prejeli že več kot 350 nagrad na državnih in mednarodnih tekmovanjih, od tega več kot 150 zlatih. Prejela je priznanja za najboljšega korepetitorja in najuspešnejšega mentorja. Pogosto je članica žirij na tekmovanjih v Italiji, Sloveniji, na Hrvaškem in v Srbiji ter vodi mojstrske tečaje za študente in profesorje. Tri leta je opravljala funkcijo tajnice EPTA Slovenija.

Od leta 1996 vodi Mešani pevski zbor Lipa iz Bazovice, s katerim je izvedla več kot 400 koncertov, posnela dva CD-ja in leta 2015 nastopila v Areni v Veroni. Leta 2024 je obeležila 40-letnico orgljanja pri bogoslužjih. Redno sodeluje tudi z Radiem Trst A in z drugimi radijskimi ter televizijskimi postajami.

Za izjemne pedagoške in organizacijske dosežke je leta 2018 prejela Gerbičevo priznanje, leta 2025 pa Prešernovo nagrado – priznanje Slovencev v zamejstvu za vrhunske umetniške dosežke in pomemben prispevek h krepitvi slovenske kulture in identitete.

Tamara Ražem Locatelli began her musical education at the Glasbena matica School in Trieste and graduated with distinction in 1994 from the "Giuseppe Tartini" Conservatory in the class of Prof. Xenja Brass. She continued her piano studies with the renowned Russian professor Sijavush Gadjev and further refined her skills by attending numerous masterclasses with distinguished teachers, including Igor Lazko, Franco Scala, Riccardo Risaliti, Boris Petrushanski, Arbo Valdma and Konstantin Bogino. In 1997 she completed a two-year pedagogical programme in Gorizia, specialising in music education, harmony, analysis, composition and the psychology of music teaching.



She has distinguished herself in several international competitions, receiving top prizes, and performs regularly as a soloist and chamber musician in Italy, Slovenia, Croatia, Austria and the Czech Republic. A highlight of her career is the 2004 concert tour in Pyongyang, North Korea. She has collaborated with numerous vocal soloists and appeared at the Mastervoices Festival in Monte Carlo. She frequently performs with her husband, baritone Damjan Locatelli, and as a soloist with various orchestras.

Since 2006 she has been active in the piano duo Excentury with Aleksandra Češnjevar Glavina. The duo has performed across Europe, studied with Prof. Bogino, and recorded several CDs, including the first comprehensive anthology of Slovenian piano literature for four hands and for two pianos (from 1800 to the present). Since 2020 she has been a member of the Phoenix Piano Quartet. She is also active as a répétiteur at numerous international masterclasses for various instruments and voice.

Teaching has been an important part of her career from the very beginning. She teaches at the Sežana Music School and at the Glasbena matica in Trieste. Her students have won more than 350 prizes at national and international competitions, including over 150 first prizes. She has received awards for best répétiteur and most successful mentor. She frequently serves on juries in Italy, Slovenia, Croatia and Serbia and gives masterclasses for students and teachers. For three years she served as Secretary of EPTA Slovenia.

Since 1996 she has conducted the Lipa Mixed Choir from Bazovica, with which she has performed more than 400 concerts, recorded two CDs and appeared at the Verona Arena in 2015. In 2024 she celebrated the 40th anniversary of her organist work in liturgical services. She collaborates regularly with Radio Trst A and other radio and television stations.

For her outstanding pedagogical, organisational and artistic achievements she received the Gerbič Award in 2018 and, in 2025, the Prešeren Award – Recognition of Slovenians Abroad for artistic excellence and her important contribution to Slovenian culture and identity.

Irina Vaterl / Austria

V Avstriji rojena pianistka Irina Vaterl je diplomirala na Univerzi za glasbo in Uprizoritvene umetnosti v Gradcu, kjer je študirala pod vodstvom Lioudmile in Aleksandra Satz ter z Milano Chernyavsko. Magistrski študij je končala junija 2017 z najvišjo oceno. Za tem je naredila še umetniško diplomu na Royal College of Music pri Vanessi Latache in Dmitriju Aleksejevu, kjer je bila štipendistka Williama Mealingsa in finančno podprta z nagrado Georgea Thorntona. Zaključila je tudi magistrski študij klavirja pedagoške smeri na Univerzi za glasbo in uprizoritvene umetnosti na Dunaju. Med študijem na mednarodni Musicacademy v Lihtenštajnu je bila dobitnica štipendije Martha Debelli - Graz, ter bila prejemnica štipendije Hildegard Maschmann Stiftung Austria.

Za izjemno diplomsko delo o francoski skladateljici Louise Farrenc je prejela nagrado Gender Univerze za glasbo in upodabljajočo umetnost v Gradcu, decembra 2017, pa je bila izbrana za zmagovalko Würdigungspreis univerze nagrado za odličnost, ki jo prejmejo najboljše diplomanti.

Je dobitnica številnih nagrad na državnih in mednarodnih klavirskih tekmovanjih v Avstriji, Italiji, na Češkem, v Španiji, Srbiji, na Hrvaškem, Norveškem, Švedskem in v Franciji. Nastopa kot solistka in v različnih komornih skupinah na avstrijskih in mednarodnih glasbenih festivalih, kot so: Nei suoni dei luoghi (Italija), Festival Internacional de Música de Cámara Joaquín Turina a Sevilla (Španija), Piano Festival Saint Savin (Francija), Next Generation Bad Ragaz (Švica), International Piano Festival Treviso (Italija), Steirisches Kammermusikfestival, Deutschlandsberger Klavierfrühling, Eggenberger Schlosskonzerte, Arsonore (Avstrija). V zadnjem obdobju je kot solistka sodelovala z različnimi orkestri, kot so: I Virtuosi Italiani, Orchestra di Padova e del Veneto in Sinfonietta dell' arte. Irina Vaterl je učiteljica klavirja na Univerzi za glasbo v Gradcu in na Johann – Joseph Fux Konservatorium Graz, kjer je tudi vodja klavirskega oddelka. Redno jo vabijo na mednarodne mojstrske tečaje v Avstriji, Italiji in Šanghaju ter k sodelovanju v žirije nacionalnih in mednarodnih glasbenih tekmovanj.

Austrian-born pianist Irina Vaterl is a graduate from the University of Music and Performing Arts Graz where she studied under the guidance of Lioudmilla and Alexandr Satz and with Milana Chernyavska. She finished her Master Degree in June 2017 with the highest grades and with unanimous distinction. Following to that, she was doing her Artist Diploma at the Royal College of Music with Vanessa Latache and Dmitri Alexeev, where she was a William Mealings Scholar, supported by the George Thornton Award. Irina Vaterl has also concluded her Masters studies for piano in music education at the University of Music and Performing Arts in Vienna. Furthermore Irina Vaterl held a scholarship for studying at the International Musicacademy in Liechtenstein and she is the winner of the Martha Debelli Scholarship Graz as well as the winner of a scholarship of the Hildegard Maschmann Stiftung Austria.

For her outstanding bachelor thesis about the French woman composer Louise Farrenc, she was awarded the Gender-prize of the University of Music and Performing Arts Graz and in December 2017 she was selected for winning the Würdigungspreis of the universityan award of excellence going to the best graduates. Irina Vaterl is the winner of many prizes in national and international piano competitions in Austria, Italy, Czech Republic, Spain, Serbia, Croatia, Norway, Sweden and France. She is performing on stage as a soloist as well as a musician in various chamber music groups in national and international music festivals, among them Nei suoni dei luoghi (Italy), Festival Internacional de Música de Cámara Joaquín Turina a Sevilla (Spain), Piano Festival Saint Savin (France), Next Generation Bad Ragaz (Switzerland), International Piano Festival Treviso (Italy), Steirisches Kammermusikfestival, Deutschlandsberger Klavierfrühling, Eggenberger Schlosskonzerte, Arsonore (Austria). Recent appearances as a soloist with orchestra include collaborations with the orchestras I Virtuosi Italiani, Orchestra di Padova e del Veneto and Sinfonietta dell' arte. Irina Vaterl is a piano teacher at the University of music Graz and at the Johann – Joseph- Fux Konservatorium Graz, where she is also the head of piano department. She is regularly invited to give international masterclasses in Austria, Italy and Shanghai and to be in jury of national and international music competitions.



Uradni korepetitorji

violinskega tekmovanja

Official Piano accompanists

for Violin Competition

Nives Pavlič

Nives Pavlič se je rodila v Sarajevu, kjer je začela svojo glasbeno pot. Diplomirala je na Akademiji za glasbo v Ljubljani pri Dubravki Tomšič Srebotnjak.

Specializacijo je zaključila v Parizu na École Nationale de Musique de Fresnes pri profesorju Igorju Lazku. Eno leto se je izpopolnjevala na Konservatoriju

Benedetto Marcello v Benetkah pri prof. Isabelle Lo Porto. Nastopala je na številnih festivalih (Zvoki mladih v Unionu, Mladi mladim, Poletje v stari Ljubljani, Poletje v Izoli, Društvo prijateljev glasbe, Delavnica Sorgo, Pločansko poletje, Vrtovi Svetega Frančiška ...) kot solistka in v komornih zasedbah. V duu s flautistko Samanto Stell je leta 2009 osvojila prvo nagrado na tekmovanju »Istra Nobilissima«. Večkrat je snemala za Radio Koper in ARS program RTV Slovenija. Redno se izpopolnjuje na seminarjih priznanih pedagogov (R. Dalibaltayan, L. Pogorelič, Isabella Lo Porto, Maria Joao Pires, I. Lazko, A. Valdma ...). Od leta 2003 dela kot profesorica klavirja in korepetitorica na Glasbeni šoli Koper. Kot korepetitorica in profesorica klavirja je osvojila številne nagrade za svojo šolo. Večkrat je prejela priznanje za najboljšega korepetitorja na državnih tekmovanjih.



Nives Pavlič was born in Sarajevo, where she began her musical studies. She graduated from the Academy of Music in Ljubljana under the guidance of Dubravka Tomšič Srebotnjak. She completed her postgraduate specialization in Paris at the École Nationale de Musique de Fresnes with Professor Igor Lazko. For one year, she furthered her studies at the "Benedetto Marcello" Conservatory in Venice with Prof. Isabelle Lo Porto. She has performed at numerous festivals (Sounds of Youth at the Union, Youth to the Youth, Summer in Old Ljubljana, Summer in Izola, Society of Friends of Music, Sorgo Workshop, Ploče Summer, The Gardens of St. Francis...) both as a soloist and in chamber ensembles. In 2009, in a duo with flutist Samanta Stell, she won first prize at the "Istra Nobilissima" competition. She has made several recordings for Radio Koper and the ARS program of RTV Slovenia. She regularly participates in masterclasses led by renowned pianists (R. Dalibaltayan, L. Pogorelič, Isabella Lo Porto, Maria Joao Pires, I. Lazko, A. Valdma...). Since 2003, she has worked as a piano professor and accompanist at the Koper Music School (Glasbena šola Koper). In these roles, she has won numerous awards and has been repeatedly recognized as the Best Piano Accompanist at national competitions.

Meta Fajdiga

Meta Fajdiga je klavir študirala v razredu svetovno priznanega pianista in pedagoga Konstantina Šerbakova. Na Visoki šoli za umetnost v Zürichu je po dveh opravljenih magisterijih končala še specializacijo iz klavirja. Koncertirala je na odrih po Sloveniji, Italiji, Slovaški, Franciji in Švici. S Simfoničnim orkestrom Akademije za glasbo Ljubljana je dvakrat izvedla Lisztov Totentanz za klavir in orkester, za kar je prejela Prešernovo nagrado Akademije za glasbo. Kot solistka je nastopila tudi z Orkestrom Slovenske filharmonije, Simfoničnim orkestrom RTV Slovenija, Filharmoničnim orkestrom iz Jene, Simfoničnim orkestrom Alumni, Simfoničnim orkestrom Mitteleuropa in Salonskim orkestrom St. Moritz. Večkrat je zmagala na tekmovanjih mladih slovenskih glasbenikov in baletnih plesalcev TEMSIG in mednarodnih tekmovanjih po Evropi. Meta Fajdiga je asistentka na Akademiji za glasbo v Ljubljani, aktivna pa je tudi kot solistka in komorna glasbenica. Z violinistom Matjažem Bogatajem in violončelistko Marušo Bogataj igra v triu Mna3.



foto Janez Marolt

Meta Fajdiga studied piano under the world-renowned pianist and pedagogue Konstantin Scherbakov. At the Zurich University of the Arts (Zürcher Hochschule der Künste), following the completion of two master's degrees, she also finished a specialized post-graduate degree in piano performance. She has performed on prestigious stages across Slovenia, Italy, Slovakia, France, and Switzerland. With the Symphony Orchestra of the Academy of Music in Ljubljana, she performed Liszt's Totentanz for piano and orchestra twice, for which she was awarded the Prešeren Award of the Academy of Music. As a soloist, she has collaborated with: the Slovenian Philharmonic Orchestra, the RTV Slovenia Symphony Orchestra, the Jena Philharmonic (Jenaer Philharmonie), the Alumni Symphony Orchestra, the Mitteleuropa Symphony Orchestra, the Salonorchester St. Moritz. She has won numerous first prizes at the TEMSIG (Slovenian Music Competition for Youth) and various international competitions throughout Europe. Currently, Meta Fajdiga serves as an assistant at the Academy of Music in Ljubljana and is active as both a soloist and a chamber musician. She is a member of the Trio Mna3, alongside violinist Matjaž Bogataj and cellist Maruša Turjak Bogataj.

Aleksandra Pavlovič

Pianistka Aleksandra Pavlovič je z odliko diplomirala iz klavirja, komorne igre in korepetiranja na Državnem konservatoriju P.I. Čajkovski v Moskvi. Tam je opravila tudi podiplomski študij pri znamenitih profesorjih (prof. L. N. Naumov, V. Viardo in A. Diev). Je nagrajenka državnih in mednarodnih tekmovanj. Kot solistka in v komornih sestavih s priznanimi glasbenimi umetniki in komornimi skupinami iz različnih držav (Komorni orkester slovenske filharmonije, Vladimir Viardo (klavir), Vasilij Melnikov (violina), Oleg Bugaev (čelo), Žiga Brank (violina), Elvira Hasanagić (sopran), Marko Hatlak (harmonika), Petra Kovačič (violina), Sanja Repše (violončelo), Nika Gorič (sopran), Nadežda Tokareva (violina), Nicole Pressler (flavta), Renata Penezić (flavta) in mnogi drugi), je koncertirala v prestižnih dvoranah, v sklopu festivalov in koncertnih ciklov po Sloveniji in v tujini. Leta 2025 je pri ZKP RTV Slovenija izšla njena solistična plošča pod naslovom Resonance.

Leta 2011 je izšla njena zgoščenka z ruskim violončelistom Olegom Bugaevom Chopin-Dialogi (RTV Slovenija v sodelovanju z MKD Soglasje), prevedla je knjigi A. Boissier: Liszt pedagog in S. Isserlisa: Kje je pristala Beethovnova obara, (MKD Soglasje). Poučuje klavir in korepetira na Glasbenem ateljeju Tartini v Ljubljani in kot umetniška sodelavka korepetira na Akademiji za glasbo Univerze v Ljubljani.

The pianist Aleksandra Pavlovič graduated with honors in piano, chamber music, and accompaniment from the P.I. Tchaikovsky State Conservatory in Moscow. She also completed her postgraduate studies at the same institution under the guidance of renowned professors (Prof. L. N. Naumov, V. Viardo, and A. Diev). She is a prize-winner of numerous national and international competitions. As a soloist and in chamber ensembles with prominent artists and groups from various countries (Slovenian Philharmonic Chamber Orchestra, Vladimir Viardo (piano), Vasilij Melnikov (violin), Oleg Bugaev (cello), Žiga Brank (violin), Elvira Hasanagić (soprano), Marko Hatlak (accordion), Petra Kovačič (violin), Sanja Repše (cello), Nika Gorič (soprano), Nadežda Tokareva (violin), Nicole Pressler (flute), Renata Penezić (flute), and many others), she has performed in prestigious concert halls as part of festivals and concert series throughout Slovenia and abroad. In 2025, her solo album titled Resonance was released by ZKP RTV Slovenija. In 2011, she released a CD with Russian cellist Oleg Bugaev, Chopin-Dialogi (RTV Slovenija in collaboration with MKD Soglasje). She has also translated the books Liszt: The Teacher by A. Boissier and Why Beethoven Threw the Stew by S. Isserlis (MKD Soglasje). She teaches piano and works as an accompanist at the Tartini Music Atelier in Ljubljana and serves as an artistic associate and accompanist at the Academy of Music, University of Ljubljana.



Giuseppe Tartini

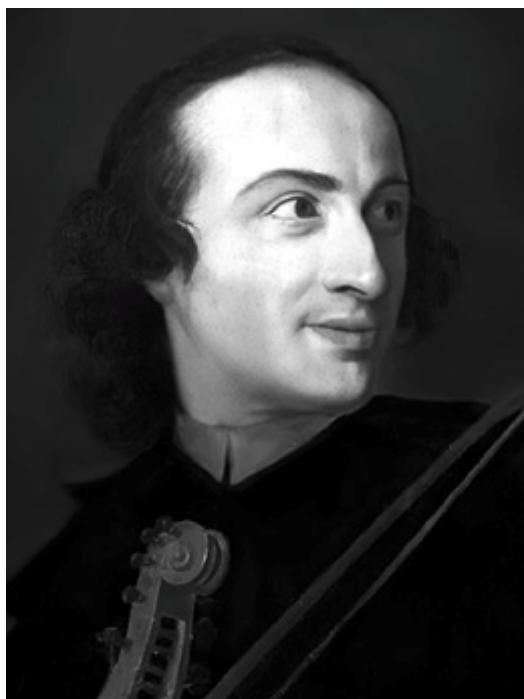
Giuseppe Tartini (Piran, 8. april 1692 – Padova, 26. februar 1770) violinski virtuoz, skladatelj, glasbeni teoretik in glasbeni pedagog svetovnega slovesa, je gotovo najvidnejša osebnost mesta Pirana.

Rodil se je v premožni piranski družini, očetu Giovanniju Antoniju Tartiniju, ki je iz Firenc prišel v Piran in materi Pirančanki, Caterini Zangrando di Pietro, kot četrti od šestih otrok. 8. aprila 1692 je bil krščen v krstilnici sv. Janeza Krstnika pri župnijski cerkvi sv. Jurija in ta datum je bil sprejet kot datum njegovega rojstva. Opismenjeval se je pri piranskih patrih filipinih in minoritih, dvanajstleten pa je nadaljeval šolanje v Collegio dei nobili v Kopru, kjer je pridobil široko humanistično izobrazbo ter se učil tudi violine in sabljanja.

O Tartinijevi mladosti pripoveduje trojezična razstava *Giuseppe Tartini med Piranom, Strunjanom in Koprom*, ki je na ogled v Pokrajinskem muzeju v Kopru, vljudno vabljeni!

V Piranu vas pričakuje *Tartinijeva rojstna hiša*, bogat kulturni spomenik meščanske arhitekture z ohranjenimi poslikavami in štukaturami s konca 17. in 18. stoletja. Pročelje neoklasicistične zunanjsčine že od leta 1846 krasi spominsko obeležje Giuseppeju Tartiniju. Nedavno postavljeni

Muzejska pot in *Muzejska zbirka Giuseppeja Tartinija* vabita na ogled izjemne notranjosti stavbe in razstavljenih eksponatov, med katerimi ima osrednje mesto Tartinijeva violina, izdelek Nicolòja Amatija (Nicolò Marchioni) iz Bologne, dobro uigran in izjemno kvaliteten historični instrument. Tam pa so tudi Tartinijevi rokopisi znanstvenih razprav, njegova pisma, njegove upodobitve, ilustracija *Vragovega trilčka*, grafika Jamesa Marshalla, iz 19. stoletja ter nenazadnje s publikacijami in zgoščenkami dobro založena muzejska recepcija.



Duška Žitko, muzejska svetnica
Pomorski muzej - Museo del mare »Sergej Mašera« Piran - Pirano

Giuseppe Tartini

(Pirano, 8 aprile 1692 – Padova, 26 febbraio 1770) virtuoso del violino, compositore, teorico musicale e didatta di fama mondiale, è sicuramente la personalità più nota della città di Pirano.

È nato in una famiglia benestante come il quarto di sei figlia, al padre Giovanni Antonio Tartini, venuto a Pirano da Firenze, e alla madre piranese, Caterina Zangrando di Pietro. L' 8 aprile 1692 è stato battezzato al battistero di Giovanni Battista nella chiesa parrocchiale di S. Giorgio e questa data è stata poi scelta come la data della sua nascita. Si è alfabetizzato dai monaci filippini e minoriti, poi all'età di vent'anni ha continuato gli studi presso il Collegio dei nobili a Capodistria, dove ebbe la possibilità di allargare le sue conoscenze umanistiche e dove studiò il violino e praticò la scherma.

Vi invitiamo gentilmente a fare visita al Museo Regionale di Capodistria, dove è esposta la mostra in tre lingue, intitolata *Giuseppe Tartini tra Pirano, Strugnano e Capodistria*, che racconta gli anni della sua giovinezza.

A Pirano potete visitare la casa natale di Tartini, ricco monumento artistico dell'architettura borghese con i quadri e gli stucchi ancora intatti della fine del 17° e del 18° secolo. Già dal 1846 la facciata esteriore neoclassica abbellisce il memoriale dedicato a Giuseppe Tartini. La via del Museo e la raccolta del museo su *Giuseppe Tartini*, invitano alla visita delle stanze interne del palazzo e degli oggetti esposti, tra i quali spicca il violino di Tartini, costruito da Nicolò (Marchioni) Amati di Bologna, importante strumento storico di grande qualità acustica. Qui troverete anche i manoscritti delle discussioni di carattere scientifico di Tartini, le sue lettere, le raffigurazioni del compositore e l'illustrazione del *Trillo del diavolo*, una grafica di James Marshall del 19° secolo, e inoltre troverete nel negozio del museo diverse pubblicazioni e una ricca raccolta di CD.

Duška Žitko, muzejska svetnica
Pomorski muzej - Museo del mare »Sergej Mašera« Piran - Pirano



Giuseppe Tartini,

(Piran, April 8, 1692 - Padua, February 26, 1770) the violin virtuoso, composer, music theorist and world-famous music pedagogue, is certainly the most prominent personality of the town of Piran.

As the fourth of six children he was born into a wealthy Piran family, to his father Giovanni Antonio Tartini, who had moved to Piran from Florence, and to Piran born mother Caterina Zangrando di Pietro. On April 8, 1692, he was baptized in the Baptistery of St. John the Baptist in the parish church of St. George, and this date was acknowledged as his birth date. At the age of twelve he continued his education at the *Collegio dei nobili* in Koper, where he acquired a comprehensive humanistic education and also learned the violin and fencing.

You are also kindly invited Tartini's to get more insight into youth in the Koper Regional Museum which houses the trilingual exhibition entitled Giuseppe Tartini between Piran, Strunjan and Koper.

In Piran, a rich cultural monument of urban architecture with preserved paintings and stuccoes from the end of the 17th and 18th centuries awaits you in the very house where Tartini was born. The facade of the neoclassical exterior has been adorned with a Giuseppe Tartini memorial plaque since 1846. The recently built Museum Route and the Giuseppe Tartini Museum Collection invite you to visit the extraordinary interior of the building and the exhibits on display, featuring Tartini's violin, a product of Nicolò Amati (Nicolò Marchioni) of Bologna, a well played-in and high-quality historical instrument. Besides, there are also Tartini's manuscripts of scientific discussions, his letters, his representations, an illustration of the Devil's Trill, a James Marshall's graphic from the 19th century and, last but not least, a well-stocked museum reception hall with publications and CDs.

Duška Žitko, Museum Councillor
Sergej Mašera Maritime Museum Piran – Pirano



Foto: ŽITKO, Duška: Giuseppe Tartini: 1692-1770 / Arhiv Pomorskega muzeja »Sergej Mašera« Piran.

Bojan Glavina

Bojan Glavina (6. december 1961, Postojna)
skladatelj, pianist, klavirski pedagog, predavatelj, publicist



Trenutno eden najpogosteje izvajanih slovenskih skladateljev, zlasti pri delih za otroke in mladino, je že več kot 30 let naš piranski someščan, ki je v letu 2013 prejel najvišje priznanje občine - Tartinijevo priznanje Občine Piran za izjemne dosežke v kulturi. Njegove skladbe so našle pot do odrov in do src publike širom sveta, zato so postale obvezni deli propozicij na državnih tekmovanjih mladih glasbenikov (TEMSIG), ter na drugih pianističnih tekmovanjih; zato ga s ponosom predstavljamo tudi kot obveznega skladatelja na Tartinijevem tekmovanju mladih glasbenikov v Piranu.

Bojan Glavina je na Akademiji za glasbo v Ljubljani diplomiral iz orgel (prof. Hubert Bergant) in kompozicije (prof. Marko Mihevc), ter kot mlad učitelj opravil dveletno šolo za klavirske pedagoge v Gorici pri prof. Sijavušu Gadžijevu. S skladanjem se je začel ukvarjati iz hobija, ob poklicu – poučevanju klavirja, iz notranje potrebe po poglobljanju v zvočne domišljajske igre, velikokrat pa je inspiracija za nastajanje skladbe nastala iz želje, da svojim učencem napiše nekaj, kar bi jim bilo »pisano na kožo« - skladbo s katero bi skozi zabavo in užitek napredovali pri klavirski igri. Tako so njegove skladbe, zlasti ko gre za otroški in mladinski opus, melodično in harmonsko zelo privlačne, igrive, hudomušnih naslovov, opisne, otrokom lahko razumljive in brez kakršnekoli »pridigarško-didaktične« note, toplo sprejete med najmlajšo publiko.

Njegov skladateljski opus je izrazito bogat in raznovrsten, v duhu ustvarjanja plodnih baročnih in zgodnje klasicističnih skladateljev; tako je občudovanja vreden podatek, da je čez 20 različnih založb izdalo kar 62 Glavinovih samostojnih zbirsk - knjig, ter 24 skupnih zbirsk. Med njimi je največ skladb posvečenih klavirju in različnim komornim skupinam, nato zborom, drugim solistom (instrumentalistom in pevcem), ter orkestrom.

Za svoje posamične skladbe ali zbirke je prejel čez 20 nagrad na slovenskih in tujih natečajih, če naštejemo nekatere (1. nagrada za natečaju za otroške in mladinske zборе v Zagorju ob Savi leta 1997; 1. in 2. nagrada na natečaju »Primo concorso di Composizione per strumento« v Povolettu, Italija, leta 2000, Italija; Prešernova nagrada Akademije za glasbo v Ljubljani za orkestrsko skladbo Štiri folklorne miniature leta 2008; Med 300-timi skladatelji iz celega sveta na tribuni skladateljev v Beogradu leta 2009 izbrana skladba ZEN preludiji za klavir; 3. nagrada za zborovsko skladbo na natečaju na Hrvaškem; Nagrada – snemanje, na Mednarodnem natečaju »Zodiac: across the universe« leta 2013, New York, ZDA; 1. nagrada za skladbo Štiri meditacije med 74-imi skladatelji iz celega sveta na tekmovanju v Albenghi, Italija, leta 2020 in druge).

Izšlo je sedem njegovih CD-jev: »Zvočne pokrajine« (izbor komornih skladb), CD s klarinetistom Robertom Staničem, CD s Triom Julius, »Dih pomladi« (priredbe za klarinet, violino in klavir), »Glasba letnih časov« (12 skladb za klavir štiriročno), »Skozi pravljurna mesta črnobelih tipk« (glasba za klavir štiriročno in za dva klavirja), »Album fragmentov« (komorne skladbe).

Delovanje Bojana Glavine na glasbenem področju je izredno široko: bil je ustanovitelj in urednik glasbene revije »Primorska sozvočja« (1999 – 2005); dolgoletni vodja strokovnega klavirskega aktiva Zveze Primorskih glasbenih šol; je ustanovni član EPTE – Društva klavirskih pedagogov Slovenije, v katerem redno sodeluje v različnih projektih na vsakoletnih Slovenskih klavirskih dnevih. Velikokrat je bil član strokovnih žirij primorskih in več mednarodnih tekmovanj v disciplinah klavir solo, klavirski duo, komorne skupine. Je zbiratelj in odličen poznavalec notne literature slovenskih skladateljev, zlasti klavirske. S svojimi učenci klavirja je v 30 - ih letih pedagoškega dela na domačih in tujih tekmovanjih prejel okrog 120 nagrad. Veliko mladih pianistov na državnih in mednarodnih tekmovanjih je prejelo posebno nagrado prav za izvedbe Glavinovih skladb.

Leta 2023 je s strani Zveze slovenskih glasbenih šol prejel najvišjo strokovno nagrado na področju glasbenega šolstva - Nagrado Frana Gerbiča za življenjsko delo.

V letu 2024 je pri Društvu slovenskih skladateljev izdal CD z naslovom »Spominčice«, kjer kot pianist predstavlja 33 izbranih miniaturnih 27-tih slovenskih skladateljev (od l. 1790 do danes).

Bojan Glavina

(born on December 6th, 1961 in Postojna)

composer, pianist, piano pedagogue, lecturer, publicist

Currently, the Slovenian composer's pieces are some of the most frequently performed works - especially his compositions for children and youth. He has been a valued community member and resident of Piran for over 30 years. In 2013, he received one of the biggest honors the Municipality of Piran bestows upon its residents - the Tartini Award. His compositions have found their way to stages and hearts of audiences all over the world and they have become a mandatory part of propositions at Slovene national competitions for young musicians (TEMSIG), as well as at other piano competitions. We are proud to introduce him as a compulsory composer at the Tartini Competition for Young Musicians in Piran.

Bojan Glavina graduated from the University of Ljubljana Academy of Music with a degree in organ (under Prof. Hubert Bergant) and composition (under Prof. Marko Mihevc). As a young teacher he also completed a two-year program in piano pedagogy in Gorizia under Prof. Siyavush Gadzhiev.

Teaching piano in his professional life, he started composing on the side as a hobby. He was driven by an inner need to play with imaginative sound variations and many times his compositions were equally inspired by the desire to write something individually tailored to the student, creating a piece that would help students progress to the next level in their piano skills as well as experiencing fun and enjoyment.

His compositions, especially the ones aimed at children and adolescents, are melodious, contain attractive harmonies with playful and humorous titles. They are descriptive and easy to understand for children without having that overtly didactic note and are being very well received by the youngest of audiences.

His compositional oeuvre is rich and varied, following the spirit of the prolific creations by composers of the Baroque and early Classicist era. It is important to mention that over 20 different publishers have published as many as 62 of Glavina's independent collections - books, and 24 joint collections.

Most of his pieces are dedicated to piano and various chamber ensembles, closely followed by choir, and other soloists (instrumentalists and singers), and orchestras. He received more than 20 awards in Slovenian and foreign competitions for his individual compositions or collections.

To name just a few: 1st prize at the competition for children's and youth choirs in Zagorje ob Savi in 1997; 1st and 2nd prize in the competition "Primo concorso di Composizione per strumento" in Povoletto, Italy, in 2000; Prešeren Award by the University of Ljubljana Academy of Music for his orchestral composition Four Folklore Miniatures in 2008; His ZEN Preludes for piano - was chosen on »Tribune of composers« among 300 compositions from composers around the world; 3rd prize for a choral composition at a competition in Croatia, "Zodiac: across the universe", awarded in 2013, in New York, USA; 1st prize for the composition Four Meditations chosen among 74 composers from around the world at the competition in Albenga, Italy, in 2020 and various others).

So far he has released seven CDs: "Sound Landscapes" (a selection of chamber compositions), a CD with clarinetist Robert Stanič, a CD with Trio Julius, "Breath of Spring" (arrangements for clarinet, violin and piano), "Music of the Seasons" (12 compositions for piano four hands), "Through the fairytale places of black and white keys" (music for piano four hands and two pianos), "Album of fragments" (chamber compositions).

Bojan Glavina's work in the field of music is extremely broad: he is the founder and editor of the music magazine "Primorska sozvočja" (1999-2005). He was also the long-time leader of the professional piano assets of the Association of Primorska Music Schools. He is a founding member of EPTA Slovenia - the Association of Piano Teachers of Slovenia, in which he regularly participates in various projects at the annual Slovenian Piano Days. He has often been called as a member of professional juries along the Coast as well as at several international competitions in the disciplines of piano solo, piano duo and chamber ensemble. He is a collector and an excellent connoisseur of music literature by Slovenian composers, especially for piano. Under his guidance, during his 30 years of pedagogical work at domestic and foreign competitions, his piano students have received around 120 awards. Many young pianists at national and international competitions received a special award for their performances of Glavina's compositions.

In 2023, he received the highest professional award in the field of music education from the Association of Slovenian Music Schools - the Frane Gerbič Lifetime Achievement Award.

In 2024, the Society of Slovene Composers released the CD Spominčice, on which he appears as pianist, performing 33 selected miniatures by 27 Slovenian composers (from 1790 to the present day).

Bojan Glavina

(nato il 6 dicembre 1961 a Postumia), compositore, pianista, insegnante di pianoforte, conferenziere, pubblicista.

Attualmente è uno dei compositori sloveni maggiormente interpretati, soprattutto in opere per bambini e ragazzi. Da oltre 30 risiede a Pirano, che nel 2013 gli ha conferito per gli eccezionali risultati nel mondo della cultura, il più alto riconoscimento del comune - il premio Tartini. Le sue composizioni hanno trovato posto sui palcoscenici e nel cuore del pubblico di tutto il mondo, diventando ben presto pezzi obbligatori nei concorsi nazionali per giovani musicisti (TEMSIG) e negli altri concorsi pianistici; siamo quindi orgogliosi di presentarlo come compositore dei pezzi d'obbligo al Concorso Tartini per Giovani Musicisti di Pirano.

Bojan Glavina si è diplomato all'Accademia di Musica di Lubiana con un diploma in organo (prof. Hubert Bergant) e composizione (prof. Marko Mihevc), e da giovane insegnante ha completato una scuola biennale per insegnanti di pianoforte a Gorizia con il prof. Siavush Gadziev. Contemporaneamente alla professione di insegnante di pianoforte, ha iniziato a comporre per hobby, spinto dal bisogno interiore di approfondire i giochi sonori.

Spesso l'ispirazione per la composizione è venuta dal desiderio di scrivere qualcosa per i suoi allievi. Pertanto, le sue composizioni, soprattutto quando si tratta di opere per bambini e ragazzi, sono melodiche e armoniosamente molto accattivanti, giocose, umoristiche, descrittive, di facile apprendimento per i bambini e senza alcuna nota "predicativa-didattica", sempre accolte calorosamente dal pubblico più giovane.

La sua opera compositiva è decisamente ricca e variegata, nello spirito della creazione dei prolifici compositori barocchi e del primo classicismo; pertanto, è ammirevole il fatto che oltre 20 diverse case editrici, abbiano pubblicato il 62 libri di composizioni di Glavina - e 24 delle sue raccolte comuni. La maggior parte di essi sono dedicati al pianoforte ed a diversi ensemble da camera, seguiti da cori, altri strumenti, nonché orchestre. Per le sue singole composizioni o raccolte ha vinto oltre 20 premi in concorsi sloveni ed internazionali. Solo per citarne alcuni (1° premio al concorso per cori di voci bianche e giovanili a Zagorje ob Savi nel 1997; 1° e 2° premio al concorso "Primo concorso di Composizione per strumento" a Povoletto, nel 2000, Italia; Premio Prešeren dell'Accademia di Musica di Lubiana nel 2008 per la composizione orchestrale Quattro miniature Folkloristiche; Tra 300 compositori di tutto il mondo alla rassegna per compositori a Belgrado nel 2009, è stata premiata la sua composizione ZEN preludi per pianoforte; 3° premio per composizione corale al concorso in Croazia; Premio - registrazione, al Concorso Internazionale "Zodiac: across the universe" nel 2013 a New York, USA, 1° premio per la composizione Quattro meditazioni, scelta tra 74 compositori da tutto il mondo al concorso di Albenga, Italia nel 2020 e altri).

Sette dei suoi CD sono stati pubblicati: "Zvočne pokrajine" (selezione di composizioni da camera), CD con il clarinettista Robert Stanič, CD con Trio Julius, "Dih pomladi" (arrangiamenti per clarinetto, violino e pianoforte), "Glasba letnih časov" (12 composizioni per pianoforte a quattro mani), "Skozi pravljlična mesta črno belih tipk" (musica per pianoforte a quattro mani e per due pianoforti), "Album fragmentov" (composizioni da camera).

Il lavoro di Bojan Glavina nel campo della musica è vastissimo: è stato il fondatore ed editore della rivista musicale "Primorska sozvočja" (1999-2005); leader di lunga data del patrimonio pianistico professionale dell'Associazione delle scuole di musica Litorale sloveno; è un membro fondatore dell' EPTA - l'Associazione degli insegnanti del pianoforte della Slovenia, dove partecipa regolarmente a vari progetti, alle annuali Giornate del piano slovene – Klavirski dnevi Slovenije. È stato spesso membro di giurie professionali ai vari concorsi nazionali e internazionali nelle discipline del pianoforte solo, duo pianistico, gruppo da camera. È un collezionista ed un eccellente conoscitore della letteratura musicale di compositori sloveni, in particolare di pianoforte. Con i suoi studenti di pianoforte, nei suoi 30 anni di lavoro pedagogico in concorsi nazionali ed esteri, ha ricevuto circa 120 riconoscimenti. Molti giovani pianisti hanno ricevuto premi speciali per le loro interpretazioni di composizioni di Bojan Glavina.

Nel 2023 ha ricevuto dall'Associazione delle scuole di musica Slovene il più alto riconoscimento professionale nel campo dell'educazione musicale: il Premio alla carriera Fran Gerbič.

Nel 2024, la Società dei Compositori Sloveni ha pubblicato il CD Spominčice, nel quale si presenta come pianista interpretando 33 miniature selezionate di 27 compositori sloveni (dal 1790 fino a oggi).



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Responsible persons

Tatjana Jercog - Chairman of the Organising Committee

Aleksandra Češnjevar Glavina - Artistic Director

Dušan Olaj - President of the Rotary Club of Portorož

Christian Poletti - Deputy Mayor of the Municipality of Piran

Sonja Kajba - public relations

Aleš Grosek - public relations

Vanja Gregorič - member of the organising committee

Valentina Češnjevar - member of the organising committee

Friderik King - data support service

Official competition accompanists: Aleksandra Pavlovič, Meta Fajdiga, Nives Pavlič



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Za založnika: Tatjana Jercog

Uredili: Vanja Gregorič, Tatjana Jercog, Friderik King

Pregledali: Tatjana Jercog, Aleksandra Češnjevar Glavina, Bojan Glavina

Oblikovanje, prelom in priprava za tisk: Intera Design

Tisk: Tiskarna Bens d.o.o.

Naklada: 450 izvodov

Izšlo v Kopru, maja 2026

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